

## Greetings from Dave

"Normalcy" is in the offing. Summer is nearly over, our ANA Millennium Sale is history, staff vacations (such as they were)

are mostly over, tourists who bring vitality into New England in the warm season are back at their homes in New York, Philadelphia, and Houston—and, before we know it, the foliage will be turning the colorful shades of autumn.

Coin collecting knows no season, and this summer was one of non-stop activity. Of course, this keeps things exciting. D.C., a visitor from Texas, stopped by and asked, "How do you do all that you do? Do you ever rest?" To this, I replied, "This is better than not having enough to do and worrying about it!" It really is fun to have so much activity!

In this issue of *The Coin Collector* we offer quality coins from our hand-picked stock. If you are particular as to quality, you will appreciate all of the time we take to buy coins for our inventory—criss-crossing the United States at regular intervals, attending coin shows, buying collections, and more. To qualify for a Bowers and Merena purchase check, a coin must be:

1. An excellent representative of the grading number it is assigned (VF-20, MS-63, Proof-65, or whatever).

2. Have excellent eye appeal—the kind of coin we would like to own.

3. Be a good value for the price paid. Not a bargain, but fully worth the money ("bargains" usually have problems).

The beneficiary of our attention to detail is you. And, for us, there are benefits as well. One benefit for us is that once collectors "discover" Bowers and Merena, our service and quality, they tend to remain with us. Thus, we have very little in the way of "customer acquisition cost."

If this is your first issue, place a trial order. I guarantee you'll be absolutely delighted when your coins, books, or other items arrive in your mail box. If not, an instant refund awaits you. To order, call Gail Watson or Debbie McDonald toll-free at 1-800-222-5993, or send your order by e-mail, fax, or via the Post Office. Be sure to check out our Books for Sale section. Each book comes with a discount. Just call Mary Tocci, same number as above, and she will compute your order, figure your best discount, and charge it to your credit card.

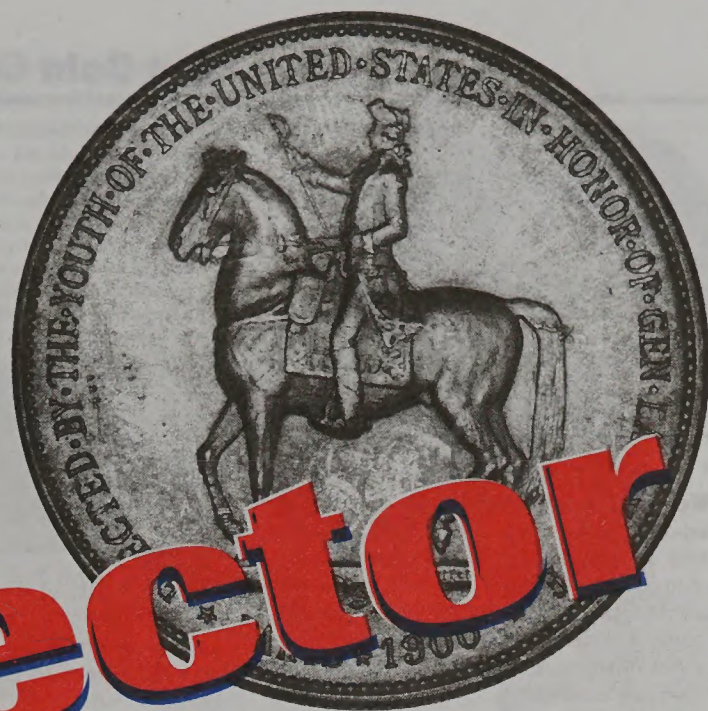
Thank you for your business and friendship.

Sincerely yours,

Q. David Bowers  
President

Bowers and Merena Galleries

# The Coin Collector



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## The First Theatre in America

Published in American Historical Record, March 1872

*The Theatre at New York token is rare and famous. The Norweb collection specimen is illustrated here, to accompany an early article on the establishment.*

Mr. Theodore L. Chase, one of the publishers of the *Record*, has here given us a brief paper on the first play house in America, fixing its location at Williamsburg, Virginia, so early as 1723. Accompanying this paper the *Record* presents to its readers a reduced copy of a rare print of the first Park Theatre, in New York, kindly lent for the purpose, by Mr. H. F. Sewall, of that city.

The Park Theatre, which continued to be the leading one in the United States during half a century, stood on the eastern side of Park Row, opposite the center of the new Post Office building where now four four-story brownstone buildings may be seen, devoted to merchandising. It was called the "New Theatre," for there was an older one on the north side of John Street, between, Nassau Street and Broadway, (now Nos. 13, 15 and 17) which was built in 1767, and continued to be the principal playhouse in New York, until the Park Theatre was erected in 1797, by a company of gentlemen 130 in number, composed of leading citizens of New York, for whom William Henderson was acting agent. It was leased to

William Dunlap and John Hodgkinson and on the 29th of January, 1798, was opened in a yet unfinished state, and with scanty supply of scenes. The scenery, machinery and stage, were under the management of Charles Ciceri, and the landscapes were painted by Mr. Audin, his assistant.

The play of that first night was Shakespeare's *As You Like It*, and the farce was *The Purse*. The house was crowded. The prologue, spoken by

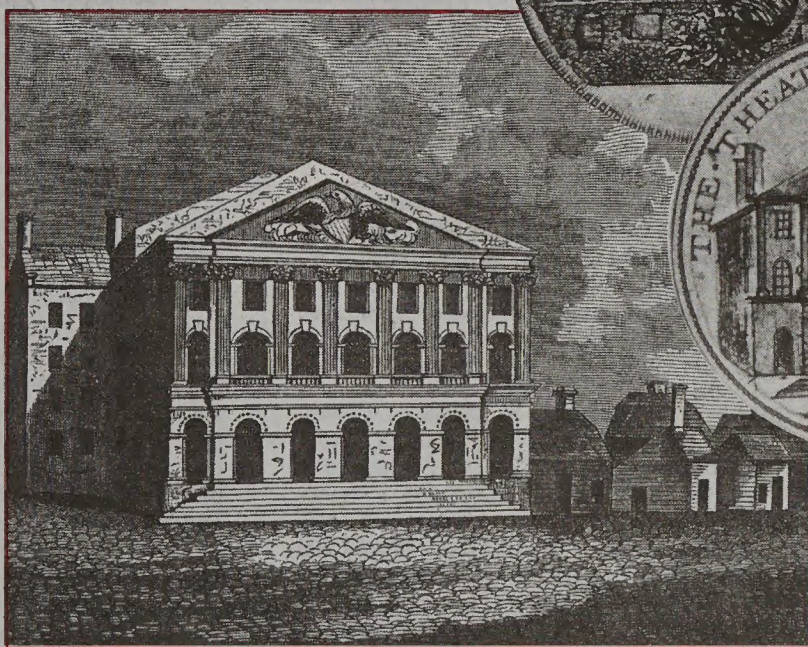
amounted to \$1,232, but after that they were, for sometime, below the expenses, and in April a new arrangement was made, by which Mr. Dunlap leased the theatre at the price of \$5,000 a year, and became sole proprietor. He continued the business several years, until the losses bankrupted him.

Mr. Dunlap, in his *History of the American Theatre*, says, "With little knowledge of the world, and none of theatres, except as seen before the curtain, I was little fitted for the task I had undertaken." Mr. Dunlap gives the following interesting items of the weekly expenses of the theatre at the time he leased it.

"The salaries to actors and actresses. As follows, amount to 480 dollars weekly, viz.: Mr. and Mrs. Hallam, 50; Mr. and Mrs. Johnson, 45; the first 20, the second 25; Mrs. Oldmixon, 37; Mr. Cooper, 25 Mrs.

Melmoth, 20; Mr. Tyler, 20; Mr. Jefferson, 23; Mr. Martin, 18; (and or superintending the stage and making properties, 7 more) Mr. Hallam, Jun., 16; Mrs. Hogg, 14; Mr. Hogg, 13, Miss Westray, 13; Miss E. Westray, 12; Mr. Lee, 12, as performer and property man; two message carriers (each 8) 16; Mrs. Seymour, 16; Mr. Seymour, 8; Mr. Miller, 12; Miss Hogg, 4; estimate for three others, 54; Mrs. Collins, 12 with supernumeraries, 32.

(continued on page 8)



*The Park Theatre, New York, NY, and the theatre token.*

Mr. Hodgkinson, was written by Dr. E.H. Smith, then one of the leading physicians of New York. The receipts on that first night

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## COLONIAL AND EARLY AMERICAN COINS

### Rare 1722 Harp Left Farthing

**1722 Wood's Hibernia farthing** (1/4 of a penny). **Breen-168. D:G: Rex. Harp Left. AU-55** (PCGS). A very rare variety. These pieces were struck in quantity and intended to be circulated in Ireland (Hibernia is the ancient word for Ireland), but some accounts state that quantities were shipped to America; hence they are collected with the American series today. .... 2,795

### Lustrous 1723 Hibernia Farthing

**1723 Wood's Hibernia farthing. Breen-169. D:G: REX. MS-63 BN** (PCGS). A common coin in lower grades, but somewhat scarce in Mint State. Very attractive overall. .... 1,750

**1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 11 Harp Strings. MS-64 BN** (PCGS). .... 1,295

**1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 11 Harp Strings. MS-62 BN** (PCGS). .... 675

**1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. 12 Harp Strings. AU-58** (PCGS). .... 395

**1723 Wood's Hibernia farthing. Breen-172. DEL. GRATIA. REX. EF-45.** An attractive example with traces of lustre remaining. .... 385

**1724 Wood's Hibernia farthing. Breen-177. 10 Harp Strings EF-40.** At least 10 times harder to find than the issues dated 1723, and also scarcer than those of 1722. .... 995

**1724 Wood's Hibernia farthing. Breen-175. 10 Harp Strings. VF-20.** .... 395

### Delightful 1783 Nova Constellatio Copper

**1783 Nova Constellatio. Blunt Rays. AU-55** (PCGS). Lovely surfaces. .... 1,895

**1787 Connecticut copper. Miller 33.39-S.1. Draped Bust Left. EF-45.** Light brown. Some original planchet surface characteristics are still visible on the high points. Outstanding quality. .... 695

**1786 New Jersey Copper. Maris-18M. Bridle variety. VF-20** (PCGS). .... 595

**1787 New Jersey Copper. M-62q, Large Planchet, Plain Shield. F-12** (PCGS). .... 229

### Splendid Kentucky Cent

**Undated (c.1792) Kentucky cent. Breen-1155. Plain edge. MS-64 BN** (PCGS). A splendid specimen of this popular variety; the edge style usually seen. .... 1,495

**Undated Washington Double Head Cent. AU-58** (PCGS). Very attractive surfaces. Hardly ever seen this nice! One of many early American coins. .... 995

### Libertas Americana Medal

**1781 Betts-615. Libertas Americana Medal in copper. Proof-60.** A lovely, far above average specimen, with rich glossy brown Proof surface and superb detail—a specimen that is in the top 20%, quality-wise, of the copper impressions we have handled over the years. Numismatic Americana at its finest! .... 3,795

The dies were engraved in Paris in 1782 by Augustin Dupré at the behest of Benjamin Franklin. Selected correspondence on the matter, to and from Franklin, is quoted below.

Benjamin Franklin conceived the idea of the Libertas Americana medal and suggested the motifs. Robert R. Livingston suggested the mottoes. A French artist, Esprit-Antoine Gibelin, sketched the design, and the work was executed in die form in 1782 by Augustin Dupré. It seems that at least two gold specimens were struck, these being presented to the king and queen of France, only a few silver coins (including to the French ministers), and a fairly large number of copper impressions, the latter including one for each member of the American Congress.



## HALF CENTS

### Gem Proof 1831 Half Cent Rarity

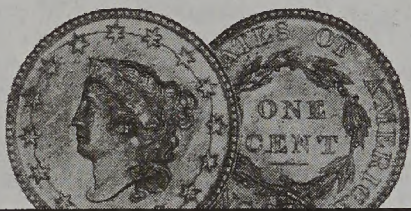
**1831 B-2. Proof-65 RD** (PCGS). An outstanding example of the "First Restrike" 1831 half cent, with the reverse of 1836. This variety is only known in Proof quality, with most examples of considerably lower aesthetic appeal than that offered here. Struck after the production of 1836 Proof half cents sharing the same reverse die, the latter coins considered Originals, actually struck in 1836. The 1836 dated coins have perfect reverse dies while these 1831 restrikes have a cracked reverse die. In his *Encyclopedia of United States Half Cents*, author Walter Breen listed 26 examples from this die pair, however, we suspect some of these may have represented duplication, with perhaps just 20 distinct examples known. In addition, he listed nine Originals in Proof and another five Second Restrike examples, bringing the total Proof population of this date to just over 30 coins. .... 24,950

**1834 B-1, C-1. MS-62 BN** (NGC). .... 289

**1835 B-1, C-1. MS-62 BN** (NGC). Lustrous brown. .... 289

**1854 B-1, C-1. EF-45.** .... 95

**1855 B-1, C-1. AU-50.** .... 129



## LARGE CENTS

**1798 Sheldon-166. Second Hair. Large 8. VF-25.** (PCGS). The so-called *Whisker Variety*, from a tiny hair-like die defect under Miss Liberty's chin. A pleasing specimen of this popular date and variety. .... 1,195

**1803 S-249. Corrected Fraction, 1/100 over 1/000. VF-35** (PCGS). A nice example of the popular error fraction variety. Deep tan and brown with plenty of eye appeal for the grade. .... 1,175

### Rare 1803 S-262 Cent Variety Small Date, Small Fraction

**1803 S-262. Low Rarity-4. Small Date, Small Fraction. VF-25** (PCGS). A very elusive die variety in any grade; especially so at the Very Fine level offered here. An attractive cent you'll admire again and again when it is in your cabinet. .... 2,195

### Sharp 1814 Large Cent

**1814 S-295. Plain 4. AU-55** (PCGS). A wonderful, sharply struck Classic Head large cent for your date or type collection. Glossy steel brown with a splash of faded mint red on the reverse. .... 3,995

**1817 N-14 MS-62 BN.** (NGC). .... 395

**1819 Newcomb-8. Small Date. MS-64 RB** (NGC). Lustrous red and brown. An attractive

Randall Hoard cent. .... 1,050

**1820/19 N-3. Small Date. AU-58** (NGC). Lustrous brown surfaces with hints of red. Popular overdate crossing two decades. .... 1,450

**1820 N-13 Large Date. MS-65 BN.** (PCGS). .... 1,295

### Attractive AU 1821 Cent

**1821 AU-58** (PCGS). Attractive medium brown surfaces. .... 4,250

### Attractive 1823 Restrike Cent

**1823 Restrike. MS-64 RB** (NGC). Brilliant in most areas, with attractive light brown toning. A very high quality specimen of this fascinating coin—a variety born under unrecorded circumstances in the early 1860s, and which furnished the subject for a talk by our own Mark Borckardt at the American Numismatic Society's Coinage of the Americas Conference a few years ago. .... 1,695

There are a few hundred 1823 restrike cents in numismatic hands—enough that just about any motivated buyer can own one. The piece offered here is far above average in quality—reflective of the effort we expend to track down nice coins.

**1839 N-14. Booby Head. R-3. EF-45.** A lovely specimen of this curiously-named portrait variety. .... 375

**1850 MS-64 BN** (PCGS). Wonderful surfaces. Another new purchase .... 349

**1855 N-4. Upright 55. MS-66 BN** (NGC). Wonderful eye appeal. .... 1,295



## SMALL CENTS

### Flying Eagle Cents

**1857 Doubled Die Obverse. MS-63** (PCGS). Lustrous with strong eye appeal. .... 750

### MS-65 1858 L.L. Flying Eagle Cent

**1858 Large Letters. MS-65** (NGC). Brilliant and attractive. Becoming very hard to find in gem Mint State such as here offered. .... 3,995

### Lovely Gem 1858 Large Letters Cent

**1858 Large Letters MS-65** (PCGS). Lovely, lustrous surfaces. .... 3,495

### Indian Head Cents

**1859 MS-64** (PCGS). Brilliant. A lovely specimen of this "must have" type coin. .... 925

### Famous 1859 Advertising Cent Going! Going! Almost gone!

#### Only a few are left as we go to press!

There's room for one of these in every collection, and what a "story" such a coin will add to any specialized Indian cent display! We are referring to the famous 1859 Indian Head cents that in 1859 were acquired by William Bell, Jr., an Erie, Pennsylvania entrepreneur. He had the reverses planed down, and in the blank space he affixed by a special punch the inscription: FOR / BARGAINS / IN / DRY GOODS / GO TO / W. BELL'S / 5 EXCHANGE / ERIE PA. The quantity of freshly-minted cents he acquired for this purpose is not known, but a guess might be 500 pieces—as Indian cents were put up in bags containing such a number. In any event, the cents were placed into circulation, where they seem to have served their purpose by drawing patrons to W. Bell's Exchange. Today, the typical grade seen for such tokens—when, indeed, they are seen at all—is apt to be Fine, with the obverse slightly bulged outward from the original stamping process (causing the LIBERTY word in the head-dress to wear away). Some time ago Dave Bowers acquired a small group of these coins that had been saved over a long period of years by a well-known numismatist. The purpose was to study them carefully to see if there were any variations in the style of punches. There were and are not. All are the same. Now, Dave has kept one and consigned the others to us. Buy one for .... 149

**1862 MS-65** (PCGS). Great eye appeal. An exceptionally nice specimen of this Civil War date .... 845

**1866 MS-64 BN** (PCGS). Lustrous brown. .... 425

**1869 G-4** (PCGS). .... 49

**1870 MS-65 RB** (NGC). Lustrous with mostly red surfaces. .... 1,495

**1870 MS-64 RB** (PCGS). Lustrous red and brown. .... 795

**1871 MS-63 BN.** (NGC). A very nice specimen of one of the key issues in the Indian cent series. Lovely! .... 695

**1873 Open 3. MS-65 BN** (NGC). Lustrous brown with the attractive woodgrain toning sometimes seen on cents of this era. Lucky you! .... 695

**1875 MS-65 RB** (PCGS). Lustrous red and brown. .... 835

**1876 MS-65 RB** (NGC). Lustrous red and brown. .... 1,050

**1877 VG-10** (NGC). Medium brown surfaces. .... 895

**1877 G-6** (PCGS). A very nice example of this issue. .... 525

**1888 MS-64 RB** (PCGS). Lustrous red and brown. .... 299

**1888 MS-64 BN.** Lustrous brown. .... 175

**1891 MS-65 RB** (PCGS). Lustrous brick red with some brown. .... 329

**1891 MS-64 RD** (PCGS). Brilliant. .... 399

**1896 MS-64 RD** (PCGS). Lustrous red. .... 295

**1898 Proof-63 RD** (PCGS). Reflective fields surround lightly frosty central motifs. .... 279

**1898 AU-58.** .... 39

**1903 Proof-63 RD.** Lustrous red. .... 185

**1906 MS-65 RB.** Lustrous red and brown. .... 145

**1909-S Indian. F-12** (PCGS). A nice "middle grade" specimen of this American classic; high grade enough to show most details, low grade enough to cost only .... 525

## Lincoln Cents

### Gem 1909-S V.D.B. Cent

**1909-S V.D.B. MS-65 RB** (PCGS). Lustrous red and brown. A beautiful specimen of the Lincoln cent rarity—a variety that has no equal when it comes to a combination of decades of numismatic desirability and status as the most celebrated rarity in any and all grades. .... 1,795

**1909-S V.D.B. MS-63 RB** (ANACS). Lustrous red and brown. .... 1,025

**1909-S V.D.B. EF-40 BN** (NGC). Lustrous brown. .... 709

**1909-S V.D.B. VF-30** (NGC). .... 635

**1909-S V.D.B. VF-30** (PCGS). .... 635

**1909-S V.D.B. VF-25.** .... 615

**1909-S V.D.B. VF-20** (ANACS). .... 585

**1911-D MS-62 RD.** Brilliant. .... 395

**1912-D MS-65 RD** (PCGS). Brilliant. A condition rarity. Available easily enough in low grades, but at this level a rarity of significant import. .... 1,295

### Gem 1914-D Cent

**1914-D MS-65 RB** (NGC). A lovely specimen. Of all Lincoln cent mintmark varieties, the 1914-D is the most desired. The 1909-S V.D.B. has a lower mintage, but specimens were saved in fair numbers due to the novelty of the design. By 1914, the novelty had passed, and coins of the 1914-D variety slipped unnoticed into general circulation. Today, probably only a few hundred specimens exist equivalent to the coin we offer here. When you consider that millions of people just love Lincoln cents, it is evident that, indeed, here is an opportunity! .... 6,695

### Lovely 1914-D Cent Rarity

**1914-D MS-64 BN** (NGC). Very nicely struck with hints of red in the protected areas. In Mint State this is the Lincoln cent of the era—far rarer in this preservation than any of its contemporaries. It is not often that we have such a lovely, high-grade example for sale. This choice piece will be just right in an advanced cabinet .... 3,295

### Gem Proof 1915 Lincoln Cent

**1915 Proof-66 RB** (PCGS). Lustrous red and brown surfaces with mostly red. .... 2,895

**1916-D MS-65 RB** (NGC). Lustrous red and brown. .... 495

**1918-D MS-63 BN** (NGC). Attractive brown surfaces. .... 99

**1921-S MS-65 RB** (PCGS). Lustrous red and brown. .... 1,295

**1935 MS-66 RD** (PCGS). Brilliant. .... 65

**1936 MS-66 RD** (PCGS). Brilliant. .... 49

**1937 MS-66 RD** (PCGS). Brilliant. .... 39

**1938 MS-66 RD** (PCGS). Brilliant. .... 45

**1939 MS-66 RD** (PCGS). Brilliant. .... 39

**1939 MS-65 RD** (PCGS). Brilliant red. .... 89

**1939-S MS-67 RD** (PCGS). Brilliant red. .... 129

**1940 Proof-65 RD** (NGC). Brilliant red. .... 75

**1941 Proof-65 RD** (NGC). Brilliant red. .... 69

**1942-S MS-66 RD** (PCGS). Brilliant red. .... 39

**1943 Steel. MS-67** (NGC). .... 79

### Marvelous Gem 1955 Doubled Die

**1955 Doubled Die. MS-65 RD** (PCGS). A wonderful example of this rare cent. The 1955 Doubled Die, never easy to find in gem preservation, has become rarer yet—what with specimens having been cleaned, etc. In the present era, several years may elapse between our offering of a piece such as we now present. .... 27,500

### Rare 1955 Doubled Die Cent

**1955 Doubled Die. MS-62 BN** (PCGS). Lustrous brown. A very nice combination of high grade with reasonable price. .... 1,450

**1955 Doubled Die. AU-55** (NGC). Lustrous brown. .... 949

**1964 Proof-68 Deep Cameo** (PCGS). Brilliant. .... 195

**1972 Doubled Die. MS-66 RD** (NGC). Brilliant. .... 775



## TWO-CENT PIECES

**1864 Small Motto MS-64 RB** (PCGS). Mostly red on the obverse, while the reverse is an attractive medium brown. .... 1,395

**1865 Proof 64 RD** (PCGS). The obverse has superb deep red surfaces and the reverse is brick red with

## Debut of the Gold Dollar

New York Weekly Tribune, NY, Saturday, May 19, 1849, page 7, dateline Friday, May 11—PM:

The steamer brings £83,000 equal to over \$400,000 in gold, to be added to our already overflowing bank coffers. This will tend to make money still easier to find.

We are indebted to Thompson's Bank Note Reporter for the representation of the gold dollar coin, which we give below. In the Reporter they are printed in gold. The portion of the Act of March 3, 1849, which authorizes the issue of these coins is as follows:

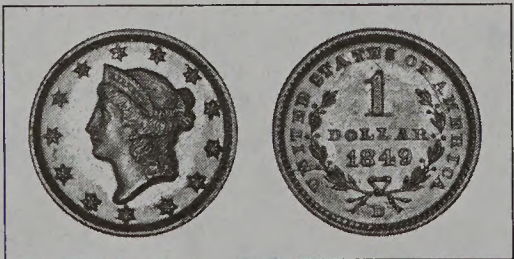
"Be it enacted, that there shall be, from time to time, struck and coined at the Mint of the United States, and the branches thereof, conformably in all re-

spects to law, (except that on the reverse of the gold dollar the figure of the eagle shall be omitted), gold coins now established by law, coins of gold of the following denominations and values, namely: double eagles, each to be of the

value of \$20, or units, and gold dollars, each to be of the value of \$1, or unit. And be it enacted, That for all sums whatever the double eagle shall be a legal tender for \$20, and the

gold dollar shall be a legal tender for \$1.

By the Act of January, 1837, the gold coins of the United States were to be 900-1000ths fine, and the eagle to weigh 258 grains, and other pieces in proportion. This gives the gold dollar one pennyweight one grain and 8-10ths." (Sent to the editor by Remy Bourne)

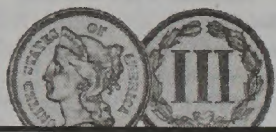




iridescent highlights. ....	995
<b>1865 MS-65 RB</b> (PCGS). Lustrous red and brown. ....	525
<b>1869 Proof-65 RB</b> (NGC). Lustrous red and brown almost full red. ....	875

#### Beautiful Gem Proof 1871 Cent

<b>1871 Proof-66 RD</b> (PCGS). Flashy red with nice eye appeal. ....	2,795
<b>1871 MS-62 RB</b> (PCGS). Lustrous red and brown. ....	395



### NICKEL 3¢ PIECES

<b>1865 AU-58</b> (PCGS). ....	89
<b>1871 Proof-64</b> (PCGS). Brilliant. ....	539
<b>1874 Proof-64</b> (PCGS). Brilliant. Quite scarce in choice Proof preservation (the same can be said for all other Proof nickel three-cent pieces of the late 1860s and early 1870s). ....	395
<b>1878 Proof-66</b> (PCGS). A lovely example of this Proof-only date. This, with the 1877, is one of the classics of the series (to which can be added the 1887, which has had little publicity). ....	1,295
The late dealer Abe Kosoff, founder of the Professional Numismatists Guild, took a fancy to Proofs of 1878, and when we offered his numismatic estate at auction there was a nice group of choice specimens included. ....	
<b>1879 Proof-64</b> (PCGS). Light champagne. ....	395

#### Superb Gem 1879 Three Cents

<b>1879 MS-66</b> (PCGS). Brilliant. An exceptionally high grade specimen of this popular low-mintage date. ....	1,695
<b>1880 Proof-64</b> (PCGS). Very attractive. ....	395
<b>1881 Proof-66</b> (PCGS). Brilliant. An ideal candidate for a type set. ....	915
<b>1881 MS-64</b> (NGC). Light golden surfaces. ....	259
<b>1881 MS-63</b> (NGC). Brilliant. ....	195
<b>1882 Proof-67</b> (PCGS). A blazing cameo with great eye appeal. Exceptionally high-grade! ....	1,450
<b>1883 Proof-66</b> (PCGS). Light champagne surfaces. ....	1,050
<b>1884 Proof-65</b> (NGC). Brilliant. Ever popular date with overall low mintage, placing much additional demand on Proofs. ....	595
<b>1886 Proof-67</b> (PCGS). Brilliant. One of the Proof-only issues in the series; no related circulation strikes were made. Always popular. Exceptionally high grade. ....	1,450



### SILVER 3¢ PIECES

<b>1856 MS-62</b> (PCGS). Brilliant. One of the scarcer dates in the series—in fact, very elusive in any grade, never mind just Mint State! ....	435
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#### Notable 1858 Trime

<b>1858 MS-64</b> (PCGS). Brilliant. A very attractive specimen of the last year of the Type II silver three-cent piece. Not at all easy to find in Mint State, especially at this level. ....	1,495
<b>1861 MS-65</b> (PCGS). Brilliant. One of the more available trime dates of this era. Ideal for inclusion in a type set to illustrate the Type III 1859-1873 motif. ....	1,050
<b>1861 MS-64</b> (PCGS). Brilliant and lustrous. ....	459

#### Gem Proof 1867 Silver Three Cents

<b>1867 Proof-66</b> (PCGS). Lovely light iridescent surfaces. A marvelous specimen of this rare date—one of the keys to the series. ....	2,395
<b>1872 Proof-63</b> (PCGS). Lustrous with some frost on the devices. Rare! Rare! Rare! And yet it costs only ....	825



### NICKEL 5¢ PIECES

#### Shield Nickels

<b>1871 Proof-65</b> (PCGS). Light champagne surfaces. ....	1,050
<b>1872 Proof-65</b> (NGC). Brilliant and beautiful. ....	825
<b>1872 MS-63</b> (PCGS). Brilliant. ....	275
<b>1874 Proof-64</b> (PCGS). Brilliant and very attractive. ....	575

#### Elusive Gem Proof 1875 Shield 5¢

<b>1875 Proof-65</b> (PCGS). Brilliant. Incredibly reflective fields and lightly frosted motifs. A truly notable specimen of this elusive date. ....	1,950
<b>1875 MS-64</b> (PCGS). The 1875 is much scarcer overall in Mint State than in Proof format. A find for the specialist. ....	595
<b>1878 Proof-66</b> (PCGS). Light golden surfaces. This Proof only date is incredibly interesting and important. Just 2,350 were struck—the third lowest	

mintage in the entire nickel five-cent series from 1866 to date (the only two lower mintages are the 1877 Shield and the 1913 Liberty Head). It is amazing, in our studied opinion, that such a rarity—and in superb gem preservation, can be bought for only ....

<b>1878 Proof-62</b> (PCGS). Brilliant. Rare, it goes without saying. Reasonably priced at just ....	629
<b>1879/8 Proof-66</b> (NGC). Brilliant. ....	1,195
<b>1879/8 Proof-66</b> (PCGS). Flashy with hints of blue and gold toning. ....	1,195
<b>1880 Proof-66</b> (PCGS). Brilliant. A superb gem specimen of this Shield nickel favorite. ....	975
<b>1881 Proof-66</b> (PCGS). Brilliant. Ever-popular low-mintage date. ....	975
<b>1881 Proof-65</b> (PCGS). Light champagne surfaces. Lovely! ....	725
<b>1881 MS-64</b> (PCGS). Brilliant. Ten to 20 times rarer than an equivalent Proof! Another specimen of a date remarkable for its low circulation strike mintage, one of the lowest of the five-cent denomination. ....	995
<b>1881 MS-62</b> (PCGS). Mostly brilliant with just a whisper of light golden toning. ....	625
<b>1882 Proof-66</b> (PCGS). Brilliant. This would look just great in your collection. Quality such as this is elusive. ....	995
<b>1882 Proof-65</b> (PCGS). Brilliant. Ideal for a type set. ....	595
<b>1882 MS-65</b> (PCGS). Brilliant. ....	535
<b>1883 Shield. Proof-64</b> (PCGS). Brilliant. ....	385

#### Superb Gem 1883 Shield 5¢

<b>1883 Shield. MS-66</b> (NGC). Brilliant and highly lustrous. A satiny gem of exquisite overall eye appeal. Sharply struck from lightly shattered dies; both sides exhibit strong die cracks in various locations. From the final year of the design type. ....	1,450
<b>1883 Shield. Proof-66</b> (PCGS). Brilliant. ....	975

#### Liberty Head Nickels

<b>1883 Liberty Head. No CENTS. MS-66</b> (NGC). Brilliant and lustrous. ....	875
<b>1884 Proof-65</b> (PCGS). Light golden surfaces. Rare so fine! ....	595
<b>1889 Proof-65</b> (NGC). Lovely light golden iridescence. ....	595
<b>1889 MS-65</b> (NGC). Light golden toning. ....	595
<b>1890 Proof-65</b> . Brilliant. ....	595
<b>1890 MS-65</b> (NGC). Brilliant. ....	1,050
<b>1891 MS-65</b> (PCGS). Brilliant. ....	695
<b>1891 MS-64</b> . Lustrous. ....	239
<b>1891 MS-64</b> (NGC). Brilliant. ....	239
<b>1892 Proof-65</b> (PCGS). Beautifully toned in light shades of gold. ....	595
<b>1894 MS-65</b> (NGC). Brilliant. One of the scarcer dates in the era. ....	935
<b>1899 Proof-66</b> (PCGS). Nicely mirrored fields with some frost on Miss Liberty. ....	995
<b>1899 Proof-65</b> (PCGS). Light gold toning. ....	595
<b>1899 MS-65</b> (PCGS). Light champagne. ....	645
<b>1900 Proof-65</b> (PCGS) Lustrous light golden surfaces. ....	695
<b>1900 MS-65</b> (NGC). Brilliant. ....	595
<b>1902 Proof-65</b> (NGC). ....	585
<b>1903 Proof-66</b> (PCGS). Brilliant. Exceptional quality. ....	995
<b>1903 Proof-65</b> (PCGS). Light champagne surfaces. Choice Proofs with nice eye appeal are very hard to find. This is one. Buy it! ....	595
<b>1904 Proof-63</b> . Light golden surfaces. ....	195
<b>1905 Proof-64</b> (PCGS). Brilliant. ....	295
<b>1905 MS-65</b> (PCGS). Brilliant. ....	595
<b>1906 Proof-66</b> (PCGS). Light champagne surfaces. Not many around this nice! ....	995
<b>1908 Proof-65</b> (NGC). Light champagne surfaces. Very rare in gem Proof format and preservation and, in our opinion, unbelievably cheap! ....	575
<b>1909 Proof-64</b> (PCGS). Brilliant. ....	295
<b>1909 MS-65</b> (NGC). Blazing lustre. ....	695
<b>1911 Proof-65</b> (PCGS). Brilliant. Gem Proofs of this era are much more difficult to obtain than is generally realized. ....	695

#### Buffalo Nickels

<b>1913 Buffalo. Type I. MS-65</b> (PCGS). Brilliant. ....	129
<b>1913 Type I MS-66</b> . Brilliant. ....	345
<b>1913 Buffalo. Type I. MS-64</b> (PCGS). Brilliant. ....	69
<b>1913 Type II Proof-64</b> (PCGS). Light golden surfaces. ....	1,075
<b>1913 Buffalo. Type II. MS-65</b> (PCGS). Lustrous rose surfaces. ....	349
<b>1914 Proof-65</b> (PCGS). A gem with light golden surfaces. ....	1,595
<b>1914-D AU-58</b> (PCGS). Brilliant. ....	215
<b>1915 MS-65</b> (PCGS). Brilliant. ....	295
<b>1915-S MS-64</b> (PCGS). Brilliant. ....	1,150
<b>1917 MS-63</b> (PCGS). Brilliant. ....	119
<b>1917-D MS-64</b> (PCGS). Brilliant. ....	985
<b>1917-D MS-62</b> (PCGS). Nicely toned. ....	425

#### Desirable 1918/7-D Overdate Nickel

<b>1918/7-D F-15</b> (PCGS). Overdate feature clear. Rarest major issue in the Buffalo nickel series—the key issue to the set. ....	1,495
<b>1918 MS-65</b> (PCGS). Brilliant. An especially beautiful specimen from a fine old-time collection. Probably acquired at or near the time of issue, and kept in one cabinet since that time. ....	1,450
<b>1918-D MS-63</b> (PCGS). Lustrous golden gray. Some striking weakness is present at the centers,	

## Virgil Brand's Brewery

Reader Walter J. Mustain, of Mansion View Real Estate, Inc., recently sent us this snapshot of what was the brewery owned by Virgil M. Brand—the super coin collector who, from the 1880s to 1926, gathered approximately 350,000 rare coins—including duplicates of many incredible pieces.

typical for the date. A scarce and popular branch mint issue. ....	1,350
<b>1920 MS-65</b> (PCGS). Light iridescent surfaces. ....	750
<b>1921 MS-65</b> (PCGS). Brilliant. Not a rarity, but so nice to own. ....	635
<b>1921 MS-62</b> (PCGS). Brilliant. ....	199

#### Attractive 1923-S Buffalo Nickel

<b>1923-S MS-64</b> (PCGS). Lustrous with a whisper of golden toning. An outstanding specimen of one of the more elusive issues in the series. ....	1,495
<b>1925 MS-65</b> (PCGS). Lovely satiny surfaces. ....	495

#### Important 1925-S Nickel

<b>1925-S MS-63</b> (PCGS). Lustrous pale golden gray with a touch of rose. Nicely struck for the date; not quite sharp, but nearly full design detail is found in the areas that matter. A very nice example at the MS-63 level of this important San Francisco variety. One nice thing about doing business with Bowers and Merena Galleries is that you can look at a coin such as this, and if it is not everything we've indicated, or you expected, an instant refund awaits you—no explanation necessary! We liked this one, and you'll like it too. ....	1,795
<b>1926 MS-65</b> (NGC). Light champagne surfaces. ....	195
<b>1926 MS-65</b> (PCGS). Nicely toned. ....	195
<b>1927 MS-65</b> (PCGS). Brilliant. ....	245
<b>1927 MS-65</b> (PCGS). Light golden surfaces. ....	245
<b>1927-D MS-64</b> (PCGS). Brilliant. Very elusive at this grade level. ....	685
<b>1928 MS-65</b> (NGC). Brilliant. ....	265
<b>1928 MS-65</b> (PCGS). Brilliant. ....	265
<b>1928-D MS-65</b> (PCGS). Light champagne surfaces. ....	695
<b>1928-D MS-64</b> (NGC). Brilliant. ....	179
<b>1928-S MS-63</b> (NGC). Brilliant. ....	635
<b>1928-S MS-63</b> (PCGS). Brilliant. Quite scarce in this choice preservation. ....	635

#### Gem 1929-D Nickel

<b>1929-D MS-65</b> (PCGS). Brilliant. A condition rarity. Very elusive in gem Mint State. ....	1,695
<b>1929-S MS-65</b> (PCGS). Brilliant. ....	395
<b>1930-S MS-65</b> (PCGS). Brilliant. ....	539
<b>1934-D MS-65</b> (PCGS). A satiny gem with lovely gold and rose toning on matte-like surfaces. Some lightness of strike is noted on the reverse, not unusual for this particular Denver Mint product. If you like your Buffalo nickels attractively toned this one is for you. ....	1,295
<b>1935 MS-66</b> (PCGS). Brilliant. ....	259
<b>1935-D MS-65</b> (PCGS). Brilliant. ....	435

<b>Lightly Toned Gem Satin Proof 1936 Nickel</b>	
<b>1936 Type I. Proof-67</b> (PCGS). Light gold peripheral toning. An exquisite and beautiful specimen of the first Proof nickel to be made since 1916 (or, per some listings, since 1917). ....	1,650

#### Brilliant Gem Satin Proof 1936 Nickel

<b>1936 Type I. Proof-67</b> (PCGS). Brilliant and beautiful. ....	1,650
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#### Superb Gem Proof 1936 Nickel

<b>1936 Proof 67</b> (PCGS). ....	1,595
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#### Gem Brilliant Proof 1936 Nickel

<b>1936 Type II. Proof-67</b> (PCGS). Brilliant. The so-called "Type II" ( <i>Variety II</i> would be better nomenclature) with mirror rather than satin fields. ....	3,250
<b>1936 Proof-66</b> (NGC). Brilliant. ....	1,330
<b>1936 Proof-66</b> (PCGS). Brilliant. ....	1,050
<b>1936 Proof-65</b> (PCGS). Brilliant. ....	1,395
<b>1936 MS-66</b> (PCGS). Brilliant. ....	125
<b>1936 MS-65</b> (PCGS). Brilliant. ....	109
<b>1936-D MS-65</b> (PCGS). Brilliant. ....	125
<b>1936-S MS-66</b> (PCGS). Brilliant. ....	189
<b>1937 Proof-67</b> (PCGS). Brilliant. Exceptionally high grade! Mirror surfaces as on all Proofs this year. ....	1,250
<b>1937 Proof-65</b> (PCGS). Brilliant. ....	895

<b>1937 MS-67</b> (NGC). Brilliant. ....	245
<b>1937 MS-66</b> (NGC). Brilliant. ....	59
<b>1937 MS-66</b> (PCGS). Brilliant. ....	65
<b>1937-D MS-66</b> (NGC). Brilliant. ....	125
<b>1937-D MS-66</b> (PCGS). Brilliant. ....	125
<b>1937-D MS-66</b> (PCGS). Light golden surfaces. ....	125
<b>1937-D MS-65</b> (PCGS). Brilliant. ....	75

#### Gem 1937-D 3-Legged Nickel

<b>1937-D 3-Legged "error." MS-65</b> (PCGS). Brilliant. One of the nicest specimens we have ever seen or handled of this ever-popular Buffalo nickel variety. The usually seen grade is VF. It may be a long time until we have another gem Mint State coin. An opportunity! ....	17,500
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#### 1937-D 3-Legged Buffalo Nickel

<b>1937-D 3-Legged "error." MS-62</b> (NGC). Brilliant. Remarkably high grade for this issue. An excellent meeting ground between high grade and low, or at least reasonable, price. In the top 5% of known specimens, quality wise. ....	1,750
<b>1937-D 3-Legged "error." VF-20</b> (NGC). ....	349
<b>1937-S MS-66</b> (PCGS). Light golden surfaces. ....	139
<b>1937-S MS-65</b> (NGC). Brilliant. ....	59
<b>1938-D Buffalo. MS-66</b> (NGC). Lustrous with light golden surfaces. ....	49
<b>1938-D Buffalo. MS-66</b> (PCGS). Brilliant. A nice Buffalo nickel for your "type" set. ....	49
<b>1938-D Buffalo. MS-65</b> (PCGS). Brilliant. ....	29
<b>1938-D/S Buffalo. MS-66</b> (NGC). Brilliant. ....	335
<b>1938-D/S Buffalo. MS-66</b> (PCGS). Brilliant and beautiful. Fascinating D/S feature bold. A great specimen of this famous coin. When this was first discovered in the early 1960s, QDB verified it and wrote the announcement for the front page of <i>Coin World</i> . ....	335
<b>1938-D/S Buffalo. MS-65</b> (PCGS). Brilliant. ....	225

#### Jefferson Nickels

<b>1995-S Proof-69 Deep Cameo</b> (PCGS). ....	189
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### HALF DIMES

#### Capped Bust Half Dimes

<b>1832 Valentine-1, Logan McCloskey-3. MS-64</b> (PCGS). Brilliant and lustrous. ....	1,495
<b>1832 V-1, LM-3. AU-58</b> (NGC). Light golden surfaces. ....	259
<b>1833 V-1, LM-10. MS-64</b> (PCGS). Warmly toned in medium gold. Well struck from lightly clashed dies. An ideal selection for a type set or a date collection. ....	1,295

The obverse die is well executed. The reverse die is the same used to coin 1831 V-1.

#### Liberty Seated Half Dimes

#### Frosty Mint State 1837 Half Dime

<b>1837 Liberty Seated. No Stars, Small Date. MS-64</b> (PCGS). Fully brilliant with frosty mint lustre. From a late die state with extensive die crumbling along the right side of Miss Liberty's forearm and leg. Interesting die characteristics that are very lightly mentioned in the literature. ....	1,650
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A quick review of the literature revealed very little discussion of this die state. This surprises us, as the die crumbling is very extensive and can be seen with the unaided eye. Daniel W. Valentine treated this very briefly describing his varieties V-6, V-6a, and V-6b. He also notes die cracks on the reverse that are more advanced than with this same reverse mated to an 1838 obverse. Thus, this coin must have been struck in 1838. There is no mention in any other standard reference, that we know of, regarding this variety.



**Choice 1837 Liberty Seated Half Dime**  
**1837 Liberty Seated. No Stars, Large Date. MS-64** (PCGS). Brilliant. .... 1,650  
**1837 Liberty Seated. No Stars. MS-63** (NGC). Brilliant. A lovely specimen offering high grade and reasonable price. Ideal for a type set. .... 795  
 1838 No Drapery. MS-61 (PCGS). Brilliant. ... 315  
 1838 No Drapery. AU-58. Lightly toned. .... 219

**Brilliant 1840 With Drapery Half Dime**  
**1840 With Drapery. MS-64** (PCGS). Brilliant. 1,575

**Lovely Gem 1845 Half Dime**  
**1845 MS-65** (PCGS). Lovely iridescence. ... 1,495  
**1853 Arrows. MS-64** (NGC). Brilliant. .... 675  
 Arrows were added to the date to signify the reduced weight authorized by the Act of February 21, 1853. Although the weight stayed at the reduced level, arrows were used only through 1855, then discontinued. The Arrows design extended to the half dime, dime, quarter dollar, and half dollar series, but not to the trime or silver dollar. The trime had a lower intrinsic value and metal composition, and the Liberty Seated dollar was allowed to "float" with its melt-down value being more than its face value, even after 1853. Such dollars were mainly used as bullion coins in the export trade to the Orient.

1853 Arrows. MS-63 (PCGS). Brilliant. .... 299  
**1858 MS-65** (PCGS). Lustrous with golden toning. A beautiful example of this date. .... 1,195  
**1858 MS-64** (NGC). Brilliant and lustrous. ... 525

**Lovely Proof 1859 Half Dime**  
**1859 Proof-64** (NGC). Brilliant. Important as the only year of a distinctive sub-type; Miss Liberty has slightly thinner arms and there are other slight differences—characteristic only of Philadelphia Mint half dimes of 1859. .... 1,695  
**1866 MS-62** (PCGS). Lustrous gold and green surfaces. A major rarity in *Mint State*, far more elusive than a Proof (and Proofs are rare). .... 1,095

**Gem Proof 1867 Half Dime**  
**1867 Proof-65** (PCGS). Brilliant. The 1867 is one of the key dates of the series—with a low mintage in both the Proof and circulation strike categories. Year after year, generation after generation, this has been a classic. Another splendid new purchase. .... 1,750  
**1867 Proof-64** (PCGS). Attractive toning. A delightful half dime, one that is rare in all grades. .... 835  
**1867 AU-50** (PCGS). Lovely rose and gold surfaces. Rare in circulation strike form. .... 875  
 1868 AU-50 (ANACS). Brilliant. A scarce date in all high grades. .... 425  
 1870 MS-64 (PCGS). Light golden surfaces. ... 425  
 1871 MS-61 (PCGS). Lustrous with light amber surfaces. .... 159  
**1873 Proof-64 Cameo**. (NGC). Lovely surfaces with light amber peripheral toning. .... 695



## DIMES

### Draped Bust Dimes

**Pleasing 1796 Dime**  
**1796 John Reich-2. Rarity-4. EF-40** (PCGS). A nice example with pleasing toning. Ideal for a first year of issue type set. A truly memorable specimen. .... 5,950

### Capped Bust Dimes

**1821 JR-9. Rarity-2. AU-50 Small Date** (PCGS). .... 715  
**1827 JR-1a. Rarity-2. Recut 7. AU-53**. A lustrous pearl gray specimen with attractive rose and pale blue iridescence present on both sides. .... 649

**1828 JR-1. Small Date. AU-53** (PCGS). Nicely toned in iridescent colors. .... 675  
**1830 JR-2. Small 10C. MS-63** (NGC). Chiefly brilliant with a splash of light gold toning. Lustrous, sharply struck, and choice for the grade. ... 1,295  
**1831 JR-1. AU-58** (NGC). .... 495  
**1831 JR-3. AU-58** (NGC). Light champagne surfaces. .... 495  
**1831 JR-4. Rarity-2. MS-61** (NGC). Brilliant. 719  
**1833 JR-5. Last 3 high. MS-61** (NGC). Brilliant with faint peripheral gold toning. .... 825  
 1835 JR-5. AU-50. Deep golden brown toning. 345  
**1835 JR-9. Rarity-2. MS-62** (NGC). Mostly brilliant with light gold peripheral toning. The reflective fields contrast nicely with the frosty devices, particularly on the reverse. .... 775  
**1836 JR-1. Rarity-3. MS-62** (NGC). Brilliant and satiny with a hint of prooflike lustre. .... 795  
**1837 Capped Bust. JR-3. Rarity-2. AU-58** (NGC). Last year of the Capped Bust design. Sharply struck and brilliant. .... 560

### Liberty Seated Dimes

**1837 Liberty Seated. B-3216. No Stars, Large Date. AU-55** (PCGS). Mostly white with a hint of light amber peripheral toning. A nice combination of fairly high grade with fairly low price. A lot of coin for the price offered. .... 875  
**1837 Liberty Seated. B-3216. No Stars, Large Date. AU-50** (ANACS). Lightly toned. .... 795  
**1838-O Liberty Seated. Greer-102. No Stars. EF-45** (NGC). Nicely toned. Scarce and interesting type; the only New Orleans Mint issue of the without-stars style. .... 735  
**1838 Large Stars. MS-64** (PCGS). Lightly toned. Unusually high grade. .... 1,150  
**1838 Large Stars. Breen-3220. MS-62** (PCGS). Brilliant. A nice coin for a type set. .... 525  
**1853 Arrows. MS-64** (NGC). Lightly toned. Ideal for a type set. .... 1,095  
**1853 Arrows. MS-63** (PCGS). Lightly toned. 675  
 1854 Arrows. AU-53 (ANACS). Light toning. 159  
 1855 Arrows. AU-58 (NGC). Brilliant. .... 239

**Gem 1858 Dime**  
**1858 MS-66** (PCGS). Brilliant. .... 3,640

**Choice Proof 1874 Arrows 10¢**  
**1874 Arrows. Proof-64** (PCGS). Satiny surfaces with light iridescent toning. A lovely and quite rare coin. Ideal for inclusion in a type set. .... 1,895  
**1874 Arrows. Proof-63** (PCGS). Wonderful light amber surfaces. .... 1,195  
**1874 Arrows. MS-63** (NGC). Brilliant and lustrous. .... 950

**Brilliant Gem 1875 Dime**  
**1875 MS-66** (PCGS). Brilliant. .... 1,795  
**1878 MS-64** (NGC). Brilliant. .... 659

**Low-Mintage 1879 Dime**  
**1879 Proof-66** (NGC). Brilliant. A superb gem Proof example of this key Liberty Seated dime date. .... 1,995

**Superb Gem Proof 1880 Dime**  
**1880 Proof-67** (PCGS). Brilliant centers with lovely blue and gold highlights. .... 4,750  
**1880 Proof-64** (PCGS). Light champagne surfaces. One of the "famous three" low-mintage dates of the era, these being 1879, 1880, and 1881. ... 725  
**1882 MS-65** (PCGS). Lustrous golden surfaces with light blue highlights. .... 1,295

**Famous 1886-S Rarity**  
**1886-S MS-64** (PCGS). Lustrous with light champagne surfaces. Wonderful eye appeal. Issued in an era in which there was virtually no interest in collecting mintmarks. Thus, the survival of choice Mint State pieces is a matter of the merest chance. Another great new purchase. .... 4,795  
**1890-S MS-64** (NGC). Brilliant. .... 1,095

1891 MS-64 (PCGS). Brilliant. .... 429  
**1891-S MS-65** (NGC). Brilliant and lustrous. 1,195

### Barber Dimes

1892 MS-64 (PCGS). Light champagne surfaces. 329

**Superb Gem Proof 1893 Dime**  
**1893 Proof-67** (PCGS). Mirrored fields with nice frosty devices. .... 4,750  
**1893 Proof-65** (PCGS). Light champagne surfaces. Beautiful and, in this state of preservation, rare. .... 1,895  
**1894 MS-64** (PCGS). Brilliant with frosty devices. Important as an overall low-mintage key date. 739  
**1895-S MS-63** (PCGS). Brilliant. Mint State examples are seldom offered. .... 1,025  
 Barber dimes in MS-63 and MS-64, if carefully selected (as we do when we buy them for our inventory), form an interesting specialty, and one that mounts a distinct challenge. Use this issue to start your systematic collection of this design, or to add to one you already have.  
 1897 MS-64 (NGC). Light iridescent surfaces. 279

**Gem Proof 1899 Dime**  
**1899 Proof-65** (NGC). Light champagne surfaces. .... 1,750  
**1899 MS-65** (PCGS). Brilliant. .... 695

**Choice 1899-S Dime**  
**1899-S MS-64** (PCGS). Brilliant centers with splashes of amber peripheral toning. An exceptional Barber dime. .... 2,150  
**1899-S MS-63** (NGC). Brilliant and lustrous with a whisper of light golden peripheral toning. ... 695  
**1900 Proof-64** (PCGS). Flashy .... 675

**Gem Proof 1901 Barber Dime**  
**1901 Proof-65** (PCGS). Brilliant. An exceptional specimen of this year. All Barber dime Proofs of the first decade of the 20<sup>th</sup> century have low mintages. Very few exist combining the high numerical grade and the quality of the piece we now offer. ... 1,950  
 1902 MS-64 (PCGS). Lustrous light champagne surfaces. .... 279  
 1903 Proof-62 (PCGS). Light amber surfaces with some mint frost on the devices. Lots of value, in our opinion. .... 329  
**1903-S EF-40**. A pleasing example of this scarce San Francisco Mint dime. .... 750

**Lovely Gem 1905-O Dime**  
**1905-O MS-65** (NGC). Lovely golden surfaces. .... 1,680

**Gem Proof 1907 10¢**  
**1907 Proof-65** (PCGS). Mirrored fields with frosty devices. .... 1,750  
 1907-S MS-61 (NGC). Brilliant. .... 395

**Gem Proof 1908 Dime**  
**1908 Proof-65** (PCGS). Champagne surfaces with light amber peripheral toning. .... 1,750  
**1908-S MS-63** (NGC). Brilliant and very sharply detailed. .... 795

**Superb Gem Proof 1909 Dime**  
**1909 Proof-66** (PCGS). Frosty with light champagne surfaces. A truly great coin! .... 2,650  
**1909-D MS-62** (NGC). Brilliant and sharply struck. .... 595

**Exceptional 1910-D Dime**  
**1910-D MS-66** (PCGS). Nicely struck with brilliant lustrous surfaces. One of only three graded MS-66 with only one grading higher at MS-67. A truly exceptional coin—one for the record books! A connoisseur's delight .... 2,750

**Gem Proof 1911 Dime**  
**1911 Proof-65** (NGC). Brilliant center with rings of gold, blue and sea-green toning. Seldom seen so beautiful! When this coin arrives in your mailbox you will realize how important the Bowers and Merena emphasis on quality is. .... 2,395  
**1911 MS-65** (NGC). Light champagne surfaces. 629

**Superb Gem 1911-S Dime**  
**1911-S MS-66** (PCGS). Brilliant. Very hard to find in such *elegant* preservation! .... 1,495  
 1913 MS-64 (PCGS). Brilliant. .... 279

**Lovely Mint State 1913-S Dime**  
**1913-S MS-66** (PCGS). Brilliant. An exceptional specimen of one of the key issues in the Barber dime series—a classic years ago and a classic today. Only at widely spaced intervals does such a high grade piece appear. .... 1,895  
**1914 MS-65** (PCGS). Light champagne surfaces. 629  
**1915 MS-65** (PCGS). Brilliant. .... 639  
 1915-S MS-63 (PCGS). Brilliant. .... 475  
 1916-S MS-62 (NGC). Brilliant. .... 125

### Mercury Dimes

**Sharp and Rare 1916-D Dime**  
**1916-D EF-45** (NGC). Lightly toned. A very nice specimen of this key date. .... 3,250  
**1916-D VG-8** (ANACS). A nice original example of this key date. .... 875  
 1917-D MS-63 (NGC). Brilliant. .... 295  
**1918-D MS-66** (PCGS). Brilliant. Extraordinarily high grade! .... 1,095  
 1918-S MS-64 (PCGS). Brilliant. .... 435  
**1921 AU-50** (NGC). A very pleasing example of this highly prized date. Much original mint lustre still

survives. Perhaps this little rarity was plucked from circulation in, say, 1925. .... 795  
**1921-D AU-50** (NGC). Brilliant. A very appealing specimen of this key-date issue. .... 895  
 Three issues are generally considered key-dates among early Mercury dimes, and these are 1916-D, 1921, and 1921-D. In addition, the two overdate issues of 1942 can be added to this club. Otherwise, there are several very elusive coins, especially in higher Mint State grades  
**1923 MS-66 FB** (PCGS). Brilliant. .... 525  
**1924-D MS-65 FB** (PCGS). Brilliant. .... 1,470

**Notable 1924-S Dime**  
**1924-S MS-63 FB** (NGC). Brilliant. A truly notable specimen in this combination of high grade and sharpness, a beautiful specimen! .... 2,150  
**1925-S MS-64 FB** (NGC). Pedigree to the Pittman sale. Nicely toned in light rainbow colors. .... 1,095  
 1926 MS-66 (PCGS). Brilliant. .... 435  
**1927 MS-66 FB** (NGC). Brilliant. Marvelously high grade! .... 1,095  
**1928-S MS-66** (NGC). Brilliant. .... 595  
 1929 MS-66 FB (PCGS) Brilliant. .... 349  
 1929 MS-66 (PCGS). Brilliant. .... 165  
 1929 MS-65 FB (PCGS). Brilliant. .... 245  
 1929-S MS-66 (PCGS). Brilliant surfaces with close to full bands. .... 285  
 1931 MS-66 (PCGS). Brilliant. .... 378  
**1931-D MS-66 FB** (PCGS). Brilliant. Popular low-mintage issue. .... 595  
 1931-D MS-65 (PCGS). Brilliant. .... 225  
**1931-S MS-64 FB** (PCGS). Brilliant. Low mintage! .... 665  
**1934-D MS-66 FB** (PCGS). Brilliant. .... 995  
 1935 MS-67 (NGC). Brilliant. .... 69  
**1935-S MS-66 FB** (PCGS). Brilliant. .... 745  
**1936 Proof-65** (PCGS). Brilliant. .... 995  
 1936 MS-66 FB (PCGS). Brilliant. .... 105  
 1936-D MS-66 FB (PCGS). Brilliant. .... 465  
**1936-S MS-67 FB** (PCGS). Brilliant. Bound to be a highlight in your collection of later date Mercury dimes. Only 22 graded, with none higher. ... 695  
 1936-S MS-66 FB (PCGS). Brilliant. .... 135  
 1936-S MS-65 FB (PCGS). Brilliant. .... 95  
 1937 Proof-65 (PCGS). Brilliant. .... 419  
 1937 Proof-64 (PCGS). Mostly brilliant with a whisper of golden toning. .... 325  
 1937 MS-67 (NGC). Brilliant. .... 59  
 1937-D MS-66 FB (PCGS). Brilliant. .... 139  
 1937-D MS-65 FB (PCGS). Brilliant. .... 119  
 1937-S MS-66 FB (PCGS). Very lustrous luster (OK, it's nice!) .... 269  
 1938 Proof-66 (NGC). Brilliant. .... 325  
 1938 Proof-66 (PCGS). Brilliant. .... 325  
 1938 Proof-65 (PCGS). Brilliant. .... 235  
 1938-D MS-67 FB (PCGS). Brilliant. .... 275  
 1938-D MS-66 FB (PCGS). Brilliant. .... 99  
 1939 Proof-65 (PCGS). Light golden surfaces. 319  
 1939 Proof-65 (PCGS). Brilliant. .... 225  
 Do you enjoy collecting Mercury dimes? If so, and if *quality and value* are important to you, send us a trial order. Chances are great that you will call upon Bowers and Merena Galleries as you finish the rest of your set! *Quality-wise*, our stock has no equal!  
 1939 Proof-62 (NGC). Brilliant. .... 199  
**1939 MS-67 FB** (PCGS). Mostly brilliant with a whisper of light yellow toning. .... 495  
 1939-D MS-67 FB (PCGS). Brilliant, sharply struck, and very nice! We have added many Mercury dimes to our inventory—and in this listing you can choose from them. .... 139  
 1939-D MS-66 FB (PCGS). Light champagne surfaces. .... 79  
 1939-D MS-65 FB (PCGS). Lightly toned. .... 49  
 1940 Proof-67 (PCGS). Brilliant. .... 395  
 1940 Proof-66 (PCGS). Brilliant. .... 235  
 1940 Proof-65 (PCGS). Brilliant. .... 199  
 1940 MS-66 FB (PCGS). Brilliant. .... 79  
 1940-D MS-66 FB (PCGS). Brilliant. .... 89  
 1940-S MS-67 (NGC). Brilliant. .... 110  
 1940-S MS-66 FB (PCGS). Brilliant. .... 195  
 1940-S MS-66 (PCGS). Brilliant. .... 49  
 1940-S MS-65 FB (PCGS). Brilliant. .... 119  
 1941 Proof-65 (PCGS). Brilliant. .... 179  
 1941 MS-66 FB (PCGS). Brilliant. .... 75  
 1941 MS-65 FB (PCGS). Brilliant. .... 49  
 1941-D MS-67 FB (PCGS). Brilliant. .... 159  
 1941-D MS-66 FB (PCGS). Brilliant. .... 49  
 1941-D MS-65 FB (PCGS). Brilliant. .... 39  
 1941-S MS-67 (PCGS). Brilliant. .... 109  
 1941-S MS-66 FB (PCGS). Brilliant. .... 105  
 1941-S MS-65 FB (PCGS). Brilliant. .... 49  
 1942/1 VF-20 (PCGS). A nice specimen of this scarce and desirable variety. .... 379  
**1942 Proof-68** (NGC). Brilliant centers with golden peripheral toning. .... 995  
 1942 Proof-67 (PCGS). Brilliant. .... 369  
 1942 Proof-66 (PCGS). Brilliant. .... 195  
 1942 Proof-65 (PCGS). Brilliant. .... 179  
 1942 MS-67 (NGC). Brilliant. .... 59  
 1942 MS-65 FB (PCGS). Brilliant. .... 49  
 1942-D MS-65 FB (PCGS). Brilliant. .... 39  
**1942-S MS-67 FB** (PCGS). Brilliant. .... 895  
 1942-S MS-66 FB (PCGS). Brilliant. .... 159  
 1943 MS-67 (NGC). Brilliant. .... 55  
 1943 MS-66 FB (PCGS). Brilliant. .... 75  
 1943 MS-65 FB (PCGS). Brilliant. .... 39  
 1943-D MS-67 FB (PCGS). Brilliant. .... 139  
 1943-D MS-66 FB (PCGS). Brilliant. .... 49  
 1943-D MS-65 FB (PCGS). Brilliant. .... 39  
 1943-S MS-67 FB (PCGS). Brilliant. .... 379  
 1943-S MS-66 FB (PCGS). Brilliant. .... 99  
 1943-S MS-66 (PCGS). Brilliant. .... 29  
 1943-S MS-65 FB (PCGS). Brilliant. .... 49

## This & That

**180 EAGLES** have been incorporated into as many different designs in the United States since 1792, this total including commemoratives and regular issues—according to Alan Herbert in a recent issue of *Numismatic News*.

**NEW YORK DESIGN:** "The state quarter to be released in 2001 depicts the Statue of Liberty (not that the same motif has not already appeared on a passel of coins—remember 1986). According to *Coin World*, the U.S. Mint has agreed to [Gov. George Pataki's] suggestion to "add a line to the design tracing the Hudson River and the Erie Canal." Why not also have a small depiction of Niagara Falls, some more lines showing the NY Central Railroad, and perhaps a dotted line in Long Island Sound showing the path of the last voyage of the steamship *Lexington*?

**A BARBER'S PAY:** "Eugenio Arias, the barber who for 26 years enjoyed a bird's-eye view of Pablo Picasso's tanned balding dome, would not take Picasso's money. Picasso got around that by paying in art. Sixty of his works...now constitute a small museum...north of Madrid." (*International Herald Tribune*).

**NEXT, WILL GIMBEL'S RECOMMEND MACY'S?** "General Motors is considering buying an online car-buying company or starting a new service with its dealers that would provide information, referrals, and online sales for competitors' vehicles, not just GM brand cars...." (*USA Today*)



1944 MS-66 FB (PCGS). Brilliant. ....	159
1944 MS-66 (NGC). Brilliant. ....	49
1944 MS-66 (PCGS). Brilliant. We recently bought a group of PCGS beauties! Buy one for .....	49
Use this listing to build your own set of choice Mint State Mercury dimes. We offer a combination of high technical (numerical) grade, plus nice eye appeal, plus reasonable market price.	
1944-D MS-67 FB (NGC). Brilliant. ....	99
1944-D MS-66 FB (PCGS). Brilliant. ....	49
1944-D MS-65 FB (PCGS). Brilliant. ....	27
1944-S MS-66 FB (PCGS). Brilliant. ....	85
1944-S MS-66 (NGC). Brilliant. ....	39
1944-S MS-66 (PCGS). Brilliant. ....	39
1944-S MS-65 FB (PCGS). Brilliant. ....	42
1945 MS-67 (NGC). Light iridescent surfaces. .	55
1945 MS-66 (NGC). Brilliant. ....	39
1945-D MS-66 FB (PCGS). Brilliant. ....	69
1945-D MS-66 (PCGS). Brilliant. ....	29
1945-D MS-65 FB (PCGS). Brilliant. ....	49
1945-S MS-65 FB (PCGS). Brilliant. ....	49
1945-S Micro S. MS-66 (PCGS). Lovely golden and blue surfaces. ....	139

### Roosevelt Dimes

1954 MS-66 (PCGS). Brilliant. ....	29
1959-D MS-66 (PCGS). Brilliant. ....	29
1961-D MS-66 (PCGS). Brilliant. ....	29
1962 MS-66 (PCGS). Brilliant. ....	29
1962-D MS-66 (PCGS). Brilliant. ....	29
1963-D MS-66 (PCGS). Brilliant. We have acquired a little "find" of super high-grade PCGS-certified Roosevelt silver dimes. Use this listing to complete your set—or to start this specialty. ....	29



## TWENTY-CENT PIECES

### Attractive 1875-CC Twenty Cents

1875-CC MS-64 (PCGS). Light golden surfaces. Perennially popular Carson City issue—the only readily collectible twenty-cent piece from this mint (the 1876-CC being for all practical purposes unobtainable) .....	2,795
1875-S MS-61 (PCGS). Attractive iridescent toning. A nice coin for a type set. ....	525
1876 AU-53 (PCGS). Brilliant with light rose peripheral toning. ....	449

### Proof 1878 Rarity

1878 Proof-64 (NGC). Brilliant with outstanding cameo devices. A key issue in the series, a Proof-only rarity. Not often do we have such a nice specimen for sale (or even <i>any</i> specimen!). A lovely coin for the discriminating buyer. ....	4,995
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## QUARTER DOLLARS

### Early Quarter Dollars

1815 B-1. AU-55 (PCGS). Light golden surfaces. ....	1,275
1815 B-1. EF-45 (PCGS). Brilliant. ....	795
1818 B-4. Rarity-2. VF-25. ....	295
1822 B-1. EF-40 (PCGS). Light rose centers with sea green peripheral toning. ....	995
1825/3 B-2. Rarity-2-. AU-50 (PCGS). Nearly full brilliant lustre with a whisper of champagne toning. ....	1,095
1825/3 B-2. EF-40 (NGC). Deeply toned. ....	675

### Lovely 1828 B-1 Quarter

1828 B-1. Rarity-2. AU-53 (PCGS). A lustrous silver gray specimen, mostly prooflike, with attractive golden iridescence on the high points. Rare so fine. ....	1,450
1831 B-4. AU-58 (NGC). First of the new design without E PLURIBUS UNUM and of reduced diameter; thus, a great candidate for a type set. 750	
1835 B-2. Rarity-2. AU-53 (PCGS). Sharp and brilliant. ....	619
Die notes: The obverse is lightly cracked through the base of 5 and to the right. Light clash marks extend down from Liberty's ear.	
1835 B-5. AU-58 (NGC). Brilliant. ....	695
1836 B-2. Rarity-3+. AU-50 (PCGS). ....	625
Die notes: The obverse die has two cracks through the stars, the first extending through stars 12 and 13, the other from the rim through stars 11, 10, 9, 8, and continuing to the top of the cap, with a branch continuing above the cap toward star 7.	
1837 B-2. AU-55 (PCGS). Light amber surfaces. 650	

### Liberty Seated Quarters

### Lovely 1843-O Quarter

1843-O Small O. AU-58 (NGC). Frosty devices with light champagne surfaces. ....	1,850
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# Coin Quiz

## Numismatic Geography

*Our guest quiz writer for this issue is John Kraljevich.*

Every good story has a who, what, where, when, and the inevitable why. Like a good salesman, below we will display our "wheres" and test your knowledge of numismatic geography. How many can you identify? Get three or more right, and you are doing well. Get four right, and you are in the expert class. Get all five correct, and you deserve a gold medal! Answers are given at the end.

- Professional numismatist Charles Steigerwalt, whose late 19th-century catalogues are now avidly collected, operated from what less-than-metropolitan area?
  - Findlay, Ohio
  - Lancaster, Pennsylvania
  - Laconia, New Hampshire
  - Winchester, Virginia
- Some of the earliest private gold coins struck in the United States were coined by the Bechtler family near the site of America's first gold rush. Which town was their base of operations as identified on their coins?
  - Rutland, Vermont
  - Galveston, Texas
  - Rutherfordton, North Carolina
  - Gainesville, Georgia
- An enigmatic token dated 1714 featuring a five-pointed star surrounded by the legend "RIGHAULT DAWSON ANNO DOM 1714" claims what town as it's eponymous place of origin?
  - Worcester, Massachusetts
  - Gloucester, Virginia
  - Warminster, Pennsylvania
  - Leominster, Massachusetts
- Pharmacist Will Neil, whose collection was sold by B. Max Mehl in 1947 and included such delicacies as a 1913 Liberty Head nickel and an 1870-S dollar, lived and worked in what Midwestern town?
  - Branson, Missouri
  - Hastings, Nebraska
  - Bonebrake, Oklahoma
  - Baldwin, Kansas
- Former ANA President Matthew Rothert, best known for his crusade to place "In God We Trust" on U.S. currency in the 1950's, called which Camden home?
  - Camden, Arkansas
  - Camden, New Jersey
  - Camden, Alabama
  - Camden, Maine

Answers: 1-b, 2-c, 3-b, 4-d, 5-a.

1853 Arrows and Rays. AU-58 (PCGS). Golden surfaces. ....	695
1854 Arrows. MS-63 (PCGS). Highly lustrous with rich golden red toning at the rims. A nice coin for the grade. ....	1,295
1857 MS-62 (PCGS). Light golden surfaces. ....	415
1862 Proof-55 (PCGS). Mirrored fields with frosty devices. ....	435
1863 MS-62 (PCGS). Brilliant. Quite scarce so fine. ....	575
1867 VF-20 (NGC). One of the key Liberty Seated dates of this era. ....	495
1868 VF-35 (ANACS). ....	275
1873 Arrows. MS-61 (NGC). Brilliant centers with light golden peripheral toning. ....	895

### Important Proof 1874 Quarter

1874 Arrows. Proof-63 (PCGS). Brilliant and frosty. Very elusive regarding the small number in existence vs. the great demand for such coins for type set purposes. ....	1,795
1874 Arrows. AU-58 (PCGS). Prooflike surfaces with a hint of light gray toning. ....	695
1877-CC MS-64 (PCGS). Brilliant centers give way to amber highlights at the rim. ....	1,195

### Curious 1877-S Over Horizontal S 25¢

1877-S/S MS-64 (PCGS). Brilliant. A splendid specimen of one of the most interesting silver coins of this era—a variety which at this level is very hard to find. ....	3,195
The die sinker in the Engraving Department at the Philadelphia Mint first punched the S mintmark in a "lazy" or horizontal position, recognized his blunder, and corrected it by overpunching the S in the correct position. However, even under low magnification the error is dramatically visible. This famous variety lends a bit of spice to the sunset era of the Liberty Seated quarter dollar series.	

### Gem 1879 Quarter Dollar

1879 MS-66 (PCGS). Great eye appeal with wonderful contrast between Miss Liberty and fields. 3,495	
1890 MS-62 (PCGS). Light amber surfaces. ....	519

### Barber Quarters

1892 MS-65 (PCGS). First year of the Barber design. Lustrous with gold and amber toning. ....	1,350
1892 AU-58 (PCGS). Brilliant. ....	179
1892 AU-58 (PCGS). Brilliant with attractive iridescent peripheral toning. ....	179
1892 AU-50. ....	125
1892-O Type I Reverse. MS-60. Lustrous light champagne surfaces. A lovely quarter from way down yonder in New Orleans. ....	295
1892-S AU-53 (PCGS). Lightly toned. ....	349
1892-S Type I Reverse. AU-50. ....	285
1893-O MS-64 (PCGS). Lustrous light champagne surfaces. ....	795
1893-S AU-50 (ANACS). ....	295
1894-O Doubled Mintmark. AU-55. Brilliant and lustrous. ....	259
1894-S MS-63 (NGC). Brilliant. ....	825
1894-S AU-50 (NGC). ....	189
1895-O AU-50 (PCGS). ....	215
1896 AU-58. Attractive golden surfaces. ....	185
1896-O AU-50. Brilliant and lustrous. Scarce. ....	695

### Superb Gem 1899 Quarter

1899 Proof-67 (PCGS). Frosty centers highlighted by lovely iridescent toning. ....	5,250
1899-O MS-62 (PCGS). Light golden surfaces. ....	575

### Choice Mint State 1900-S 25¢

1900-S MS-63 (PCGS). Highly lustrous and choice for the grade. Pale golden halos enhance the peripheries. ....	1,475
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### Key 1901-S Quarter

1901-S VG-8. The key to the Barber quarter series, in any and all circulated grades the 1901-S is the most difficult to find. With the purchase of this coin you can complete your set! ....	4,150
1903 AU-50. Lightly toned. ....	125
1903-S MS-62 (NGC). Brilliant centers with lilac toning surrounding Miss Liberty. ....	665

### Exceptional Proof 1905 Quarter

1905 Proof-66 (PCGS). Brilliant. A magnificent superb gem Proof. One of the finest surviving from a low Proof mintage for this year. ....	2,650
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### Choice 1905-S Barber Quarter

1905-S MS-64 (PCGS). Light golden surfaces. ....	1,495
1906-D AU-58 (PCGS). Brilliant. First year of Denver Mint operations. ....	219
1907 MS-65 (NGC). Lovely light golden surfaces. ....	1,295
1907 MS-65 (PCGS). Light champagne surfaces. Beautiful!!! ....	1,295
1907 MS-64 (PCGS). Brilliant. Very nice. ....	595
1908 MS-64 (PCGS). Lustrous with light champagne surfaces. ....	585
1908 AU-58. Golden surfaces. ....	149
1908-D AU-50. Lightly toned. ....	129
1909 MS-64 (PCGS). Brilliant. ....	595
1909-D AU-58. Lightly toned. ....	175
1909-D AU-55. Lightly toned. ....	165
1909-D AU-53. ....	159
1909-D AU-50. Brilliant. ....	115

### Marvelous Proof 1910 Quarter

1910 Proof-66 (NGC). Golden surfaces. Superb gem quality! ....	2,650
1910-D AU-58. Deeply toned. ....	295
1915 MS-64 (PCGS). Lovely golden surfaces. Not easy to find in this grade. ....	575
1915-S MS-64 (PCGS). Golden surfaces. ....	925
1915-S AU-50. Brilliant. ....	195

### Another Gem 1916-D Barber Quarter

1916-D Barber. MS-65 (PCGS). Brilliant and beautiful. ....	1,495
1916-D Barber. MS-64 (PCGS). Light champagne surfaces. ....	535

### Standing Liberty Quarters

### Pleasing 1917 Type I 25¢

1917 Type I. MS-65 FH (PCGS). A very pleasing example of this issue. ....	1,750
1917-D Type I. MS-64 FH (PCGS). Brilliant. ....	850
1917-D Type I. AU-58. Brilliant. ....	185
1917-S Type II. MS-65 (PCGS). Light champagne surfaces. ....	1,250

### Brilliant AU 1918/7-S 25¢ Rarity

1918/7-S AU-55 (NGC). Brilliant and lustrous surfaces with light toning around the rims. Overdate boldly defined. A magnificent specimen of this famous and very elusive variety. If you've been seeking a high-grade specimen of this classic issue, your search ends here. ....	9,850
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### Gem 1918-D Quarter

1918-D MS-65 (PCGS). Fully brilliant with strong lustre. A beautiful gem with strong eye appeal. ....	1,595
1918-D MS-64 (PCGS). Light champagne surfaces. ....	725
1918-S MS-64 (PCGS). Brilliant. ....	795

### Gem Full Head 1919 Quarter

1919 MS-65 FH (PCGS). Brilliant, lustrous. ....	1,595
1923 MS-65 (PCGS). Deep golden toning. ....	650

1923 MS-65 (PCGS). Golden surfaces. ....	650
1923 MS-64 (NGC). Brilliant with a hint of golden toning at the reverse. ....	265

### Important 1923-S Quarter

1923-S MS-65 (PCGS). Brilliant. A beautiful specimen of this key issue, one of the most important rarities in the 1916-1930 Standing Liberty quarter dollar series ....	2,350
1924-D MS-64 (NGC). Lustrous with splashes of amber toning. ....	275

### Lustrous 1927-S Standing Liberty Quarter

1927-S AU-58 (PCGS). Brilliant. The 1927-S in high grades has been a landmark issue ever since Standing Liberty quarters became a popular numismatic specialty (beginning in a significant way in the 1930s and the distribution of Wayne Raymond's "National" albums). Very few Mint State coins were saved at the time of issue, and at the AU level few have ever been located. ....	3,750
1928 MS-66 (PCGS). Flashy lustre with 60% full head. ....	1,295
1928-S MS-66 (PCGS). Lightly toned. ....	775
1930 MS-64. Brilliant. ....	285
1930 MS-63 FH (PCGS). Brilliant. ....	199
1930-S MS-65 (PCGS). Light champagne surfaces with a 90% full head. Back in 1971, in his <i>Scott's Encyclopedia</i> , Don Taxay wrote that full head examples of this issue were extreme rarities. This specimen, quite close to full head status, is certainly quite scarce—at the very least! ....	695

### Washington Quarters

1932-D MS-62 (PCGS). Brilliant. At least several times scarcer than a 1932-S in this grade. ....	975
1932-D AU-55 (NGC). Light champagne surfaces. ....	495
1932-S MS-60 (ANACS). Mostly brilliant. ....	335
1932-S AU-58. Brilliant. ....	175

### Incredible Proof 1936 Quarter

1936 Proof-67 (PCGS). Flashy brilliance. The lowest-mintage issue of all Proof Washington quarters—a superb gem specimen that will be the highlight of any advanced collection. Few equal pieces exist anywhere! ....	11,950
1937 Proof-65 (PCGS). Light champagne. ....	419
1939 MS-67 (NGC). Light yellow surfaces. ....	195
1939 MS-66 (PCGS). Brilliant. ....	95
1939-D MS-66 (PCGS). Lightly toned. ....	169
1940 Proof-65 (PCGS). Brilliant. ....	145
1940 MS-66 (PCGS). Brilliant. ....	99
1940 MS-65 (PCGS). Brilliant. ....	69
1941 Proof-65 (PCGS). Brilliant. ....	129
1942 Proof-67 (NGC). Brilliant. ....	249
1942 Proof-66 (NGC). Brilliant. ....	149
1942 Proof-65 (PCGS). Brilliant. ....	119
1942 Proof-64 (NGC). Brilliant. ....	79
1942 MS-66 (NGC). Brilliant. ....	59
1942-S MS-66 (NGC). Lightly toned. ....	175
1944 MS-66 (NGC). Lovely light iridescent surfaces. ....	59

## CALL TODAY!

This issue of *The Coin Collector* is full of new purchases! Call Gail or Debbie today at 1-800-222-5993 to place your order.



## An Executive Encounter

A man is flying in a hot air balloon and realizes he is lost. He reduces height and spots a man down below. He lowers the balloon further and shouts:

"Excuse me, can you tell me where I am?"

The man below says: "Yes you're in a hot air balloon, hovering 30 feet above this field."

"You must work in Information Technology," says the balloonist.

"I do," replies the man. "How did you know?"

"Well," says the balloonist, "everything you have told me is technically correct, but it's no use to anyone."

The man below says "you must work in Management."

"I do," replies the balloonist, "but how did you know?"

"Well," says the man, "you don't know where you are, or where you're going, but you expect me to be able to help. You're in the same position you were before we met, but now it's my fault."

(Contributed by Bob Karstedt)

1944-D MS-66 (NGC). Lightly toned. ....	75
1946-S MS-66 (NGC). Brilliant. ....	69
1947 MS-66 (PCGS). Brilliant centers with light amber peripheral toning. ....	85
1947-S MS-66 (NGC). Brilliant. ....	69
1948-S MS-66 (NGC). Brilliant. ....	69
1948-S MS-65 (PCGS). Brilliant centers with light amber peripheral toning. ....	69
1950-S MS-66 (NGC). Brilliant. ....	69
Okay, you collect State Reverse quarters—and have discovered numismatics. Now, how about the rest of the Washington quarter series? Dating back to 1932, the series is replete with many interesting varieties, rarities, etc., most of which are quite inexpensive. Use the present list to build your collection. You'll love our quality, and the value we deliver is really excellent!	
1954-S MS-65 (PCGS). Brilliant. ....	45
1987-S Proof-68 Deep Cameo (PCGS). ....	25
1988-S Proof-69 Deep Cameo (PCGS). ....	29
1990-S Proof-69 Deep Cameo (PCGS). ....	29
1998-S Silver. Proof-68 Deep Cameo (PCGS). ....	30



## HALF DOLLARS

### Flowing Hair Half Dollars

#### Lovely 1794 Half Dollar

**1794 Overton-101a. VF-30 (NGC).** An attractive specimen of the first year of the denomination and one of only two years with the Flowing Hair design. A perennial numismatic favorite. .... 10,950

#### Scarce 1795 O-105A Half Dollar

**1795 O-105a. VF-30 (NGC).** Light gray toning. A very pleasing specimen of the date, variety, and grade. .... 2,495

#### Pleasing 1795 O-110 Half Dollar

**1795 O-110. VF-30 (NGC).** Medium gray toning at the borders and lighter on the devices. Pleasing to the eye—a really high quality piece at the VF level. .... 2,595

#### Attractive VF 1795 O-119 50¢

**1795 O-119. VF-20 (NGC).** Medium gray toning with a hint of heather or lilac. A lovely 1795 half dollar that will answer the call for nice type set coin. .... 2,150

#### Nice VF-25 1795 O-122 50¢

**1795 O-122. VF-25 (NGC).** Medium gray and lilac toning. A very pleasing example. .... 2,250  
**1795 O-124. VG-8 (NGC).** Pewter surfaces with nice eye appeal. .... 795

### Draped Bust Half Dollars

**1805 O-109. EF-45 (NGC).** Attractive light rose surfaces. .... 1,195  
**1805 O-111. VF-25 (NGC).** Light gold. .... 419  
**1805 O-112. F-15 (PCGS).** Nicely toned. .... 325  
**1806 O-105a. Knobbed 6, Large Stars. VF-25 (NGC).** .... 415

#### Lustrous 1806 O-109 Half Dollar

**1806 O-109. Pointed 6, No Stem. MS-62 (PCGS).** Lustrous gold surfaces. Very nice eye ap-

peal. .... 8,995

#### Lustrous AU 1806 O-109 50¢

**1806 O-109. Pointed 6, No Stem. AU-53 (NGC).** Oops! The engraver made a mistake and forgot the end of the olive branch stem! The result is that the eagle's talons are grasping *thin air*! Always popular, but not often seen in this high grade. .... 2,450

#### High-Grade 1806 No Stem 50¢

**1806 O-109. Pointed 6, No Stem through claw. AU-50 (PCGS).** Famous diecutting error. Lovely iridescent surfaces. .... 2,150

**1806 O-109. Pointed 6, No Stem through claw. EF-40 (NGC).** A lovely specimen of this well-known engraving error. .... 850

**1806 O-109a. Pointed 6, No Stem through claw. EF-40 (ANACS).** .... 695

**1806 O-111a. Rarity-4. 6 Over Inverted 6. VF-30 (PCGS).** Late die state. A scarce variety that is very popular and in demand by *Guide Book* variety collectors. .... 1,395

**1806 O-115. F-15. (PCGS).** Nicely toned. .... 275

#### Attractive 1807 Draped Bust Half Dollar

**1807 O-102. Draped Bust. Rarity-2. AU-53 (PCGS).** Lovely light amber surfaces. .... 2,295

#### Lustrous 1807 Draped Bust 50¢

**1807 O-102. Draped Bust. AU-50 (NGC).** Deeply toned. Last year of the Draped Bust series. .... 1,995

#### Beautiful 1807 O-102 Half Dollar

**1807 O-102. Draped Bust. AU-50 (PCGS).** Attractive deep silver gray with lighter high points and a whisper of bright gold in the recessed areas. An appealing specimen in all respects. .... 1,995

**1807 O-103. Draped Bust. Rarity-3. EF-40 (PCGS).** .... 850

#### Lustrous AU 1807 Draped Bust 50¢

**1807 O-105. Draped Bust. Rarity-2. AU-53 (PCGS).** Lustrous with light gold and rose surfaces. .... 2,450

### Capped Bust, Lettered Edge Half Dollars

**1810 O-101. EF-40.** Nicely toned. .... 185

**1810 O-103. AU-50 (NGC).** .... 459

**1812 O-104. AU-58 (PCGS).** Lovely light iridescent surfaces. .... 575

**1814 O-105. AU-55 (NGC).** .... 595

**1817/3 F-12 (NGC).** Nicely toned. .... 319

**1818O-107. AU-53 (PCGS).** .... 395

**1819/8 O-106. Rarity-4 VF-20.** Nice eye appeal. .... 125

**1820/19 O-102. Curl 2. AU-58 (PCGS).** Light golden surfaces. .... 1,395

**1820/19 O-102. Curl 2. AU-53 (NGC).** Lustrous. Half dollars dated 1820 are the scarcest of their era, except for 1815/2. .... 875

**1823 O-105. AU-50.** Light iridescent surfaces. .... 299

**1826 O-114. Rarity-4. VF-25.** Gold and gray surfaces. .... 259

**1824 O-108. MS-62 (PCGS).** Brilliant. .... 850

**1827 O-108a. Rarity-4. F-12.** Lightly toned. .... 99

**1827 O-112a. Rarity-4. F-15.** Nice eye appeal. .... 139

**1827 O-132. Rarity-3. EF-45.** Mostly brilliant with a hint of gold at the rims. .... 299

**1829 O-104a. Rarity-4. F-12.** Iridescent surfaces. .... 99

**1830 O-102. AU-55 (PCGS).** Lovely. .... 295

**1830 O-123. AU-58.** Nicely toned. .... 495

**1831 O-113. VF-30 (Net F-15).** .... 59

**1832 O-107. VF-35.** Mostly white. .... 99

**1834 O-109. Small Date, Small Letters. AU-55 (PCGS).** Light golden surfaces. .... 295

**1834 O-114. AU-55 (PCGS).** Lustrous with golden toning at the rims. .... 295

**1835 O-109. Rarity-2. EF-45.** Attractive rose surfaces. .... 99

**1835 O-110. Rarity R-2. MS-61 (NGC).** Lovely champagne surfaces. .... 595

### Capped Bust, Reeded Edge Half Dollars

#### Famous 1836 Reeded Edge Half Dollar

**1836 Reeded Edge. EF-40 (PCGS).** Brilliant. A famous rarity. Coins of the Reeded Edge style were minted beginning in November 1836, and only to the extent of a few thousand pieces (some say the mintage was only 1,200, but it was more likely about 4,000—still a very small figure). Year in and year out this has been the classic Philadelphia Mint half dollar rarity of its era. .... 2,295

**1836 Reeded Edge. F-12 (PCGS).** A highly affordable specimen of this rare and exceedingly popular issue. .... 1,195

#### Mint State 1837 Half Dollar

**1837 MS-63 (NGC).** Brilliant. Popular as a type coin, as it is one of only two years with the Capped Bust obverse in combination with the denomination on the reverse expressed as 50 CENTS. .... 2,095

**1837 MS-62 (NGC).** Light iridescent surfaces. .... 975

**1838 AU-50 (ANACS).** Light champagne. .... 379

**1839 Capped Bust. AU-55 (PCGS).** Light amber surfaces. .... 469

### Liberty Seated Half Dollars

**1844 AU-58 (PCGS).** Nicely toned. .... 295

**1844-O AU-55 (PCGS).** Lightly toned. .... 325

**1855-S Arrows. F-15 (PCGS).** First half dollar issue of the San Francisco mint, and a well-known rarity. .... 895

Although the San Francisco Mint opened for business in 1854, quarters and half dollars were not struck until 1855, with the dime following in 1856 and the silver dollar in 1859.

**1858 AU-55.** .... 235

**1858-O AU-55 (PCGS).** Light champagne centers with soft amber peripheral toning. .... 275

**1858-O AU-50.** .... 185

**1869 AU-58. Brilliant.** .... 365

**1872 Proof-62 (PCGS).** White with frosty devices. .... 595

**1873 Arrows. MS-62 (PCGS).** Mostly brilliant with a whisper of light amber toning at the rims. .... 1,350

**1873 Arrows. MS-61 (NGC).** Light champagne surfaces. .... 1,150

#### Important 1873-CC With Arrows

**1873-CC Arrows, Small Mintmark. AU-50 (PCGS).** Brilliant and lustrous. First year that half dollars with arrows were struck at Carson City. A key issue in all grades, especially in Mint State. .... 3,850

**1873-S Arrows. AU-50.** Brilliant. The San Francisco half dollar is significantly scarcer than its Philadelphia counterpart. Ideal for a type set or a specialized Liberty Seated half collection. .... 775

**1874-CC Arrows. F-15 (PCGS).** .... 825

**1875 AU-53 (NGC).** Lustrous light gold. .... 209

#### Attractive Gem 1876 Half Dollar

**1876 MS-65 (NGC).** Great eye appeal. .... 3,550

**1876 MS-62 (PCGS).** Attractive iridescent. .... 495

#### Superb Gem 1880 50¢

**1880 MS-67 (PCGS).** Light golden centers encircled with amber and rose toning at the rims. The finest graded by PCGS. .... 9,500

**1882 Proof-63 (PCGS).** Light champagne surfaces. .... 795

#### Gem 1884 Half Dollar

**1884 MS-66 (PCGS).** Brilliant centers with wonderful amber and blue peripheral toning. .... 4,750

#### Lovely Gem 1891 Half Dollar

**1891 MS-65 (NGC).** Lustrous light golden surfaces. Very scarce in this high grade, in our experience. Last year of the design. .... 3,595

**1891 MS-63.** Brilliant and beautiful. .... 850

### Barber Half Dollars

**1893 MS-63 (NGC).** Brilliant centers with light golden peripheral toning. .... 1,050

**1893 MS-60 (PCGS).** Brilliant. .... 595

**1896 Proof-63 (NGC).** Brilliant. A very nice coin—an excellent combination of high grade and, in our opinion, very reasonable price. .... 750

**1899-O AU-55.** Light golden surfaces. .... 575

**1901 AU-50 (NGC).** Lightly toned. .... 325

**1902-O MS-62 (PCGS).** Brilliant. Very rare in Mint state—on an absolute basis as well as a relative basis. Considering the wide appeal of Barber coins, only one collector in hundreds will ever own an Uncirculated 1902-O. .... 1,195

**1903-O AU-53 (PCGS).** Light champagne surfaces. .... 455

**1905 Proof-63 (PCGS).** Light amber surfaces. .... 750

#### Lovely Proof 1906 Barber 50¢

**1906 Proof-64 (PCGS).** Lovely. A beautiful specimen of this low-mintage Proof. Another new purchase. .... 1,495

**1907 MS-64 (NGC).** Brilliant. .... 1,295

**1908 MS-62 (NGC).** Nice lustre with light golden peripheral toning. .... 575

**1910 MS-63 (PCGS).** Light iridescent surfaces. .... 995

**1911 AU-55 (PCGS).** Brilliant. .... 395

#### Important 1911-S Half Dollar

**1911-S MS-64 (PCGS).** Brilliant. Very hard to find when you want one! We saw it, liked it, bought it. You'll like it, too! .... 1,895

**1915-D MS-64 (PCGS).** Light golden surfaces. An especially pleasing specimen of the last Denver Mint issue in the Barber half dollar series. .... 1,275

**1915-D AU-58 (PCGS).** Lustrous with light toning. .... 375

### Liberty Walking Half Dollars

#### Gem 1916-S Half Dollar

**1916-S MS-65 (PCGS).** Brilliant and lustrous. One of the nicest 1916-S half dollars we've ever had in stock. Popular obverse mintmark style. .... 4,950

#### Brilliant, Beautiful and Rare 1919 50¢

**1919 MS-64 (PCGS).** Brilliant. A lovely specimen of this highly prized and very elusive Philadelphia Mint date. .... 3,650

#### Lustrous 1919-S 50¢

**1919-S AU-53 (PCGS).** A lovely and lustrous coin that will surely please. Rare in all high grades. .... 1,850

#### Rare 1919-S Half Dollar

**1919-S AU-50 (PCGS).** Light champagne surfaces. .... 1,695

**1919-S EF-40 (ANACS).** A very desirable example of this hard-to-find San Francisco issue. .... 875

#### Gem 1920 Half Dollar

**1920 MS-65 (PCGS).** Brilliant. Much rarer in gem condition than generally believed. One of many really outstanding Liberty Walking half dollars listed here. If *quality* is your forte, you've come to the right place! .... 4,650

**1934 MS-65. Brilliant.** .... 369

**1934 MS-65 (PCGS). Brilliant.** .... 369

**1934-D MS-64 (PCGS). Brilliant.** .... 425

**1935 MS-65 (PCGS). Golden surfaces.** .... 329

#### Gem Proof 1936 50¢

**1936 Proof-66 (PCGS).** Golden centers with fiery orange peripheral toning. .... 4,995

#### Lovely 1936 Half Dollar

**1936 Proof-65 (PCGS).** Lovely rose surfaces. .... 3,495

**1936 MS-66 (NGC).** Lightly toned. .... 269

**1936 MS-66 (PCGS).** Light golden surfaces with a whisper of baby blue at the rims. .... 269

**1936 MS-65 (NGC).** Brilliant. .... 139

**1936 MS-65 (PCGS).** Brilliant. .... 139

**1936-D MS-65 (NGC).** Brilliant. .... 395

**1936-D MS-65 (PCGS).** Brilliant. .... 395

**1936-S MS-66 (NGC).** Brilliant. An exceptionally nice specimen—quite elusive so nice! .... 1,245

**1937 MS-66 (PCGS).** Brilliant. .... 329

**1937 MS-65 (NGC).** Brilliant. .... 179

**1937-D MS-66 (NGC).** Brilliant. .... 995

**1937-D MS-65 (PCGS).** Brilliant. .... 475

**1938 Proof-65 (PCGS).** Brilliant. .... 550

**1938 Proof-62.** Brilliant. .... 435

**1938-D MS-65 (PCGS).** Brilliant. .... 925

**1938-D MS-64 (PCGS).** Brilliant. A splendid specimen of the most desired single issue in the 1930s. .... 595

**1939 Proof-67 (PCGS).** A superb gem—simply gorgeous! .... 995

**1939 MS-65 (PCGS).** Brilliant. .... 139

**1939-D MS-66 (NGC).** Brilliant. .... 295

**1940 Proof-67 (PCGS).** Mostly brilliant with a hint of yellow toning from 2:00 to 5:00 at the rims. .... 1,195

**1940 Proof-64 (PCGS).** Brilliant. .... 379

**1940 MS-66 (NGC).** Lustrous with light champagne surfaces. .... 199

**1940-S MS-66 (PCGS).** Brilliant. .... 1,395

**1940-S MS-65 (PCGS).** Brilliant. .... 379

**1941 Proof-66 (NGC).** Brilliant. .... 525

**1941 Proof-65.** Brilliant. .... 395

**1941 Proof-65 (NGC).** Brilliant. .... 395

**1941 Proof-65 (PCGS).** Attractive champagne surfaces. .... 395

**1941 MS-66 (PCGS).** Brilliant. .... 189



1945-S MS-65 (PCGS). Brilliant. ....	149
1946 MS-66 (NGC). Brilliant. ....	495
1946 MS-65 (NGC). Brilliant. ....	129
1946 MS-65 (PCGS). Brilliant with a whisper of golden toning at the rims. ....	129
1946-D MS-66. Brilliant. ....	189
1946-D MS-66 (PCGS). Brilliant. ....	189
1946-D MS-65. Brilliant. ....	99
1946-D MS-65 (PCGS). Brilliant. ....	99
1946-S MS-65 (PCGS). Brilliant. ....	119
1946-S MS-64 (PCGS). Brilliant. ....	55
1947 MS-66 (NGC). Brilliant. ....	385
1947 MS-66 (PCGS). Light golden surfaces. ....	385
1947 MS-65 (NGC). Brilliant. ....	165
1947 MS-64 (PCGS). Brilliant. ....	55
<b>1947-D MS-66</b> (PCGS). Brilliant. ....	529
1947-D MS-65 (PCGS). Brilliant. ....	99
1947-D MS-63 (PCGS). Brilliant. We have purchased a little hoard of choice, lustrous specimens, each graded by PCGS. Buy one for ....	45

### Franklin Half Dollars

1948 MS-65 FBL (PCGS) Brilliant. ....	169
1948 MS-64 (PCGS). Brilliant. ....	29
1948-D MS-65 FBL (PCGS). Brilliant. ....	295
1949 MS-64 FBL (PCGS). Brilliant. ....	125
1949-D MS-64 FBL (ANACS). Mostly brilliant with a hint of light golden toning. Oh so close to MS-65, but oh so far away in price! ....	295
1950 MS-65 FBL (PCGS). Brilliant. ....	295
1950-D MS-64 FBL (PCGS). Light gold. ....	189
1950-D MS-64 FBL (PCGS). Brilliant. ....	189
1950-D MS-63 FBL (PCGS). Brilliant. ....	125
1951 MS-65 (PCGS). Brilliant. ....	85
1951-D MS-64 FBL. Brilliant. ....	89
1951-D MS-64 FBL (PCGS). Brilliant. ....	89
1952 MS-65 FBL (ANACS). ....	205
1952-D MS-63 FBL (PCGS). Brilliant. ....	39
1953 MS-65 Brilliant. ....	195
1953-D MS-64 FBL (PCGS). Brilliant. ....	55
1953-D MS-63 FBL (PCGS). Brilliant. ....	35
1953-S MS-65 (NGC). Brilliant. ....	79
1953-S MS-65 (PCGS). Brilliant. ....	79
1954 MS-65 FBL (PCGS). Brilliant. ....	245
1954 MS-64 FBL (PCGS). Brilliant. ....	45
1954 MS-63 FBL (PCGS). Brilliant. ....	35
1954 MS-63. Brilliant. ....	12
1954-D MS-65 FBL. Brilliant. ....	235
1954-D MS-65 FBL (PCGS). Brilliant. ....	235
1954-D MS-65. Brilliant. ....	159
1954-D MS-64 FBL. Brilliant. ....	45
1954-D MS-64 FBL (PCGS). Brilliant. ....	45
1954-D MS-64. Brilliant. ....	25
1954-D MS-63 FBL (PCGS). Brilliant. ....	29
1954-S MS-65 (NGC). Brilliant. ....	55
1954-S MS-65 (PCGS). Brilliant. ....	55
1954-S MS-64 FBL (PCGS). Brilliant. ....	59
1954-S MS-64. Brilliant. ....	19
1954-S MS-64 (PCGS). Brilliant. ....	19
1955 MS-63 FBL (PCGS). Brilliant. ....	39
1956 Proof-67 Cameo. (NGC). Brilliant. ....	75
1956 MS-66 (NGC). Lightly toned. ....	95
1956 MS-65 (NGC). Brilliant centers with golden peripheral toning. ....	49
1956 MS-63 FBL (PCGS). Brilliant. ....	35
1957 MS-65 (ANACS). Brilliant. ....	65
1957 MS-65 (NGC). Light iridescent surfaces. ....	65
1957 MS-65 (NGC). Brilliant. ....	65
1957 MS-65 (PCGS). Brilliant. ....	65
1957 MS-64 FBL (PCGS). Brilliant. ....	45
1957-D MS-65 FBL (PCGS). Brilliant. ....	225
1958 MS-65 (NGC). Brilliant. ....	65
1958 MS-65 (PCGS). Deeply toned. ....	65
1958 MS-65 (PCGS). Brilliant centers with light golden peripheral toning. ....	65
1958 MS-64 (PCGS). Brilliant. ....	19
1958 MS-63 FBL (PCGS). Brilliant. ....	25
1958-D MS-65 FBL (PCGS). Brilliant. ....	200
1958-D MS-64 FBL (PCGS). Brilliant. ....	45
1958-D MS-63 FBL (PCGS). Brilliant. ....	35
1958-D MS-63. Brilliant. ....	12
1959 MS-65 FBL. Brilliant. ....	245
1959 MS-65 FBL (PCGS). Brilliant. ....	245
1959 MS-65. Brilliant. ....	145
1959 MS-65 (NGC). Brilliant centers with light gold peripheral toning. ....	145
1959 MS-65 (PCGS). Brilliant. ....	145
1959 MS-65 (PCGS). Lightly toned. ....	145
1959 MS-64 FBL (PCGS). Brilliant. ....	49
1959 MS-63. Brilliant. ....	12
1959-D MS-65 FBL (PCGS). Brilliant. ....	275
1959-D MS-65 (NGC). Brilliant. ....	165
1959-D MS-64 FBL (PCGS). Brilliant. ....	55
1959-D MS-63 FBL (PCGS). Brilliant. ....	35
1959-D MS-63. Brilliant. ....	12
1960 Proof-68 (PCGS). Brilliant. ....	99
1960 Proof-65 (PCGS). Brilliant. ....	89
1960 MS-65 FBL (PCGS). Brilliant. ....	395
1960 MS-65. Brilliant. ....	165
1960 MS-65 (PCGS). Brilliant. ....	165
1960 MS-64 FBL (PCGS). Brilliant. ....	55
1960 MS-63. Brilliant. ....	12
1960-D MS-64 FBL (PCGS). Brilliant. ....	95
1960-D MS-63 FBL (PCGS). Brilliant. ....	65
1960-D MS-63. Brilliant. ....	12
1961 Proof-67 (PCGS). Brilliant. ....	49
1961 Proof-66 Cameo (PCGS). Brilliant. ....	43
1961 Proof-65 (PCGS). Brilliant. ....	29
1961 MS-65. Brilliant. ....	210
1961 MS-65 (NGC). Brilliant. ....	219
1961 MS-65 (PCGS). Brilliant. ....	219
1961 MS-64 FBL (PCGS). Brilliant. ....	160

1961 MS-63. Brilliant. ....	12
1961-D MS-65 (NGC). Brilliant. ....	450
1961-D MS-65 (PCGS). Brilliant. ....	450
1961-D MS-65 (PCGS). Light golden surfaces. ....	450
1961-D MS-64 FBL (PCGS). Brilliant. ....	85
1961-D MS-64. Brilliant. ....	28
1961-D MS-64 (ANACS). Light gold. ....	28
1961-D MS-64 (ANACS). Brilliant. ....	28
1961-D MS-64 (NGC). Lightly toned. ....	28
1961-D MS-64 (PCGS). Brilliant. ....	28
1961-D MS-63 FBL (PCGS). Brilliant. ....	45
1961-D MS-63. Brilliant. ....	12
1962 Proof-68 (NGC). Brilliant. ....	79
1962 Proof-67 (PCGS). Brilliant. ....	39
1962 Proof-66 Cameo (PCGS). Brilliant. ....	39
1962 Proof-66 (PCGS). Brilliant. ....	32
1962 MS-65 (NGC). Brilliant. ....	245
1962 MS-65 (PCGS). Brilliant. ....	245
1962 MS-64 FBL (PCGS). Brilliant. ....	185
1962 MS-64 (PCGS). Brilliant. ....	25
1962 MS-63. Brilliant. ....	12
1962-D MS-65 (NGC). Brilliant. ....	365
1962-D MS-65 (PCGS). Brilliant. ....	365
1962-D MS-64 FBL (PCGS). Brilliant. ....	85
1962-D MS-64. Brilliant. ....	25
1962-D MS-64 (PCGS). Brilliant. ....	25
1962-D MS-63. Brilliant. ....	12
1963 Proof-68 (NGC). Brilliant. ....	79
1963 Proof-66 Cameo (PCGS). Brilliant. ....	39
1963 Proof-66 (PCGS). Brilliant. ....	37
1963 MS-65 (NGC). Brilliant. ....	79
1963 MS-65 (PCGS). Brilliant. ....	79
1963 MS-64 FBL (PCGS). Brilliant. ....	85
1963 MS-64 (PCGS). Brilliant. ....	19
1963 MS-63. Brilliant. ....	12
1963 MS-63 (PCGS). Brilliant. ....	12
1963-D MS-65 FBL (PCGS). Brilliant. ....	265
1963-D MS-65 (NGC). Brilliant. ....	79
1963-D MS-65 (PCGS). Brilliant. ....	79
1963-D MS-65 (PCGS). Light golden toning. ....	79
1963-D MS-64 FBL (PCGS). Brilliant. ....	35
1963-D MS-64 (PCGS). Brilliant. ....	19
1963-D MS-63. Brilliant. ....	12



## SILVER DOLLARS

### Gobrecht Dollars

**Attractive 1836 Gobrecht \$1**  
**1836 Gobrecht silver dollar. Proof-65, J-60 original. Rarity-1. Proof-25** (PCGS). Another new purchase—an affordable (relatively speaking!) specimen of this historically pivotal coin. ... 4,795

### Liberty Seated Dollars

<b>1841 AU-55</b> (PCGS). Brilliant. ....	875
<b>1842 AU-55</b> (PCGS). Light champagne. ....	750
<b>1843 AU-50</b> (PCGS). Brilliant. ....	650
<b>1846 AU-58</b> (NGC). Light golden surfaces. ....	1,195
<b>1850-O VF-35</b> (PCGS). Deeply toned. A scarce New Orleans Mint issue from just the second year of branch mint coinage in the denomination. ...	1,095

### Lovely Mint State 1853 Dollar

**1853 MS-61** (PCGS). Golden and rose surfaces. Very elusive in Mint State, as are any and all silver dollars of this era. Most were melted or exported. ... 3,195  
**1859-O MS-60**. Light champagne surfaces. ... 995

### Choice Proof 1870 Dollar

**1870 Proof-64** (PCGS). Brilliant. A lovely specimen, and quite rare as such. .... 5,650

### Scarce 1871 Proof Dollar

**1871 Proof-63** (PCGS). Lightly toned. .... 2,495

### Proof 1871 Liberty Seated \$1

**1871 Proof-61** (PCGS). Lustrous gold surfaces. Very scarce .... 1,550

### Mint State 1872 \$1

**1872 MS-63** (PCGS). Brilliant. Very hard to find, especially in relation to the tremendous demand for coins of this quality. .... 2,950

### Morgan Silver Dollars

**1878 8 Tailfeathers. MS-65** (NGC). Brilliant. Ideal for a type set. Not rare in an absolute sense, but there is such a demand for the variety that examples in Mint State can be very hard to find when you want one! This piece is very nice! .... 1,425  
**1878 7 Tailfeathers. Reverse of 1878 (as normally seen). MS-64 DMPL** (NGC). Brilliant and very rare with deep “dimple,” more officially, DMPL, surface. .... 795

### Gem 1878 7 Tailfeathers \$1

**1878 7 Tailfeathers. Reverse of 1879. MS-65** (PCGS). .... Brilliant. 2,750  
**1878-S MS-66** (NGC). Brilliant centers with beautiful golden peripheral toning. .... 1,095

<b>1878-S MS-66</b> (NGC). Brilliant. ....	1,095
1878-S MS-65. Brilliant. ....	215
1878-S MS-63 (PCGS). Brilliant. ....	42

### Lovely 1879 DMPL Morgan \$1

**1879 MS-64 DMPL** (PCGS). Brilliant with mirror surfaces. A beauty! .... 1,850

### Gem 1879-O Dollar

**1879-O MS-65** (NGC). Brilliant. A lovely gem—far finer than usually seen. .... 3,295  
1879-S Reverse of 1878. MS-63 (NGC). Brilliant. .... 345  
**1879-S MS-67** (NGC). Brilliant. .... 695  
1879-S MS-66 (NGC). Brilliant. .... 249  
1879-S MS-66 (PCGS). Brilliant. .... 249  
1879-S MS-66 (PCGS). Brilliant with light amber peripheral toning. .... 249  
1879-S MS-65 PL (PCGS). Brilliant and lustrous. .... 199  
1879-S MS-65. Brilliant. .... 99  
1879-S MS-65 (PCGS). Brilliant. .... 99  
1879-S MS-65 (PCGS). Lustrous with lovely gold, green and rose toning. .... 99  
1879-S MS-64. Brilliant. .... 49  
1879-S MS-64 (ANACS). Brilliant. .... 49  
1879-S MS-64 (NGC). Brilliant. .... 49  
1879-S MS-64 (PCGS). Brilliant. .... 49  
1879-S MS-64 (PCI). Brilliant. .... 49  
1879-S MS-63 Brilliant. .... 35  
1879-S MS-63 (NGC). Brilliant. .... 35  
1879-S MS-63 (PCGS). Brilliant. .... 35  
1879-S MS-63 (PCI). Brilliant. .... 35  
1879-S MS-62 PL. Brilliant. .... 39  
1879-S MS-62 (PCGS). .... 33  
**1880-CC MS-65** (NGC). Brilliant. .... 875  
**1880-CC MS-65** (PCGS). .... 875  
1880-CC MS-64 DPL (NGC). Mostly brilliant with a whisper of light golden peripheral toning. .... 399  
1880-CC MS-62 (GSA). .... 250  
1880-O MS-63 (PCGS). .... 295  
**1880-S MS-67** (NGC). Brilliant. .... 649  
**1880-S MS-67** (PCGS). Brilliant. .... 649  
**1880-S MS-66 DPL** (NGC). Wonderful cameo portrait; not often seen this nice. .... 1,395  
1880-S MS-66 (NGC). Brilliant. .... 249  
1880-S MS-66 (NGC). Brilliant centers with light golden peripheral toning. .... 249  
1880-S MS-66 (PCGS). Brilliant. .... 249  
1880-S MS-66 (PCGS). Brilliant obverse with a half moon of rainbow toning on the reverse. .... 249  
1880-S MS-66 (PCGS). Lustrous with lilac toning. .... 249  
1880-S MS-65 PL (NGC). Brilliant. .... 249  
1880-S MS-65 PL (PCGS). Brilliant. .... 249  
1880-S MS-65. Brilliant. .... 99  
1880-S MS-65 (NGC). Brilliant. .... 99  
1880-S MS-65 (PCGS). Brilliant. .... 99  
1880-S MS-65 (PCGS). The obverse has light golden surfaces with a half moon of rainbow toning at the rims. The reverse is brilliant. .... 99  
1880-S MS-64 PL (PCGS). Brilliant. .... 69  
1880-S MS-64. Brilliant. .... 48  
1880-S MS-64 (PCGS). Brilliant. One of the more popular varieties in the series. Some time ago we made a *fantastic purchase* of dozens and dozens of these, and stated that we “probably have enough to supply one each to you and all of your cousins.” Since then they have been selling like maple-syrup covered hotcakes, and our supply is diminished—but we still have 12 coins—as we go to press. Each is certified by PCGS and each is a beauty. Buy one for just \$48, or if you want some for your cousins, put away ahoard of 10 beauties for just .... 400

1880-S MS-63 PL. Brilliant. ....	49
1880-S MS-63 PL (NGC). Brilliant. ....	49
1880-S MS-63 PL (PCGS). Brilliant. ....	49
1880-S MS-63. Brilliant. ....	35
1880-S MS-63 (PCGS). Brilliant. ....	35
1880-S MS-63 (PCI). Brilliant. ....	35

### Gem Proof 1881 Dollar

**1881 Proof-67** (PCGS). Lustrous and deeply toned in wonderful rainbow colors. .... 8,995

### Prooflike 1881 Dollar

**1881 MS-64 DMPL** (PCGS). Brilliant. Wow! 1,895  
**1881-CC MS-66** (PCGS). Brilliant. A superb gem specimen of this scarce Carson City issue. Bound to sell quickly for .... 1,285  
**1881-CC MS-65** (NGC). Brilliant. .... 695  
**1881-O MS-64 DMPL** (PCGS). Brilliant. .... 975  
1881-O MS-63 DMPL (PCGS). Brilliant. .... 175  
1881-O MS-63 (PCGS). .... 42  
**1881-S MS-67 PL** (NGC). .... 945  
**1881-S MS-67** (NGC). Brilliant. .... 629  
**1881-S MS-67** (PCGS). Brilliant. .... 629  
**1881-S MS-66 DMPL** (NGC). Brilliant. .... 1,350  
**1881-S MS-66 DMPL** (PCGS). Brilliant. .... 1,350  
1881-S MS-66 PL (NGC). Brilliant. .... 319  
1881-S MS-66 (NGC). Brilliant. .... 249  
1881-S MS-66 (PCGS). Brilliant. .... 249  
1881-S MS-66 (PCGS). Brilliant centers with a half moon of rainbow toning on the obverse. .... 249  
**1881-S MS-65 DMPL** (PCGS). Brilliant. .... 525  
1881-S MS-65 PL (NGC). Brilliant. .... 195  
1881-S MS-65. Brilliant. .... 99  
1881-S MS-65 (PCGS). Brilliant. .... 99  
1881-S MS-65 (PCGS). Brilliant centers with gold and blue peripheral toning. .... 99  
1881-S MS-64 PL (NGC). Brilliant. .... 99  
1881-S MS-64 PL (PCGS). .... 99  
1881-S MS-64. Brilliant. .... 48  
1881-S MS-64 (NGC). Brilliant. .... 48  
1881-S MS-64 (NGC). Light golden surfaces. .... 48  
1881-S MS-64 (PCGS). Brilliant. This is the Morgan dollar for all seasons—a plentiful issue that is *normally* very sharply struck and very attractive. If you want *just one* Morgan dollar to give to a friend—a delightful way to introduce him or her to “the world’s greatest hobby”—the 1881-S is ideal! Buy a choice specimen for .... 48  
1881-S MS-64 (PCGS). Brilliant with light amber peripheral toning. .... 48  
1881-S MS-64 (PCI). Brilliant. .... 48  
1881-S MS-63 Brilliant. .... 35  
1881-S MS-63 (NGC). Brilliant. .... 35  
1881-S MS-63 (PCGS). Brilliant. .... 35  
1881-S MS-63 (PCGS). Golden surfaces with a half moon of deep mirror peripheral toning on the obverse. .... 35  
1881 MS-62 (PCGS). Brilliant. .... 32  
**1882-CC MS-66** (NGC). Brilliant. .... 1,295  
**1882-CC MS-66** (NGC). Light rainbow iridescence on obverse. .... 1,295  
**1882-CC MS-66** (PCGS). Brilliant. .... 1,295  
1882-CC MS-63 (GSA). .... 125  
1882-CC MS-62 (GSA). .... 105  
**1882-O MS-64 DMPL** (PCGS). Brilliant. .... 975  
1882-O MS-63. Brilliant. .... 42  
1882-O MS-63 (NGC). Brilliant. .... 42  
1882-O MS-63 (PCGS). Brilliant. .... 42  
**1882-O/S MS-63** (NGC). Brilliant. Interesting “overmintmark” variety. .... 975  
**1882-O/S MS-63** (PCGS). .... 975  
**1882-S MS-66 PL** (PCGS). Brilliant. Far above average for this popular date and mint .... 795  
1882-S MS-66. Brilliant. .... 249

## This and That

**ON THE RECENT “IMPROVEMENT”** of Washington’s portrait on the quarter dollar, by adding hair strands and squiggles: “The [1932] Washington quarter was a pedagogical model of bas-relief sculpture. By 1998 it had become a hodgepodge of beginner’s errors.... Washington’s head is shallow and sags inward, like a collapsed circus tent with an audience trapped beneath. Unregulated light scatters from chin to crown, nullifying the form. Washington’s hair has become a plate of noodles, his neck an aluminum can on a busy highway....” (Eugene Dorgan in *American Heritage*)

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**LOTS OF POTENTIAL:** American Numismatic Association membership: About 30,000. Recent Associated Press news release: “The U.S. Mint has estimated that up to 160,000,000 people will collect the [state reverse] quarters.”

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**THINK ABOUT THIS:** “Early Medals of Washington during his *lifetime*, including *funeral issues*,” was the title of a talk recently given by our fine friend Dr. George Fuld, at the ANA Convention.

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**RESTAURANT GUIDE:** No, we are not about to publish one (but we do note that Steve Forbes in his magazine shares his favorite and not-so-favorite NYC dining places with readers of *Forbes* magazine). However, we must mention that while in Philadelphia recently we had two memorable dinners at local places: Le Bec Fin (which, in French, means “the end of the beak,” but, on the other hand, what is the sense of Grenouille in New York?) and the Striped Bass. Check them out the next time you are in Philly, if time and budget permit.

• • •

**ANA MEMBERSHIP STATISTICS:** “We are predominantly a male organization. Over 85 percent of our members place a ‘Mr.’ in front of their name. Only 2.5 percent are addressed as ‘Mrs.’ and 4.8 percent as ‘Ms.’ We do have 613 members (1.88%) that can be called ‘Doctor!’ Finally 4.63% have chosen not to identify by gender.” (Report from Ed Rochette of the American Numismatic Association, July 28, 2000).



# The First Theatre in America

(continued from page 1)

The view of the Park Theatre given at the head of this paper, was drawn and engraved for the *American Almanac, and New York Directory*, for 1797, by E. Tisdale, then a young miniature painter, designer and engraver. He illustrated Trumbull's "M' Fingal," and Alsop and Dwight's "Echo." From New York he went to Hartford, and became a partner in what was known as The Graphic Company, which was chiefly engaged in executing plates for bank notes. With that company he was connected until 1825. Mr. Tisdale was the author of the

political satire known as "The Gerryman-der," with an illustration from his pencil printed on broadside in 1812, in which Elbridge Gerry was lashed for his political sins against the Federalists.

In the *Merchantile Advertiser* for July 8, 1797, appears the following advertisement.

"This day is published, for sale by I. LONGWORTH, 66 Nassau Street, price 4s. 6d, stitched, and 5s, 3d. half-bd. Longworth's *AMERICAN ALMANAC* and New York Directory for the 22nd year of American independence. *Embellished* with a view of the New Theatre."

1882-S MS-66 (PCGS). Brilliant. ....	249
1882-S MS-66 (PCGS). Lightly toned. ....	249
1882-S MS-66 (PCGS). Deeply toned. ....	249
1882-S MS-65. Brilliant. ....	99
1882-S MS-65 (PCGS). ....	99
1882-S MS-64 PL (NGC). ....	59
1882-S MS-64. Brilliant. ....	48
1882-S MS-63. Brilliant. ....	36
1882-S MS-63 (NGC). Brilliant. ....	36
1882-S MS-62 PL (PCGS). Brilliant. ....	39
1883 MS-66 (NGC). Brilliant. ....	329
1883 MS-66 (PCGS). Brilliant. ....	329
1883 MS-65 (PCGS). Brilliant. ....	119
1883 MS-65 (PCGS). Lightly toned. ....	119
1883 MS-64. Brilliant. ....	55
1883 MS-64 (PCGS). Brilliant. HOARD ALERT!	
Here we go again! We've bought quite a few. Buy one for: ....	55
1883 MS-63 PL (PCGS). Brilliant. ....	49
1883 MS-63. Brilliant. ....	38
1883 MS-63 (PCGS). Brilliant. HOARD ALERT!	
We've bought quite a few, but they're going fast!	
While they last, buy one for: ....	38
1883-CC MS-66 (NGC). Brilliant. ....	895
1883-CC MS-66 (PCGS). Brilliant. ....	895
1883-CC MS-65. Brilliant. ....	349
1883-CC MS-65 (NGC). Brilliant. ....	349
1883-CC MS-65 (PCGS). Light iridescent toning. ....	349
1883-CC MS-65 (PCGS). Brilliant. ....	349
1883-CC MS-64 (GSA). Brilliant. ....	135
1883-CC MS-64 (NGC). Brilliant. ....	135
1883-CC MS-64 (PCGS). Brilliant. ....	135
1883-CC MS-63. Brilliant. ....	119
1883-O MS-65. Brilliant. ....	99
1883-O MS-65 (PCGS). Light iridescent surfaces. ....	99
1883-O MS-64. Brilliant. ....	48
1883-O MS-64 (NGC). Brilliant. ....	48
1883-O MS-64 (PCGS). Brilliant. ....	48
1883-O MS-63. Brilliant. ....	29
1883-O MS-63 (NGC). Brilliant. ....	29
1883-S AU-53 (ANACS). ....	175

## Gem Prooflike 1884 \$1

1884 MS-65 DMPL (PCGS). Brilliant with deep mirror surfaces—a connoisseur's delight. .	2,350
1884 MS-65 (NGC). Brilliant. ....	229
1884 MS-64 DMPL (PCGS). Brilliant. ....	925
1884 MS-63 (PCGS). ....	35
1884-CC MS-66 PL (NGC). Brilliant. Splendid!	1,395
1884-CC MS-66 (PCGS). Brilliant. ....	895
1884-CC MS-65 DMPL (PCGS). Brilliant. .	750
1884-CC MS-65 (NGC). Brilliant. ....	345
1884-CC MS-65 (NGC). Brilliant. ....	345
1884-CC MS-65 (NGC). Lustrous golden surfaces. Very attractive. ....	345
1884-CC MS-65 (PCGS). Brilliant. ....	395
1884-CC MS-65 (PCGS). Mostly brilliant with a half moon of light rainbow toning on the obverse. ....	345
1884-CC MS-64. Brilliant. ....	135
1884-CC MS-64 (NGC). Brilliant. ....	135
1884-CC MS-64 (PCGS). Brilliant. ....	135
1884-CC MS-63. Brilliant. ....	119
1884-CC MS-63 (GSA). Brilliant. ....	119
1884-CC MS-63 (NGC). Brilliant. ....	119
1884-CC MS-63 (PCGS). Brilliant. ....	119
1884-CC MS-62. Brilliant. ....	99
1884-CC MS-62 (PCGS). Brilliant. ....	99
1884-CC MS-60 (GSA). Brilliant. ....	95

## Remarkable 1884-O Dollar

1884-O MS-66 DMPL (PCGS). Brilliant. A remarkably high-grade specimen, with deep mirror surfaces. Wow! ....	2,495
1884-O MS-66 (NGC). Brilliant. ....	389
1884-O MS-66 (NGC). Brilliant center with vibrant gold and blue peripheral toning. ....	389
1884-O MS-66 (PCGS). Brilliant. ....	389
1884-O MS-66 (PCGS). Brilliant with a whisper of light golden peripheral toning. ....	389
1884-O MS-65 DMPL (PCGS). Brilliant. ....	735
1884-O MS-65 DPL (NGC). Brilliant. ....	725
1884-O MS-65. Brilliant. ....	99
1884-O MS-65 (NGC). Brilliant. ....	99
1884-O MS-64. Brilliant. ....	48
1884-O MS-64 (NGC). Brilliant. ....	48
1884-O MS-64 (PCGS). Brilliant. HOARD	

ALERT—we've purchased a nice group at this grade level, too: ....	48
1884-O MS-63. Brilliant. ....	35
1884-O MS-63 (NGC). Brilliant. ....	35
1884-O MS-63 (PCGS). Brilliant. Step right up!	
We've just bought quite a few of these. What a dandy coin—and inexpensive, too!—this will make for your collection, or as a gift as the first coin in the collection of a valued friend (what better gift could be imagined than an introduction to numismatics?) ....	35
1885 MS-65 PL (PCGS). Light gold and rainbow iridescence on the obverse, mostly brilliant on the reverse. ....	295
1885 MS-65. Brilliant. ....	105
1885 MS-65 (NGC). Brilliant. ....	105
1885 MS-65 (PCGS). Brilliant. HOARD ALERT!	
Here we go again! We've bought quite a few. Buy one for: ....	105
1885 MS-64 DMPL (PCGS). Brilliant. ....	125
1885 MS-64. Brilliant. ....	48
1885 MS-64 (NGC). Brilliant. ....	48
1885 MS-64 (PCGS). Brilliant. ....	48
1885 MS-63. Brilliant. ....	35
1885 MS-63 (NGC). Brilliant. ....	35
1885 MS-63 (PCGS). Brilliant. ....	35
1885-CC MS-66 (PCGS). Brilliant. ....	1,495
1885-CC MS-65 (PCGS). Brilliant. ....	845
1885-CC MS-63 (GSA). ....	299

## Superb 1885-O Morgan Dollar

1885-O MS-67 (NGC). Brilliant. A superb specimen of this popular New Orleans silver dollar. ....	1,695
1885-O MS-66 (NGC). Brilliant. ....	269
1885-O MS-66 (NGC). Brilliant centers with light golden peripheral toning. ....	269
1885-O MS-66 (PCGS). Mostly brilliant with a whisper of light golden toning. ....	269
1885-O MS-65. Brilliant. ....	99
1885-O MS-65 (PCGS). Brilliant. ....	99
1885-O MS-64 DMPL (PCGS). Brilliant. ....	139
1885-O MS-64 PL (NGC). Brilliant. ....	99
1885-O MS-64. Brilliant. ....	48
1885-O MS-64 (NGC). Brilliant. ....	48
1885-O MS-64 (PCGS). Brilliant. ....	48
1885-O MS-63 DMPL (PCGS). Brilliant. ....	55
1885-O MS-63. Brilliant. ....	35
1885-O MS-63 (NGC). Brilliant. ....	35
1885-O MS-63 (PCGS). Brilliant. ....	35
1885-O MS-62. Brilliant. ....	29
1885-O MS-62 (PCGS). Brilliant. ....	29
1886 MS-67 (NGC). Brilliant. Superb! ....	935
1886 MS-67 (PCGS). Brilliant. Superb! ....	935

## Extraordinary 1886 Dollar

1886 MS-66 DMPL (PCGS). Brilliant. None graded higher by PCGS. An extraordinary Morgan dollar—each selected with great care. ....	2,395
1886 MS-66 PL (NGC). ....	495
1886 MS-66 (NGC). Brilliant. ....	249
1886 MS-66 (PCGS). Light champagne surfaces. ....	249
1886 MS-65. Brilliant. ....	99
1886 MS-65 (ANACS). Brilliant. ....	99
1886 MS-64. Brilliant. ....	48
1886 MS-64 (NGC). Brilliant. ....	48
1886 MS-64 (PCGS). Brilliant. HOARD ALERT!	
Here we go again! We've bought quite a few. Buy one for: ....	48
1886 MS-63. Brilliant. ....	35
1886 MS-63 (NGC). Brilliant. ....	35
1886 MS-63 (PCGS). Brilliant. ....	35

## Prooflike Gem 1886-S Dollar

1886-S MS-65 PL (PCGS). Brilliant. A spectacular specimen of this key San Francisco Morgan dollar. ....	3,850
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## Gem 1886-S Morgan \$1

1886-S MS-65 (NGC). Brilliant. An exceptionally high grade coin—another gem from what we believe is the finest stock of Morgan dollars in existence. ....	3,750
1886-S MS-64 PL (PCGS). Brilliant. ....	719
1887/6 MS-63 PL (PCGS). ....	975
1887 Proof-61 (PCGS). Brilliant. ....	1,150
1887 MS-66 (PCGS). Brilliant. ....	289
1887 MS-65. Brilliant. ....	99
1887 MS-65 (PCGS). ....	99

1887 MS-64 PL (ANACS). ....	69
1887 MS-64. Brilliant. ....	48
1887 MS-64 (PCGS). Brilliant. ....	48
1887 MS-63. Brilliant. ....	35
1887 VAM-12. MS-63 (NGC). Brilliant. ....	59
1887 MS-63 (NGC). Brilliant. ....	35
1887 MS-63 (PCGS). Brilliant. ....	35
1887-O MS-64 (NGC). Brilliant. ....	319
1887-S MS-64 (PCGS). Light golden peripheral toning. ....	539
1888 MS-66 (PCGS). ....	709
1888 MS-64. Brilliant. ....	49
1888 MS-64 (NGC). Brilliant. ....	49
1888 MS-64 (PCGS). Brilliant. HOARD ALERT!	
Here we go again! We've bought quite a few. Buy one for: ....	49
1888 MS-64 (PCGS). ....	49
1888 MS-63 Brilliant. ....	35

## Marvelous 1888-O Dollar

1888-O MS-66 (PCGS). Brilliant and beautiful. A marvelous specimen of this New Orleans dollar. Connoisseurs take note! ....	3,950
1888-O MS-65. Brilliant. ....	495
1888-O MS-65 (PCGS). Brilliant. ....	495
1888-O MS-64. Brilliant. ....	56
1888-O MS-64 (NGC). Brilliant. ....	56
1888-O MS-63. Brilliant. ....	39
1888-O MS-63 (NGC). Brilliant. ....	39
1888-O MS-62 DMPL (PCGS). Brilliant. ....	379

## Wonderful 1888-S Dollar

1888-S MS-65 (PCGS). Toned in gold blue and amber. One of the nicest specimens we have ever seen! ....	4,450
1888-S MS-62 (PCGS). ....	169

## Gem Proof 1889 Dollar

1889 Proof-65 (NGC). Brilliant and beautiful. One of the nicest we've ever seen—a highlight among our many new purchase of Morgan dollars. ....	5,250
1889 MS-65 (NGC). Brilliant. ....	329
1889 MS-65 (PCGS). Brilliant. ....	329
1889 MS-64 DMPL (PCGS). Brilliant. ....	725
1889 MS-64. Brilliant. ....	56
1889 MS-64 (NGC). Brilliant. ....	56

## Popular 1889-CC Morgan Dollar

1889-CC AU-58 (NGC). Brilliant. A lovely specimen of the rarity among Carson City silver dollars—the key to the series. ....	4,950
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## Prooflike 1889-O Silver Dollar

1889-O MS-64 DMPL (PCGS). Brilliant with mirror fields. A wonderful 1889-O, a great combination of high grade and rare beauty! ....	3,950
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## Gem 1889-S Morgan Dollar

1889-S MS-65 (NGC). Brilliant. A gem! Nice in every respect. ....	2,150
1889-S MS-65 (PCGS). Brilliant. Exceptional! Well struck and with a generous quotient of eye appeal—a winner in every way! ....	2,150
1890 MS-64 DMPL (PCGS). Brilliant. ....	1,495

## Gem 1890-O Dollar

1890-O MS-65 (PCGS). Lustrous with iridescent toning. ....	2,395
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# Collectors' Comments

## Matt Howryletz Writes

Over the years I have continued to receive many fine numismatic publications. I enjoy them very much especially the *Rare Coin Review* and *The Coin Collector*. They are interesting and provide a wealth of information. I read the article about the Dahlonega Mint Exhibit in the May 15 issue of *The Coin Collector*. This has prompted me to write you this letter and enclosing a card from Dahlonega, GA.

Well I am certain that you have visited Dahlonega and the gold museum. I too have been there and I want to explain how I had the opportunity. The company I work for has one of its many regional offices located in Suwanee, GA, which is located about 45 miles north east of the airport in Atlanta. I travel there about three times a year. One of the things I enjoy about my business travel is that these trips extend over a weekend. This gives me an opportunity to sight-see, attend coin shows, visit art galleries and do other fun things! The first time I visited Dahlonega

1890-S MS-65 (PCGS). Brilliant. ....	995
1890-S MS-61 (PCGS). Brilliant. ....	55
1891-CC MS-63 DPL (NGC). ....	495
1891-CC MS-63 (NGC). Brilliant centers with a whisper of light rose at the rims. ....	385
1891-O MS-64 (PCGS). Light golden surfaces. ....	545

## Prooflike 1891-O Dollar

1891-O MS-63 DMPL (PCGS). Brilliant. An exceptional specimen of this important coin. ....	2,795
1892 MS-64 (PCGS). Brilliant. A high grade specimen of this elusive Philadelphia Mint date. ....	619

## Exceptional 1892-CC Dollar

1892-CC MS-65 (PCGS). Brilliant center with a whisper of light amber peripheral toning. ....	8,350
1893 MS-64 (PCGS). Brilliant. ....	1,395

## Prooflike 1893-O Dollar

1893-O MS-62 PL (NGC). Brilliant. A far, far finer specimen than usually seen! ....	4,695
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## Popular 1893-S Dollar

1893-S AU-53 (PCGS). Brilliant. ....	14,950
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## Choice Mint State 1894 Dollar

1894 MS-63 (PCGS). Brilliant and beautiful. You'll love it! ....	3,950
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## Rare and Beautiful 1894-O \$1

1894-O MS-63 (PCGS). Brilliant. ....	3,595
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## Choice 1894-S Dollar

1894-S MS-64 (PCGS). Brilliant and lustrous. A lovely specimen of this scarce San Francisco Mint issue—a find for the advanced Morgan dollar specialist. ....	1,550
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## Gem Prooflike 1895-S Morgan \$1

1895-S MS-65 PL (PCGS). A fantastic specimen of a Morgan dollar which is elusive at any Mint State level, and when seen is usually MS-60 to MS-63 with very heavy bagmarks. This coin, a prooflike gem, is bound to be a centerpiece in even the finest collection. One of the most important specimens we've ever offered! ....	22,950
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## Great 1895-S Dollar

1895-S MS-64 (PCGS). Brilliant. A really great specimen of this highly prized date, a very choice piece that ranks in the top 10% of specimens we have handled. A connoisseur's delight! ....	5,950
1896 MS-65 PL (PCGS). Brilliant. ....	475
1896 MS-66 (PCGS). Brilliant. ....	695
1896 MS-66 (NGC). Brilliant. ....	695
1896 MS-65 (PCGS). ....	169
1896 MS-64 DPL (NGC). ....	210
1896 MS-64 (NGC). Brilliant. ....	49
1896 MS-64 (PCGS). Brilliant. ....	49
1896 MS-63. Brilliant. ....	35
1896 MS-63 (NGC). Brilliant. ....	35

## Desirable 1896-O Morgan Dollar

## A Condition Rarity

1896-O MS-62 (NGC). Brilliant with very slightly reflective surfaces. A date that is available in circulated grades on a regular basis, but is considered a great rarity in any Mint State grade. With MS-63	
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was about two years ago. It is a delightful little town! I went to the gold museum, saw the slide show and looked at the gold collection exhibited there. North Georgia is very beautiful and scenic. You might think that you are in one of the New England states such as Vermont or New Hampshire. Every time I travel to Suwanee I will spend one day of the weekend visiting Dahlonega and the surrounding areas.

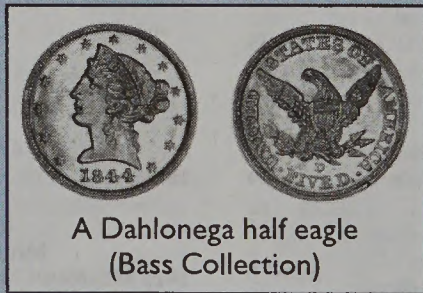
This past April I visited Dahlonega again. I wanted to bring home with me a

small watercolor painting of the Dahlonega Courthouse Gold Museum. None of the art galleries had what I wanted; however, one gallery had a very large watercolor painting titled Winter In Dahlonega. It was

very nice but it was too big for me. Luckily the artist offered a package of note cards of the same scene! I felt that this would be suitable for framing.

Dave I am sending one of these note cards to you, you might enjoy having one. The Dahlonega Courthouse Gold Museum is on the right of the print. You might want to use a magnifying glass to look at the sign on the left side of the museum.

Sincerely,  
Matt Howryletz



A Dahlonega half eagle (Bass Collection)



## The Great New Hampshire Paper Insurrection!

*From the History of Londonderry, comprising the towns of Derry and Londonderry, N.H., by Edward L. Parker, 1851.*

The other day a letter arrived from Patrick Martin, of Virginia, who stated the following:

"While researching family genealogy I read the enclosed paragraphs on paper money in New Hampshire. My immediate thought was I bet Dave Bowers would be interested in this. My next thought was he more than likely already knows these facts. After all, he is an amazingly hardworking and thorough scholar. Still, in acknowledgment of all the research and writing you have contributed over the years to coin collectors and just interested people, I am sending the enclosed on to you..."

He enclosed copies from a book titled *The History of Londonderry*, a New Hampshire town, written by Rev. Edward L. Parker, and published in Boston in 1851.

The following was part of that long ago narrative:

In 1786, the State of New Hampshire was considerably agitated in regard to the issuing of paper money, which should be receivable as tender in payment of State taxes, and fees, and salaries of public officers. The desire for such money arose from the pressure of taxation, which was severely felt in consequence of the debt accumulated during the Revolutionary War, and the great deficiency of the circulating medium. To meet this demand, a bill, authorizing such an

emission of paper money, to the amount of £50,000, to be lent at 4%, on the security of real estate, and receivable as a tender in payment of taxes and debts, was introduced into the legislature, copies of which were sent to the several towns, and the opinions of the voters were to be expressed in open town meeting. In this town, the vote was "for the emission of such a paper." But, happily for the State, a majority of the voters disapproved of the bill, perceiving that, as such paper must depreciate, in proportion to the freedom with which it should be issued, the remedy would ultimately not prove a greater evil than the disease.

As the clamor for paper money daily grew louder, and the number of the disaffected in the State increased, they at length, after having held conventions in the several counties, adopted the mistaken and unjustifiable plan of having recourse to armed intervention, to obtain redress of grievances. Accordingly, on the morning of the 20<sup>th</sup> of September, 1786, about 200 men assembled at Kingston. A part were provided with firearms, and the rest with swords and clubs. In this company were several individuals from Londonderry, of sober and respectable character, who, not understand-

ing the real nature of the evils of which they complained, nor their proper remedies, under the influence of excited feeling, had joined the insurgents. Having organized themselves, and chosen their leaders, they proceeded to Exeter, where the legislature was in session. They at first addressed a communication to the legislature, demanding an answer to the petitions, which had been previously presented. The House of Representatives were disposed to confer with them on the subject, and appointed a committee for the purpose. Happily, however, for the honor and peace of the Senate, General Sullivan, who was then president, declared himself opposed to all negotiation with them, on the ground that an application ought never to be complied with, when thus enforced by violence; and assured the insurgents that no consideration of personal hazard would render the Assembly unmindful of its public duty. They immediately surrounded the building in which the legislature was convened, placed sentinels at the doors, and

threatened the members that they would not be permitted to retire until their demands should be granted. When the president attempted to retire, at the usual hour of adjournment, he was at once resisted and threatened with violence. With great coolness and decision, he endeavored to convince them of the folly and peril of the course which they were pursuing, but without effect. Just at that time, a drum was heard, and an alarm was given, that a body of artillery was approaching, when they precipitately retired for the night. In the mean time, the president was authorized by the

legislature to resort to military force, to suppress the insurrection. His orders were issued with such promptness, that, by morning, several companies from the neighboring towns had arrived. These were placed by the president under the command of General Reid, from this town, who was then at Exeter, and had served with him as colonel during the revolutionary war. They were ordered to march against the insurgents, who had retired a little out of the village. As the military came up the insurgent leaders gave orders to their followers to fire, but fortunately they were not obeyed. They immediately attempted to flee. About 40 were taken and secured, while the rest made their escape. The prisoners, after an examination before the president and council, were, on their profession of sincere repentance, discharged, and the insurrection was thus effectually suppressed, without the loss of life and without any serious evil.

Although Londonderry had voted in favor of a paper currency, yet it evinced its love of order and good government, by condemning the conduct of its citizens, who took part in the insurrection. Those of them who sustained a relation to either of the churches in town, were required to make a public acknowledgment of the error into which they had been drawn.



## Because You Asked

We invite readers to submit questions relating to American numismatics. Those deemed to be of general interest will be answered in this column by our editor, Q. David Bowers.

**B.W. ASKS:** First, I would like to thank you for all of the fine service of your company. After I found Bowers and Merena, I have never gone back to dealing with any other rare coin firm. Everything about your company has been top notch from day one. The coins I have ordered are superb, as is everything else. I enjoy the *Rare Coin Review* and *The Coin Collector*. I have learned much from all of your publications. To sum up, one could not say enough about your fine organization; you truly are #1.

I have really been interested in numismatics since about August of 1996. During this time, I have learned much, and I am still learning every day. It's like breathing, it's something you need to do, and never stop doing. Along the way, I have studied many books, guides, publications, *Coin World*, *COINage*, *Coins*, just about everything I could get my hands on. I've looked at all the series of U.S. coins and studied as much as I could about them. I've found something to like about each series. However, I am a practical man, and I realize that some of these series would be out of my league so to speak, as far as collecting them, but I sure do appreciate them. Anyway, I was looking for something I could collect which would at once be beautiful, low mintage, and affordable. I have been studying the Liberty 5¢ piece, in particular the Proofs. I notice they are of low mintage, and really prices are relatively cheap on the current numismatic market.

What is your opinion as to whether this would be a worthwhile avenue to pursue? What I had in mind was collecting two sets of these Proofs in certified holders. Someday, I would then pass them onto my two boys. I think that Proof-65 would be the way to go. I'm not sure how available they would be in Proof-66. Do you recommend buying the 1885 and 1886 Proofs first? I was thinking that perhaps there would be some demand put on these due to the low business strike mintages. All in all I think that this series of Proofs is not getting much attention from the market. What are your thoughts? —B.W.

**CC ANSWERS:** Thank you for your very nice comments. They are appreciated.

Concerning Liberty nickels, I believe that Proofs are incredibly inexpensive today. Most, perhaps all, can be bought for much less than at the market peak of 1989, and that was 11 years ago. While the 1885 and 1886 are the two most desired dates among 1883-1912 nickels, in Proof format they are not particularly difficult to find. However, the general lack of availability of circulation strikes places extra market demand on the Proofs.

If I were you I would simply buy nice Proofs as you encounter them—unless your budget precludes this. While I think that the 1885 and 1886 should sell for much more than other dates, at present they sell for only slightly more—and this is not apt to change in the near future. I do believe that the 1885 and 1886 offer a great deal of foundational value. That is, they are basically rare dates, this in addition to their appeal as scarce Proofs.

In any event, it is important to pick pieces that have attractive eye appeal. This can sometimes take a lot of patience in the Liberty nickel series. I also recommend that

you add the 1912-D and 1912-S to your set, in Mint State (no Proofs were coined). In my opinion, in high grades the 1912-D is a bit more elusive than most people realize.

**L.C. ASKS:** I am a newcomer to coin collecting and investing, and there are a number of things that puzzle me. First and foremost, what does "sight unseen" mean with relation to bid price or market price on a coin? —L.C.

**CC ANSWERS:** This generally refers to someone posting a bid price for a certified coin from a specific service, such as PCGS or NGC, and saying that without looking at the coin at all, they will pay such and such a price. To my way of thinking, this may be just fine if a coin is generic—that is if all are the same, for example, a certified commemorative coin minted last year would not apt to vary one from the other.

However, making offers for coins without having a clue as to whether the surface is bright, attractively toned, or spotted, or whether it is sharply struck or weakly struck, or whether it is pretty or ugly, to me is something that newcomers and naïve people cannot be dissuaded from doing, but few smart people will do this. If we could buy older, classic coins sight-unseen for our inventory, we would save hundreds of thousands of dollars each year in travel and advertising expenses!

When buying coins for our own stock we always look at them carefully, to be sure that they are coins we would personally want to own. If a client gave us a want list for a specific coin, say an 1886-O silver dollar in MS-64 grade, we would not dream of saying that "no matter what, we would pay such-and-such for a certified example, just send it for an immediate check."

The coin market, like other areas of activity, is made up of different segments, and one of these segments has to do with people who want to spend money quickly on coins and do not have too much interest in the quality of what they buy. As noted, there is not much of a problem if they are buying a bag of Delaware state-reverse quarters, or a Proof set from five years ago, or a modern commemorative. However, if they are buying a 1794 large cent, or a 1652 Pine Tree shilling, or a Proof 1882 half dollar, and hope to do this without a clue as to the aspect of quality, they will need either a good amount of luck or a guardian angel. I personally don't care whether people continue to buy such things blindly or not—it is their problem and, besides, it sops up a lot of ugly coins from the market.

The less fungible or generic an item is, the greater the necessity to examine it or at least have a qualified description. If you are buying a share of Microsoft stock, you certainly don't need to see their certificate, as all Microsoft common stock shares are the same. However, if you want to buy a 2,000-square foot house in the suburb of New York City or in Aspen, Colorado, or if you would like to buy a restored 1964 Corvette, or you are interested in purchasing an original painting by Maxfield Parrish, I really can't imagine buying something without getting a further description, or buying it through an expert whom you trust, or examining it yourself.

So it is with early, classic coins that vary widely within a given grade designation.



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This & That

“CIRCULATION FIND”: The daughter of a California reader of *Coin World* recently received in change an 1858 Flying Eagle cent! *Coin World* suggested that this piece may have been “dropped” into circulation to promote a coin show, or somehow had escaped from a coin collection.

• • •

YOU’VE GOT PROBLEMS???: Your editor recently ordered a volume from a professional book seller, Helen, who wrote: “Sorry, I took so long in replying. The section where the book you ordered was on collapsed (14,000 books), and all the books were put in boxes—800 boxes. I just now finished putting them back on new shelves. Do you still want this book?”

• • •

SPEAKING OF BOOKS, if a reader can put us in touch with someone who has a set of journals of the Society of California Pioneers, mid-19th century onward, we would be grateful.

• • •

SPECIALTIES: The New York Numismatic Club for years had a topic of the month—half cents, Hard Times tokens, and others, as I recall from attending occasional meetings in the 1960s. In a recent issue of *CalCoin News* we note that the Delta Coin Club Stockton, California,” recently had an “Other Hobbies Night” in which someone brought a recently hatched bird, and also, for another meeting, “Hot Dog Night,” but what was brought was not stated. The Livermore Valley Coin Club had a “Half Dollar Night.” Elsewhere in California, the CSNA had as the theme for its latest convention, the California desert tortoise, which, as far as we know, has never been depicted on at least an old time token or medal (although a number of other turtles including a Diamondback Terrapin can be seen on several varieties of Hard Times tokens).

examples priced close to \$10,000, this is a very important opportunity for the collector. ... 3,150

**Important 1896-O Morgan \$1**  
1896-O MS-62 (PCGS). Brilliant and lustrous. Rare so fine. ... 3,150

**Lovely 1896-S Dollar**  
1896-S MS-64 (PCGS). Brilliant. One of the key issues in the Morgan dollar series, a lovely specimen of a Morgan dollar classic ..... 2,950  
1897 MS-66 (NGC). Not often seen in this very high grade (Bowers and Merena catalogues being an exception!) ..... 1,295  
1897 MS-66 (PCGS). Brilliant. Readily available in lower grades, but decidedly elusive in the superb gem Mint State preservation offered here. 1,295

**Choice Mint State 1897-O Morgan \$1**  
1897-O MS-63 (PCGS). Brilliant. An impressive example of a date that becomes incredibly rare above average AU, particularly in choice Mint State such as offered here. Don’t miss this opportunity! ..... 4,995

**Gem 1897-S Morgan Dollar**  
1897-S MS-66 (PCGS). Brilliant and lustrous.2,095  
1897-S MS-65 (PCGS). Brilliant. .... 635  
1898 MS-64. Brilliant. .... 56  
1898 MS-64 (NGC). Brilliant. .... 56  
1898-O MS-63 (PCGS). Brilliant. .... 35  
1898-O MS-67 (NGC). Brilliant. Wow! What a high grade! ..... 1,895  
1898-O MS-66 (PCGS). Brilliant. .... 335  
1898-O MS-65. Brilliant. .... 99  
1898-O MS-64. Brilliant. .... 49  
1898-O MS-64 (NGC). Brilliant. .... 49  
1898-O MS-64 (PCGS). Brilliant. .... 49  
1898-O MS-63. Brilliant. .... 34  
1898-O MS-63 (NGC). Brilliant. .... 34  
1898-O MS-63 (PCGS). Brilliant. .... 34  
1899 MS-66 (PCGS). .... 1,895  
1899-O MS-66 (PCGS). Brilliant. .... 385  
1899-O MS-64 (PCGS). Brilliant. .... 49  
1899-O MS-63 PL (NGC). Brilliant. .... 65  
1899-O MS-63 (PCGS). Brilliant. .... 35

**Gem 1899-S Morgan \$1**  
1899-S MS-65 (PCGS) Golden surfaces highlighted by hints of blue, amber and green. .... 1,995  
1900 MS-66 (PCGS). Brilliant. Exceptional condition for this turn-of-the-century date. .... 795  
1900-O/CC MS-65 (PCGS). Brilliant. One of the great “story” coins among Morgan dollars. An especially nice, high-grade specimen. .... 1,695  
1900-O MS-66 PL (PCGS). Brilliant. An especially high grade, especially beautiful specimen of this New Orleans dollar ..... 1,350  
1900-O MS-66 (PCGS). Brilliant. Exceptionally high grade! ..... 529

**Gem 1900-S Dollar**  
1900-S MS-65 (NGC). Brilliant. A lovely specimen. .... 1,595  
1901 AU-58 (PCGS). Brilliant. .... 675  
1901-O MS-65. Brilliant. .... 179

**Superb 1901-S Morgan Dollar**  
1901-S MS-65 (NGC). Brilliant. A stunningly beautiful, absolutely marvelous 1901-S Morgan dollar. .... 4,450  
1901-S MS-64 (PCGS). Golden surfaces with a whisper of rainbow toning at the rims. .... 895  
1901-O MS-63 DMPL (PCGS). Brilliant. .... 275

**Gem Mint State 1902 Dollar**  
1902 MS-66 (PCGS). Brilliant. Not often seen at this superb Mint State level. .... 1,450

1902 MS-65 (PCGS). Brilliant. .... 499  
1902-O MS-66 (NGC). Brilliant. .... 650  
1902-O MS-61 DMPL (PCGS). Brilliant. .... 199  
1903 MS-66 (NGC). Brilliant. .... 679  
1903 MS-66 (PCGS). Light champagne surfaces. .... 679

**Gem DMPL 1903-O Dollar**  
1903-O MS-65 DMPL (PCGS). Brilliant with nice contrast between Miss Liberty and the fields.4,750

**Gem Mint State 1903-S Silver Dollar**  
1903-S MS-65 (PCGS). Brilliant. One of the most desired Morgan dollars—a classic rarity in Mint State, a true *find* in the gem preservation offered here. A wonderful coin! ..... 11,750

**Choice Proof 1904 Dollar**  
1904 Proof-63 (NGC). Brilliant. Years ago, the 1904 was considered to be the most valuable of all Proof Morgan dollars, even more so than the 1895! The reason: Someone tried to corner the market. Details are in Dave Bowers’ two-volume study, *Silver Dollars and Trade Dollars of the United States: A Complete Encyclopedia*. Today, while the 1904 is not the most expensive Proof, it certainly is hard to find! ..... 1,975

**Superb Gem 1904-O Dollar**  
1904-O MS-67 (PCGS). Brilliant. An exceptionally high-grade specimen of this once-legendary rarity—a variety which, thanks to the Treasury release of autumn 1962, is quite available—but usually in grades from MS-60 to MS-63 or so. Not often do we encounter a MS-67! Here is one! ..... 4,495  
1904-O MS-66 (PCGS). Brilliant. .... 399  
1904-O MS-65 PL (NGC). Brilliant centers with light golden peripheral toning. .... 279  
1904-O MS-65. Brilliant. .... 99  
1904-O MS-64. Brilliant. .... 48  
1904-O MS-64 (NGC). Brilliant. .... 48  
1904-O MS-64 PL (PCGS). Brilliant. .... 65  
1904-O MS-64 (PCGS). Brilliant. .... 48  
1904-O MS-63. Brilliant. .... 35  
1904-O MS-63 (NGC). Brilliant. .... 35  
1921 Morgan MS-64 (NGC). .... 35

**Peace Dollars**

**Superb 1921 Peace Dollar**  
1921 Peace. MS-66 (NGC). Brilliant. One of the very finest specimens we have ever seen or handled. High relief design, as used in this year—but then discontinued, as the sculptured-style relief would not strike up properly at the center ..... 9,250

**Gem Mint State 1921 Peace \$1**  
1921 Peace. MS-65 (NGC). Brilliant and beautiful. .... 2,795

**Lustrous Gem 1921 Peace Dollar**  
1921 Peace. MS-65 (PCGS). Light golden surfaces with deep amber peripheral toning,a truly outstanding specimen of this one-year (high relief) type and start of the series ..... 2,795  
1922 MS-66 (PCGS). Brilliant. Rare, no. Nice, yes! ..... 675  
1922 MS-65. Brilliant. .... 115  
1922 MS-64. Brilliant. .... 45  
1922 MS-64 (NGC). Brilliant. .... 45  
1922 MS-64 (PCGS). Brilliant. .... 45  
1922 MS-63. Brilliant. .... 29  
1922 MS-63 (PCGS). Brilliant. .... 29

**High-Grade 1922-D Dollar**  
1922-D MS-66 (PCGS). Brilliant. Not rare in lower grades, the 1922-D is quite elusive in the superb

gem quality offered here. A <i>find</i> for the Peace dollar specialist. ....	1,850
1922-D MS-65 (NGC). Brilliant with light golden peripheral toning. ....	325
1922-D MS-65 (NGC). Brilliant. ....	325
1922-D MS-65 (PCGS). Brilliant. ....	325
1922-D MS-64. Brilliant. ....	69
1922-S MS-64. Brilliant. ....	215
1922-S MS-64 (PCGS). Brilliant. ....	215
1923 MS-66. Brilliant. ....	635
1923 MS-66 (NGC). Brilliant. ....	635
1923 MS-66 (PCGS). Brilliant. ....	635
1923 MS-65. Brilliant. ....	115
1923 MS-65 (NGC). Brilliant. ....	115
1923 MS-65 (PCGS). Brilliant. ....	115
1923 MS-64. Brilliant. ....	45
1923 MS-64 (ANACS). Attractive gold surfaces. ....	45
1923 MS-64 (NGC). Brilliant. ....	45
1923 MS-64 (PCGS). Brilliant. ....	45
1923 MS-64 (PCGS). Light golden surfaces. ....	45
1923 MS-64 (PCI). Brilliant. ....	45
1923 MS-63. Brilliant. ....	29
1923-D MS-64. Brilliant. ....	209
1923-D MS-63 (PCI). Brilliant. ....	119
1923-S MS-62 (PCGS). ....	29
1924 MS-66 (NGC). Brilliant. ....	695
1924 MS-65. Brilliant. ....	119
1924 MS-64. Brilliant. ....	46
1925 MS-66 (NGC). Brilliant. ....	635
1925 MS-66 (PCGS). Brilliant. ....	635
1925 MS-66 (PCGS). Light golden surfaces. ....	635
1925 MS-65 Brilliant. ....	115
1925 MS-65 (NGC). Brilliant. ....	115
1925 MS-64. Brilliant. ....	45
1925 MS-64 (NGC). Brilliant. ....	45
1925-S MS-64 (NGC). Brilliant. ....	539
1925-S MS-64 (PCGS). Brilliant. ....	539
1925-S MS-62 (PCGS). Brilliant. ....	79

**Lovely Gem 1926 Dollar**  
1926 MS-66 (PCGS). Brilliant, a very “gemmy” specimen (to borrow a term commonly used in mineralogy) ..... 2,295  
1926 MS-65 (NGC). Brilliant. .... 299  
1926 MS-64 (NGC). Brilliant. .... 73  
1926 AU-58. Brilliant. .... 22

**Superb 1926-D Silver Dollar**  
1926-D MS-66 (PCGS). Brilliant. .... 1,950  
1926-D MS-65 (NGC). Brilliant centers with just a whisper of light peripheral toning. .... 595  
1926-D MS-64 (PCGS). Brilliant. .... 219  
1926-D MS-63. Brilliant. .... 119  
1926-S MS-65 (NGC). Brilliant. .... 795  
1926-S MS-63 (PCGS). .... 65  
1927 MS-63 (PCGS). Brilliant. .... 99  
1927 MS-61 (NGC). .... 62  
1927 AU-53 (PCGS). Brilliant. .... 59  
1927-D MS-60 (PCGS). Brilliant. .... 129

**Memorable 1927-S Dollar**  
1927-S MS-65 (NGC). Brilliant. Seldom seen in MS-65. At this level a prime key to the Peace dollar series. .... 12,500  
1927-S MS-64 (NGC). Golden surfaces. Hard to find this nice. .... 699  
1927-S MS-64 (PCGS). Brilliant. .... 699  
1927-S MS-63. Brilliant. .... 215  
1928 MS-64 (PCGS). Brilliant. Lowest mintage issue in the Peace dollar series. Always in demand. We wish we had a couple hundred pieces, but we have but a single example—offered for ..... 629  
1934 MS-65 (NGC). Brilliant. .... 1,095  
1934 MS-65 (PCGS). Brilliant. .... 1,095  
1934 MS-62 (PCGS). .... 79

**Gem 1934-D \$1**  
1934-D MS-65 (PCGS). Brilliant. .... 1,995  
1934-D MS-64 (PCGS). Brilliant centers with light gold peripheral toning. .... 445  
1934-D MS-63. Brilliant. .... 199  
1934-D MS-63 (NGC). Brilliant. .... 199

**Choice Uncirculated 1934-S Peace \$1 A Key Date Beauty**  
1934-S MS-64 (PCGS). Brilliant. This is the key date in the Peace dollar series, and whenever we see an example that combines accurate (in our opinion) numerical grade with excellent eye appeal, we buy it! ..... 3,995

**Lovely MS-63 1934-S \$1**  
1934-S MS-63 (PCGS). Light golden surfaces. .... 2,495  
1934-S MS-62 (PCGS). Brilliant. .... 1,595  
1934-S MS-61. Brilliant. .... 1,250  
1934-S MS-60 (NGC). Light golden surfaces.1,195

**Exceptional 1935 Silver Dollar**  
1935 MS-66 (PCGS). Brilliant. A superb gem—one of the finest we’ve ever seen! ..... 1,795  
1935 MS-65 (NGC). Light golden peripheral toning. .... 625  
1935 MS-65 (NGC). Brilliant. .... 625  
1935-S MS-65 (NGC). Brilliant. .... 1,050  
1935-S MS-65 (PCGS). Brilliant. .... 1,050  
1935-S MS-63. Brilliant. .... 295

Eisenhower Dollars

1971-S Silver Proof-66 (PCGS). ....	29
1973-S Silver. MS-68 (PCGS). Brilliant. ....	235
1978 MS-64 (ANACS). Broadstruck ....	275

Susan B. Anthony Dollars

1979-S Type I. Proof-69. Deep Cameo. (PCGS). Brilliant. ....	34
1979-S Type II. Proof-68 (PCGS). Brilliant. ...	219
1980-S Proof-69. Deep Cameo (PCGS). Brilliant. ....	34
1981-S Type I. Proof-69. Deep Cameo. (PCGS). Brilliant. ....	39

Trade Dollars

<b>Lustrous Choice 1874-S Trade \$1</b> 1874-S MS-63 (PCGS). Wonderful lustrous light champagne surfaces. ....	1,695
<b>Mint State 1875-CC Trade Dollar</b> 1875-CC Type I/I. MS-62 (PCGS). Brilliant. ....	1,695
1877-S MS-63 (NGC). Light champagne. ...	1,295



GOLD DOLLARS

<b>Choice 1849 Open Wreath Gold \$1</b> 1849 Open Wreath. MS-64 (PCGS). Brilliant and lustrous. ....	2,695
1851 MS-63 (PCGS). Lustrous satiny surfaces exhibit pale olive highlights. A pleasing example of Type I gold dollar coinage. ....	975
1853 MS-64 (NGC). Brilliant and lustrous. ....	1,350
1853 MS-63 (NGC). Brilliant and frosty, with strong eye appeal for the grade. ....	995
1853 MS-63 (PCGS). Intensely lustrous with the overall visual appeal of a higher grade. Struck from a shattered obverse die, with heavy cracks connecting many of the obverse stars. ....	995
1854 Type II. AU-58(NGC). Brilliant. Year in and year out, the Type II gold dollars are best sellers—for such pieces are among the keys to a type set. ....	1,265
1854 Type II. AU-50 (NGC). Brilliant. ....	775
1854 Type II. EF-45 (NGC). ....	495
1854 Type II. VF-30 (PCGS). ....	395
1855 Type II. AU-58 (NGC). Brilliant. ....	1,265
1855 Type II. AU-58 (PCGS). Brilliant. ....	1,265
1855 Type II. AU-53 (NGC). Brilliant. ....	795

<b>Important 1855-O Gold \$1</b> <b>Only New Orleans Type II Gold \$1</b> 1855-O AU-55 (NGC). A lovely and lustrous example of the only Type II gold dollar issue from the New Orleans Mint. From a fairly small mintage of just 55,000 pieces. Scarce in AU or higher grades, and highly important as such. ....	1,995
1856 Slanting 5. MS-63 (NGC). Brilliant. ...	995

<b>Gem 1857 Gold Dollar</b> 1857 MS-65 (NGC). Brilliant. Not a rare date, but at the gem level quite elusive. A coin for the connoisseur ..... 3,495
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<b>Choice MS-64 1857 Gold Dollar</b> 1857 MS-64 (PCGS). Brilliant and lustrous. .... 1,695 1861 MS-63 (NGC). Lustrous satiny surfaces. .... 950
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<b>Gem 1862 Gold Dollar</b> 1862 MS-66 (PCGS). Great eye appeal with only one coin graded higher by PCGS. .... 4,495 1862 MS-64 (PCGS). Brilliant. .... 1,395
---

<b>Gem 1874 Gold Dollar</b> 1874 MS-65 (PCGS). Brilliant and satiny with lovely olive highlights. An attractive gem specimen of the date, and fairly scarce as such. .... 2,350
--

<b>Choice Proof 1876 Gold Dollar</b> 1876 Proof-63 (PCGS). A lovely example of this issue. .... 5,750 1877 MS-62 (NGC). Brilliant. .... 895
---

<b>Gem 1878 Gold Dollar</b> 1878 MS-65 (PCGS). Brilliant. A lovely specimen which is a country mile rarer in this grade than most issues of the following decade. Go for it—a quick call to Gail or Debbie, and it can be yours! .... 3,195
--

<b>Cameo 1880 Gold \$1</b> 1880 MS-65 (PCGS). Brilliant. A little cameo, a gold dollar with very great eye appeal. We believe that gold coins are an especially good buy right now, and we’ve been on the lookout for nice pieces. .... 2,195
--

<b>Gem 1881 Gold Dollar</b> 1881 MS-65 (PCGS). Brilliant. Unusually attractive. .... 1,925 1883 MS-64 (PCGS). Brilliant and lustrous. .... 1,095
--

<b>Gem 1884 Rarity</b> 1884 MS-65 (NGC). Brilliant and beautiful. .... 1,995
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<b>Exceptional 1885 Gold Dollar</b> 1885 MS-65 (PCGS). Brilliant and as beautiful as can be. .... 1,995
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1886 MS-64 (NGC). Brilliant. Just 5,000 were minted, a scarce issue. .... 1,095

#### Lovely Proof 1887 Gold Dollar

1887 Proof-64 (PCGS). Brilliant with nice frosty devices. A delightful Proof example for the advanced type collector. Bright idea! ..... 6,750

#### Amazing 1887 Gold Dollar

1887 MS-67 (PCGS). Brilliant and lustrous. An extraordinary gem for the date or type collector. .... 4,650.

#### Superb Gem 1887 Gold Dollar

1887 MS-66 (PCGS). A delightful, brilliant example. A scarce issue at common date prices. Just 7,500 circulation strikes were produced. .... 2,895

#### Superb 1888 Gold Dollar

1888 MS-66 (NGC). Brilliant. This is a good time to consider beginning a complete set of Type III gold dollars. High quality examples may be found at reasonable prices. .... 2,795

#### Exceptional 1889 Gold Dollar

1889 MS-66 (PCGS). A superb, highly lustrous gem specimen of the last year of issue. .... 2,795

#### Lovely Mint State 1889 Gold Dollar

1889 MS-64 (PCGS). A frosty and highly lustrous example of the final date in the gold dollar series. Rich rose toning accents the overall quality. A grand combination of quality and value. ... 1,450



## \$2.50 GOLD QUARTER EAGLES

### Early Quarter Eagles

#### Important 1802/1 Quarter Eagle

1802/1 EF-40 (PCGS). Attractive surfaces with a whisper of rose toning. A significant rarity. Only at widely spaced intervals are we fortunate enough to have a specimen in our inventory. .... 5,750

#### Choice 1835 Quarter Eagle

1835 MS-63 (PCGS). Brilliant and lustrous. .... 7,995

#### Attractive 1836 Quarter Eagle

1836 Script 8. MS-64 (PCGS). Brilliant with wonderful eye appeal ..... 14,950

#### Lustrous 1836 \$2.50

1836 Head of 1835. Breen-6143. AU-58 (NGC). Brilliant. A very nice example at this grade level ..... 1,595

### Liberty Quarter Eagles

1845 AU-55 (NGC). .... 750  
1852 MS-61 (NGC). Brilliant. .... 465  
1853 MS-63 (PCGS). Lustrous and attractive. .... 1,155  
1857 MS-62 (NGC). Brilliant and very attractive. .... 795

#### Important 1860-S Quarter Eagle

1860-S MS-61 (PCGS). Brilliant. A scarce date issue, one of just 35,600 minted. More important is the rarity in Mint State condition. PCGS has graded just eight Mint State examples of this issue, including one MS-60, three MS-61, two MS-62, and two MS-63. Considering the great and growing activity in rare gold coins, this is a winner. .... 5,050  
1861 AU-58 (NGC). Brilliant. .... 319  
1861 AU-55 (PCGS). Brilliant. .... 279  
1866-S AU-50 (PCGS). .... 1,750  
1866-S EF-45 (NGC). Brilliant. Very scarce. .... 1,095  
1869 AU-55 (PCGS). Brilliant. Low mintage rarity. .... 1,400

#### Rare 1871 Quarter Eagle

1871 AU-58 (NGC). Brilliant and lustrous. Only 5,000 pieces were minted. .... 1,695  
1873 Closed 3. MS-62 (PCGS). Brilliant. ... 1,095  
1873 Closed 3. MS-61 (PCGS). Brilliant. .... 770

#### Choice 1873 Open 3 \$2.50

1873 Open 3. MS-62 (NGC). Brilliant. .... 650  
1877-S AU-53 (PCGS). Brilliant. .... 295  
1878 MS-62 (PCGS). Brilliant. .... 479

#### Choice 1878-S Quarter Eagle

1878-S MS-63 (PCGS). .... 1,695  
1879 MS-62 (NGC). Brilliant. .... 495

#### Rare 1885 Gold \$2.50

1885 AU-58 (NGC). Brilliant. Only 800 pieces were minted. A key issue in the quarter eagle series. .... 3,595  
1895 MS-62 (PCGS). Brilliant. .... 595  
1899 MS-63 (PCGS). Brilliant. .... 1,095

#### Gem Mint State 1900 Quarter Eagle

1900 MS-65 (PCGS). Brilliant. A gem specimen of the final Liberty Head quarter eagle of the 19th century (or the first year of the 20th century, if you are not mathematically inclined). Not a rarity, even in MS-65, but surely a first-class showpiece for a first-class type set. .... 2,195  
1900 MS-64 (PCGS). Brilliant. .... 1,195

1900 MS-61 (PCGS). Brilliant. .... 495  
1901 MS-64 (PCGS). .... 950

#### Proof 1902 Quarter Eagle

1902 Proof-61 (PCGS). .... 2,995

#### Superb 1902 Quarter Eagle

1902 MS-66 (PCGS). Brilliant. An ultra-quality specimen! ..... 2,395

#### Gem Uncirculated 1902 \$2.50

1902 MS-65 (PCGS). Warm gold and rose toning on satiny lustrous surfaces. A lovely gem specimen of the date. .... 1,595  
1902 MS-64 (PCGS). .... 875  
1902 MS-63 (PCGS). Brilliant. .... 749  
1902 MS-62 (NGC). Brilliant. .... 395

#### Lovely 1903 Quarter Eagle

1903 MS-65 (NGC). Brilliant and beautiful. .... 1,725  
1903 MS-63 (NGC). Brilliant. .... 795  
1903 MS-63 (PCGS). .... 749  
1903 AU-58 (NGC). .... 229

#### Gem 1904 \$2.50

1904 MS-65 (NGC). Brilliant. .... 1,595  
1904 MS-63 (PCGS). Brilliant. .... 749

#### Gem 1905 \$2.50

1905 MS-65 (PCGS). Brilliant. .... 1,595  
1905 MS-64 (PCGS). Brilliant. .... 875  
1905 MS-63 (PCGS). Brilliant. .... 749

#### Choice Proof 1906 \$2.50

1906 Proof-63 (PCGS). Brilliant. An opportunity for the advanced type collector or quarter eagle specialist to acquire an attractive Proof example. Another new purchase. .... 5,750

#### Gem 1906 Quarter Eagle

1906 MS-65 (PCGS). Brilliant. Gems such as this are becoming increasingly difficult for us to find. .... 1,595  
1906 MS-64 (NGC). Brilliant. Lots of value at the MS-64 level. Enjoy the opportunity! ..... 875  
1906 MS-64 (PCGS). Brilliant. .... 875  
1906 MS-63 (NGC). Brilliant. Pleasing to the eye! ..... 749  
1906 MS-63 (PCGS). Brilliant. .... 749

#### Superb Gem 1907 \$2.50

1907 MS-66 (NGC). Brilliant. .... 2,395  
1907 MS-65 (PCGS). Brilliant. .... 1,595  
1907 MS-64 (PCGS). Brilliant. .... 875  
1907 MS-63 (PCGS). Brilliant. .... 749

### Indian Quarter Eagles

#### Gem 1908 Indian \$2.50

1908 MS-65 (PCGS). Lustrous with attractive gold and olive highlights. A satiny gem from the first year of Bela Lyon Pratt's unique *incused* Indian Head design; the design motifs are sunken into the coin rather than raised above the surface, as in virtually all other U.S. coin design types. .... 3,150

#### Superb Gem 1909 Quarter Eagle

1909 MS-66 (PCGS). Brilliant. Although the 1909 is not a rare date in lower grades, this issue is seldom available in superb gem Mint State quality. .... 8,950  
1909 MS-64 (PCGS). Brilliant. .... 1,350  
1909 AU-58 (NGC). Brilliant. .... 265  
1909 AU-58 (PCGS). Brilliant. .... 265  
1909 AU-55 (PCGS). Brilliant. .... 209  
1910 MS-62 (NGC). Brilliant. .... 319  
1910 AU-58 (PCGS). Brilliant. .... 219  
1911 MS-64 (NGC). Brilliant. .... 1,225  
1911 MS-64 (PCGS). Brilliant. .... 1,225

#### Important 1911-D \$2.50

1911-D MS-63 (PCGS). Brilliant. Variety with *bold mintmark*, a very important consideration when acquiring this scarce coin. Lovely to behold and even nice to have as part of your collection. One of the 20th-century gold coins in the greatest demand. .... 8,495

#### Choice 1912 \$2.50

1912 MS-64 (PCGS). Brilliant. .... 1,650  
1912 MS-63 (PCGS). Lustrous. .... 995  
1912 AU-58 (PCGS). Brilliant. .... 235  
1913 MS-64 (PCGS). Brilliant. .... 1,295  
1913 MS-62 (PCGS). Brilliant. .... 379  
1913 AU-53 (PCGS). .... 199  
1913 AU-50 (PCGS). .... 195

#### Elusive Mint State 1914 \$2.50

1914 MS-64 (PCGS). Brilliant. Among quarter eagles of the early 20th century, the 1914 is one of the hardest to find in choice Mint State. The present coin is a beauty—ideal for a high quality display. .... 4,950  
1915 MS-64 (PCGS). Brilliant. A very nice specimen of the last of the early range of dates in the Indian quarter eagle series. Scarce so choice! ..... 1,295  
1915 MS-63 (NGC). Brilliant. .... 675  
1915 MS-63 (PCGS). Brilliant. .... 675  
1915 MS-61 (PCGS). Brilliant. .... 375

#### Gem Mint State 1925-D \$2.50

1925-D MS-65 (PCGS). A satiny gem with strong lustre and a hint of rose iridescence that adds considerably to the overall beauty of the coin. .... 2,595  
1925-D MS-64 (NGC). Brilliant. .... 895  
1925-D MS-63 (PCGS). Brilliant. .... 699

1925-D MS-61 (PCGS). Brilliant. .... 259

#### MS-65 1926 Quarter Eagle

1926 MS-65 (PCGS). A delightful example for the connoisseur. Lustrous, frosty, etc., etc.! .... 2,495  
1926 MS-64 (NGC). Brilliant. .... 895  
1926 MS-63 (PCGS). Brilliant. .... 595  
1927 MS-64 (NGC). Brilliant. .... 895

#### Gem 1928 Quarter Eagle

1928 MS-65 (PCGS). Brilliant. .... 2,595  
1928 MS-64 (NGC). Brilliant. .... 895

It is not widely known, but is true, that in the late 1920s quarter eagles did not circulate at face value. They were obtainable now and then from banks, but often through a friend who was a teller or cashier. Reflective of the scarcity of quarter eagles—although they were still being minted—in 1933 when President Franklin D. Roosevelt called in gold coins, quarter eagles were exempted, as they were all considered to have numismatic value.

1928 MS-62 (PCGS). Brilliant. .... 319  
1929 MS-64 (PCGS). A lovely specimen of the last year of quarter eagle issuance. .... 945  
1929 MS-63 (PCGS). .... 595



## THREE-DOLLAR GOLD

#### Choice Mint State 1854 \$3

1854 MS-64 (PCGS). Brilliant. First year of issue and relatively common in lower grades, but elusive in choice Mint State. The advanced collector will be delighted with this opportunity as well, representing a one-year type coin with the reverse having DOLLARS in small letters. .... 5,750

#### Desirable 1854 \$3 Gold

1854 MS-62 (PCGS). .... 2,950

#### Mint State 1854 \$3

1854 MS-61 (NGC). Brilliant. A lovely specimen. .... 1,995  
1854 AU-53 (PCGS). Brilliant. .... 995  
1856-S VF-35 (PCGS). An attractive example. .... 1,095

#### Gem MS-65 1859 \$3 Gold

1859 MS-65 (PCGS). .... 24,950  
1859 AU-58 (NGC). Brilliant. .... 1,350  
1860 AU-55 (PCGS). Lustrous. .... 1,375

#### Mint State 1874 \$3

1874 MS-61 (NGC). Brilliant. .... 1,895

#### Choice Mint State 1878 \$3 Gold

1878 MS-63 (PCGS). Brilliant. The most popular date of its era, the 1878 \$3 in this grade is an ideal choice for a high quality type set. .... 4,295

#### Lovely Mint State 1878 \$3

1878 MS-62. Brilliant with attractive satiny surfaces. .... 2,650  
1878 AU-58 (PCGS). A lustrous, beautiful coin with very nice eye appeal. .... 1,250

#### Low-Mintage 1879 \$3

1879 MS-61 (PCGS). Brilliant. A very attractive specimen of this low mintage date. A numismatic prize! ..... 2950

Although the low mintage of 3,000 would in itself make the 1879 a rarity, the story goes beyond this. In his catalogue of the Hon. W.A.P. Thompson and Rev. W. Foster Ely Collections, May 1915, Lot 422, Henry Chapman noted: "Only 3,030 coined, and about 2,000 or more of these were melted at the Mint."

## \$4 GOLD STELLA

#### Gem Proof 1879 Flowing Hair Stella



1879 Flowing Hair. Proof-65 (PCGS). Lovely. An exceptional gem Proof example of this extremely popular gold issue, always in demand. Over the years we suppose that we've handled more than our share of these rarities, but few can compare in quality to this! ..... 109,000

Four-dollar gold pieces, or stellas, so-called from the five-pointed star on the reverse, were first produced in 1879 at the suggestion of Hon. John A. Kasson, U.S. minister to Austria, who felt that a coin of this value would have been used by foreign travelers, as it could be readily exchanged for gold coins of approximate equivalent value in France, Germany, and other European countries. Indicative of its intended international nature, the obverse legend of the \$4 piece expressed its metallic content in the metric system as follows: 6G, .3S, .7C, 7 GRAMS.

As chance would have it, the 1879 Stella was born in an era in which Mint officials had a lively business in the making of restrikes, limited-edition patterns, and other numismatic delicacies. Thus, while 1879 \$4 coins of the Flowing Hair design, by Chief Engraver Charles E. Barber, were made for their intended purpose—to illustrate the concept of a new denomination—other varieties were struck to create rarities.

Two obverse designs were produced, the regular

Flowing Hair type by Charles E. Barber and the Coiled Hair type by assistant engraver George T. Morgan. The last was never made available openly to numismatists, congressmen, or anyone else. Instead, they were filtered out of the Mint over a period of time, by privileged officials.

On the reverse of both the Flowing Hair and Coiled Hair designs, the motto DEO EST GLORIA, or "God is Glorious," was used. This was a departure from the standard IN GOD WE TRUST motto seen on \$5, \$10, and \$20 gold coins of the era.

The 1879 Flowing Hair \$4 was the intended pattern. Several hundred examples were distributed to congressmen and others of importance to illustrate the concept of the new denomination.

Four varieties were coined. Total mintages are not known, but have been popularly stated as follows:

1879 Flowing Hair. 415 or 425 minted (conventional wisdom).

1879 Coiled Hair. 10 minted (conventional wisdom).

1880 Flowing Hair. 15 minted (conventional wisdom).

1880 Coiled Hair. 10 minted (conventional wisdom).

The Flowing Hair \$4 by Charles E. Barber was a close copy of a pattern \$5 made by his father, the late Chief Engraver William Barber, in 1878. The Coiled Hair motif by assistant engraver Morgan seems to have been made only as a numismatic delicacy. Probably, there was no consideration of its being the favored pattern for distribution to congressmen in 1879, as the design by the chief engraver would have taken precedence over any motif by his assistant.

The story of the 1879 four-dollar gold Stella began in the previous decade. The new denomination was proposed in an effort to establish an international coinage, denominated in metric terms. Two previous attempts at establishing an international gold coinage had been turned down by Congress, in 1868 and 1874.

Convened in Paris under the auspices of the French government, June 17 to July 6, 1867, the International Monetary Conference event attracted representatives from several countries.

In the *Report of the Director of the Mint* for fiscal year ended June 30, 1867, Henry R. Linderman discussed the concept, stating that problems included some countries emphasizing gold and others silver. The three principal moneys of the world were the American dollar, the British pound sterling, and the French franc. Linderman observed that it would be necessary to bring them into harmony. He foresaw that a coin of about the \$5 denomination would be useful, but that it would have to be made lighter or heavier in certain countries. As an example, if the weight of the British sovereign were to be used, then the American \$5 gold coin would have to be made lighter, causing a legal problem in America with regard to the fulfillment of contracts payable in gold coins of specific standard. He recalled that this ground had been covered before, and that the Mint had written to the Department of the Treasury on December 31, 1862, and that nothing new had been learned since.

The delegates to the convention of 1867 agreed to take the French franc as a basis for their international coin, which would mean a reduction in the value of the five-dollar gold piece of the United States to the extent of about 17-1/2 cents and in the English sovereign of 4 cents. Twenty nations altogether were represented at the convention, and they stipulated in the event of the adoption of the coin that local terms should be retained, such as thaler, florin, ruble, franc, &c. The British delegate, however, objected to the reduction of the British coin standard, and suggested that the United States gold dollar be taken as a basis.

About this time a bill was presented in Congress for the reduction of our five-dollar gold piece from 129 grains to 124.9 grains; to accommodate the piece to the value of twenty-five francs; that the gold coins thus issued should be legal tender in all payments except for those United States bonds as were payable in coin. It also specified that the emblems and inscriptions should be plainly distinct from those in use, and the value should be stated in dollars and francs, and whenever Great Britain conformed the pound sterling to the value of five dollars the British terms should be stated. The bill also provided that coins and denominations other than five-dollar pieces, of proportionate weight and fineness, be made, the value on the coins to be stated in dollars and francs. The above-mentioned five-dollar piece seems to have been the only one struck in this country as an example of the proposed uniform international gold coinage. The bill did not meet the approval of Congress.

In response to the 1868 coinage bill introduced in Congress, at the Philadelphia Mint, engraver Anthony C. Paquet prepared pattern gold coins of \$5 size that could be used in the international trade, being convertible into 25 francs.

The subject was discussed briefly in the Senate in 1871-2. In 1878 another international conference was held in Paris. In the meantime, proposals of one sort or another for an international coinage were made by others, including Dana Bickford and Sen. John Sherman (brother of Civil War general, W.T. Sherman).

The \$4 gold stella, the focus of the present discussion and *Rare Coin Review* offering, was the brainchild of Honorable John A. Kasson, who was associated with the Legation of the United States in Vienna, Austria. Formerly, he had served as chairman of the Committee of Coinage, Weights and Measures. Kasson focused upon the Austrian 8 florin gold coin, currently valued at just slightly less than \$3.90.

Kasson's suggestions for a United States coin to be used internationally were communicated to Secretary of the Treasury John Sherman and to Alexander Stephens, chairman of the Coinage Committee.

The Coinage Committee considered the matter favorably. Members felt that the coin should have a specific name or nickname, and noted: "one suitable for the four-dollar coin would be 'One Stella,' in analogy to one eagle, both the star and the eagle being national emblems on our coins."

Details of the proposal were provided by Dr. Wheeler W. Hubbell, an advocate of the metric system of coinage and holder of the patent for the goldoid composition. The Pennsylvania resident was the logical choice for this work.

Logic would suggest that some patterns might have been struck, and the idea considered by Congress. And, indeed, that was done. However, the story goes far beyond that point.

It is likely that of the regular 1879 Flowing Hair \$4 coins, 425 were struck at the outset, some in late 1879 and others in early 1880, but from the 1879-dated dies.

How many went to Congressmen and how many went into numismatic channels at the time is not known, but as quite a few of the 1879 gold Stellas show mishan-



dling and wear, it is likely that most went to politicians. Responding to the demand in 1880 for additional 1879 gold Stellas, the Mint made additional pieces available from its reserve and from additional striking, the exact supplemental coinage being unknown. Perhaps the total mintage of the 1879 Flowing Hair Stella challenged the 700 mark.

In time, additional varieties of \$4 stellas found their way into numismatic channels, with no factual information being supplied by the Mint concerning them. These consisted of the 1880-dated Flowing Hair and the 1879 and 1880 Coiled Hair pieces.

Each of the four obverse dies used to strike \$4 gold stellas—the 1879 Flowing Hair and Coiled Hair and the 1880 Flowing Hair and Coiled Hair—were made by hand. This was done by punching the central portrait into the die, then adding by hand the lettering, ornaments, and individual date numerals around the border. Each of the four obverse dies has the date aligned in a curve, rather than straight. In contrast, all regular gold coin dates and denominations of the era have the date in a straight line.

The 1880 Flowing Hair has the date in small numerals, whereas the other three obverses have the date in large numerals.

The same reverse die, also made by hand, was used to strike all of the 1879 and 1880 varieties. The D (UNITED) is sharply doubled.

For many years the \$4 Stellas of 1879 and 1880 have been included in standard coinage reference books—in contrast to most other patterns which are relegated to specialized texts (such as by Adams-Woodin, Judd, and Pollock). There illustration and listing in *A Guide Book of United States Coins* has precipitated a very strong demand for them. The market has been stimulated by the ease of acquiring the 1879 Flowing Hair issue, of which several hundred are known to exist. However, even the 1879 Flowing Hair is very expensive. The other three varieties come on the market only at widely-spaced intervals.

All were struck only in Proof format. While the 1879 Flowing Hair is sometimes seen in lightly worn or impaired grades, the three rarer issues are nearly always encountered in grades from about Proof-62 to Proof-64.

The combination of beauty and rarity of these elusive coins has made them high on the list of numismatic favorites.



\$5 GOLD HALF EAGLES

Early Half Eagles

<b>Mint State 1800 Half Eagle</b>	
1800 MS-62 (PCGS). Delightful quality with brilliant, lustrous surfaces. ....	9,750
1802/1 Breen-2F. Rarity-5. AU-58 (NGC). Exceptional brilliant surfaces with nearly full lustre. A scarce variety from the High Overdate obverse, with the top of the final digit touching the drape. ....	6,250
<b>Lustrous 1803/2 \$5</b>	
1803/2 Breen-1D. AU-58 (NGC). Brilliant and very attractive. As no "perfect date" 1803 half eagles exist, this is as close as one can come! A lovely specimen that is ideal for either a type set or a specialized cabinet. ....	6,150
<b>Brilliant and Beautiful 1805 \$5</b>	
1805 B-3B. AU-55 (NGC). Brilliant and beautiful. A very attractive example of the date, variety, and grade. ....	5,895

<b>Lustrous 1807 Draped Bust \$5</b>	
1807 B-1A. Draped Bust. AU-58 (NGC). Brilliant. Last year of the Draped Bust obverse. A lovely coin, lustrous and attractive. ....	6,450
<b>Mint State 1812 \$5</b>	
1812 B-1A. MS-61 (NGC). Brilliant. A splendid Mint State specimen of this scarce year and scarce design type. ....	6,350
<b>EF 1819 B-2B Half Eagle</b>	
1819 B-2B. Rarity-7. Normal RV. EF-40. 24,950	
1837 M-3C EF-40 (PCGS). ....	565

Liberty Half Eagles

<b>Attractive 1839-D Half Eagle</b>	
1839-D VF-35 (PCGS). First year of the Liberty design and only the second year of coinage in Dahlonega. Almost 19,000 were struck, a low mintage in general terms, and about average for this southern Mint. ....	2,250
1845 EF-40 (PCGS). Attractive. ....	259
1847 AU-58 (NGC). Pleasing lustrous surfaces. ....	875
<b>Mint State 1848 Rarity</b>	
1848 MS-61 (NGC). Brilliant. In full Mint State the 1848 half eagle is a rarity. Only infrequently do we have one in stock. Buy this lovely, lustrous, and rare coin for only ....	1,950
1851 AU-58 (NGC). Brilliant. ....	975
1854 AU-50 (NGC). Brilliant. ....	550

<b>Beautiful 1856 \$5</b>	
1856 MS-63 (NGC). Brilliant. ....	7,995
1856-S Breen-6626. Medium S. AU-50 (NGC). Plenty of lustre and rich orange toning make for an attractive coin overall. ....	1,395

<b>Mint State 1857 Half Eagle</b>	
1857 MS-62 (PCGS). ....	3,250
1858 MS-61 (PCGS). ....	3,850
1866-S No Motto. F-15 (PCGS). ....	1,195

<b>Desirable AU 1868 \$5</b>	
1868 AU-55 (PCGS). ....	3,995
1870-S VF-30 (PCGS). ....	1,295

<b>Important 1873-S \$5 Rarity</b>	
1873-S AU-50 (PCGS). An attractive example of this rarity, a coin which Walter Breen described as "unknown in AU." Although 31,000 were minted, the survival ratio is certainly extremely small. ....	4,695

<b>Choice Uncirculated 1880 \$5</b>	
1880 MS-64 (PCGS). A brilliant prooflike half eagle of near-gem quality. The frosty devices and mirror fields exhibit a dusting of pale rose and orange toning. Appealing in all respects. ....	2,595
1880-S MS-63 (NGC). Brilliant. ....	1,095
1881 MS-64 (PCGS). ....	1,095
1881 MS-63 (NGC). Brilliant. ....	675
1881 MS-63 (PCGS). ....	675
1881 MS-62 (NGC). Brilliant. ....	345
1881 MS-62 (PCGS). Brilliant. ....	345
1881 MS-61 (NGC). ....	269
1881 AU-55 (PCI). ....	189
1882-S MS-64 (PCGS). ....	1,295
1881-S MS-63 (PCGS). Lustrous and attractive. ....	765
1882 MS-64 (NGC). Brilliant. ....	1,095
1882-S MS-63 (PCGS). Brilliant. ....	895

1884-S MS-62 (PCGS). Brilliant. ....	650
1885 MS-63 (PCGS). Rarely seen in such a high grade. ....	650

<b>Gem 1885-S Half Eagle</b>	
1885-S MS-65 (PCGS). Brilliant. A common date in general terms, although extremely rare in gem quality. ....	4,950
1885 MS-64 (NGC). ....	1,150
1886-S MS-63 (NGC). Brilliant. ....	595

<b>Rare 1889 Half Eagle</b>	
1889 MS-62 (NGC). Brilliant. A remarkably nice specimen of this highly important half eagle date—one of the rarities of its era. ....	2,295

<b>Choice 1892 \$5</b>	
1892 MS-64 (PCGS). Brilliant. ....	2,075
1893 AU-50. Brilliant. ....	219
1893-S AU-55 (PCGS). Brilliant. ....	235

<b>Mint State 1894 Half Eagle</b>	
1894 MS-64 (PCGS). Brilliant. ....	2,550
1894-S AU-53 (PCGS). Brilliant. ....	695
1895 MS-63 (PCGS). Brilliant. ....	735
1897 AU-55 (PCGS). ....	235
1897-S AU-58 (PCGS). ....	495

<b>Gem Mint State 1899 Half Eagle</b>	
1899 MS-65 (PCGS). A satiny and brilliant gem of the highest order (within the grade limitations, of course). A warm olive glow enhances the overall quality. ....	5,650
1899 MS-64 (PCGS). Brilliant. ....	1,095
1899 MS-63 (PCGS). Brilliant. ....	650
1899-S VF-35 (PCGS). ....	165

<b>Choice Proof 1900 Half Eagle</b>	
1900 Proof-63 (PCGS). ....	8,995
1900 MS-64 (NGC). Brilliant. ....	1,095
1900 MS-61 (NGC). Brilliant. ....	295
1901 MS-62 (PCGS). ....	295

<b>Gem 1901-S Half Eagle</b>	
1901-S MS-65 (NGC). Brilliant. ....	3,395
1901-S MS-64 (PCGS). Brilliant. ....	1,095
1901-S MS-63 (PCGS). ....	735
1901-S MS-62 (NGC). ....	299
1902-S MS-64 (PCGS). ....	1,095
1902-S MS-63 (NGC). Brilliant. ....	595
1903 MS-63 (PCGS). Brilliant. ....	735
1903-S MS-62 (PCGS). Brilliant. ....	309
1904 MS-62 (PCGS). Brilliant. ....	425
1904 MS-64 (PCGS). ....	1,195
1905 MS-64 (NGC). Brilliant. ....	1,095
1905 MS-63 (PCGS). Brilliant. ....	775

<b>Gem 1906 Half Eagle</b>	
1906 MS-66 (PCGS). ....	6,995

<b>Gem Mint State 1906 Half Eagle</b>	
1906 MS-65 (PCGS). Brilliant. This date is not seen very often in Gem condition. ....	3,750
1906 MS-63 (PCGS). Brilliant. ....	675

<b>Choice Uncirculated 1906-D \$5</b>	
1906-D MS-64 (PCGS). Brilliant with even lustre on satiny honey gold surfaces. First year of the Denver Mint. ....	1,595
1906-S MS-63 (PCGS). Brilliant. ....	1,350

<b>Gem 1907 \$5</b>	
1907 MS-65 (PCGS). ....	3,750

1907 MS-64 (NGC). Brilliant. ....	995
1907 MS-64 (PCGS). Brilliant. ....	995
1907 MS-63 (NGC). Brilliant. ....	595
1907 MS-63 (PCGS). ....	595
1907-D MS-64 (PCGS). Brilliant. ....	1,150

<b>Gem 1908 Liberty \$5</b>	
1908 Liberty. MS-65 (NGC). Brilliant. Final year of issue for the Liberty design, and important as the only 1908-dated Liberty gold coin. Only circulation strikes were produced, therefore, this is of interest to collectors of Proof gold half eagles. ....	2,895
1908 Liberty. MS-63 (PCGS). Brilliant. ....	595

Indian Half Eagles

<b>Gem Mint State 1908 Indian \$5</b>	
1908 Indian MS-65 (NGC). ....	11,950
1908-D MS-63 (PCGS). Brilliant. ....	1,195
1908-S EF-45 (PCGS). Brilliant and lustrous. ....	675

<b>Gem 1909 Half Eagle</b>	
1909 MS-66 (PCGS). ....	24,950

<b>Choice 1909 Half Eagle</b>	
1909 MS-64 (PCGS). Brilliant. ....	3,395

<b>Choice 1909-D Half Eagle</b>	
1909-D MS-64 (NGC). ....	2,895

<b>Brilliant 1909-D \$5</b>	
1909-D MS-64 (PCGS). Brilliant. A nice coin for a type set. ....	2,895
1909-D MS-63 (PCGS). Brilliant. ....	1,150
1909-D AU-55. ....	265
1909-S AU-55 (PCGS). Brilliant. ....	295
1911 MS-63 (NGC). Brilliant. ....	1,250
1911 MS-63 (PCGS). Brilliant. ....	1,250
1911 MS-62 (PCGS). Brilliant. ....	495
1911 MS-61 (PCGS). Brilliant. ....	365

Gold! Gold! Gold! Tap into our remarkable inventory of choice United States gold coins and build a type set or specialized collection. Our quality is excellent, our prices are reasonable, and each coin comes with our money-back guarantee.	
1911-D AU-55 (PCGS). Brilliant. ....	1,095
1911-D EF-45 (NGC). One of the scarcer issues of the era. ....	495
1911-S MS-61 (NGC). Brilliant. ....	725
1912 MS-63 (NGC). Brilliant. ....	1,195
1912 MS-62 (PCGS). Brilliant. ....	595
1913 AU-58 (NGC). ....	275
1913 AU-50. Brilliant. ....	259
1913-S EF-45 (PCGS). Brilliant. ....	279

<b>Lustrous 1914-D Half Eagle</b>	
1914-D MS-64 (PCGS). Brilliant. Scarce Denver Mint issue. ....	3,995

<b>Lovely 1915 Half Eagle</b>	
1915 MS-63 (PCGS). Brilliant. ....	1,295
1915-S AU-53 (PCGS). Brilliant. ....	519
1916-S AU-50 (PCGS). ....	395
1916-S F-12 (PCGS). ....	245



\$10 GOLD EAGLES

Early Gold Eagle

<b>Beautiful 1801 Eagle</b>	
1801 B-6843; 2-B. AU-58 (PCGS). Brilliant and lustrous. Ideal for a type set. A very impressive coin! ....	10,950

Liberty Gold Eagles

1845 VF-25 (NGC). A nice original example. ....	625
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<b>Attractive AU 1845-O Eagle</b>	
1845-O AU-53 (PCGS). ....	2,495
1847 EF-45 (PCGS). ....	475
1848 EF-45 (PCGS). ....	495
1850 Large date. VF-35 (NGC). ....	385
1851-O EF-45 (NGC). ....	595
1852 EF-45 (PCGS). ....	475
1852 VF-35 (PCGS). ....	375
1853 EF-40 (PCGS). ....	395
1860 EF-40 (PCGS). ....	815
1874-S VF-35 (NGC). A scarce issue. ....	1,350
1879 AU-58 (NGC). ....	329
1879-S AU-53 (PCGS). ....	395
1880-S MS-61 (NGC). Brilliant. ....	395
1881 AU-58. Brilliant. ....	275
1881-S AU-55 (PCGS). ....	309
1882 AU-58 (PCGS). ....	385
1886 MS-61 (PCGS). ....	349
1886-S MS-62 (PCGS). Brilliant. ....	545
1888-S AU-55 (PCGS). Brilliant. ....	395
1889-S MS-62 (NGC). Brilliant. ....	595
1889 AU-55 (PCGS). ....	1,595
1893 MS-63 (PCGS). Brilliant. ....	795
1893 MS-61 (PCGS). Brilliant. ....	329
1893 MS-60 (PCGS). ....	309
1893-S AU-58 (PCGS). Brilliant. ....	319
1894 MS-61 (NGC). Brilliant. ....	295
1894-O AU-58 (NGC). ....	595

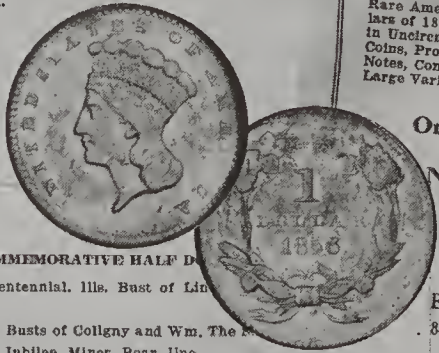
"Baltimore Find" Coin

We recently mentioned that dealer Charles Browne had come across an 1856 gold dollar that had been pedigreed to the fabulous Baltimore Find. Details of the find are given in Dave Bowers' book, *American Coin Treasures and Hoards*, and tell of two young boys playing in a cellar in Baltimore who came across tens of thousands of dollars worth of gold coins hidden in a wall.

Eventually, these coins found their way into the general coin market, including into Thomas Elder's sale of January 22-25, 1936, among other Elder events. From such offerings the pieces became even further widely distributed, often losing their pedigrees.

In this particular instance, the buyer of Lot #83 in the Elder sale kept the original envelope reproduced herewith. The coin itself was sold to Charles Browne, who had it certified by PCGS as MS-63. Your editor wrote a check for \$1,700 to acquire it—with the thought that it might look nice as an exhibit item along with the original envelope. While it has not been mounted for exhibit yet, we have

taken some illustrations of the original Elder catalogue description, the title page of the Elder catalogue, and the coin itself—and share them here as being of possible general interest.



14	
COMMEMORATIVE HALF DOLLARS	
67	1918. Lincoln Centennial. Ills. Bust of Lincoln, lawyer. Unc.
68	1924. Huguenot. Busts of Colligny and Wm. The Duke. Unc.
69	1925. California Jubilee. Miner, Bear. Unc.
70	1920. Pilgrim. Date in border, not in field. Unc.
71	1926. Washn-Coolidge. Sesqui Centennial. Unc, brilliant.
72	1934. Maryland. Bust of Cecil Calvert. Lord Baltimore. Unc.
73	Arkansas Centennial. 1836, 1936. Liberty and Indian head.
74	1918. Ills. Centennial. Lincoln. Unc, brilliant. 2.
75	1918. Ills. Same as last. Brilliant Unc. 2.
76	1918. Ills. Centennial. Unc. as last. Brilliant. 2.
GOLD DOLLARS FROM THE BALTIMORE FIND.	
77	1852. Ex. Fine.
78	1854. Small size. Ex. Fine. to Unc.
79	1855. Small word Liberty on coronet. Uncirculated.
80	1855. Small word Liberty on coronet. Uncirculated.
81	1856. Straight 5. Brilliant Unc.
82	1856. Slanting 5. Fine, with lustre, small scratch on rev.
83	1856. Straight 5. Unc.
84	1857. Very fine.

PUBLIC AUCTION SALE  
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**Rare Coins, Medals, Tokens, Etc.**  
Of the Late Charles W. Sloane,  
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1856 \$1 gold  
straight figure 5  
uncirculated (Baltimore find)  
Cost \$2.30 + 5%  
Elder sale, Jan. 1936.



1895 MS-61 (PCGS). Brilliant. ....	350
1896-S AU-55 (PCGS). ....	539
1897 MS-63 (PCGS). Brilliant. ....	745
1897-O AU-55 (PCGS). Brilliant. ....	359
1898 MS-63 (PCGS) Lovely satiny surfaces. ..	925
1898 MS-61 (PCGS) ....	329
1899 MS-64 (NGC). Brilliant. ....	1,395
1899 MS-63 (PCGS). ....	695
1900-S MS-61 (NGC). Lustrous satiny surfaces exhibit attractive olive iridescence. ....	1,195

#### Gem Mint State 1901 Eagle

1901 MS-65 (PCGS). Fully brilliant and lustrous. An opportunity for the advanced collector's cabinet. ....	3,250
1901 MS-64 (PCGS). ....	1,195
1901 MS-63 (PCGS). Brilliant. ....	650
1901 MS-62 (NGC). Brilliant. ....	350

#### Gem 1901-S Eagle

1901-S MS-66 (PCGS). ....	6,450
1901-S MS-64 (NGC). Brilliant. ....	1,195
1901-S MS-64 (PCGS). Brilliant. ....	1,195
1901-S MS-63 (NGC). Brilliant. ....	650
1901-S MS-63 (PCGS). Brilliant. ....	650
1901-S MS-62 (PCGS). Brilliant. ....	309
1902-S MS-63 (PCGS). Brilliant. ....	595
1903-O MS-62 (PCGS). Lustrous. ....	675
1903-O MS-61 (NGC). Brilliant. ....	475
1903-O MS-60 (NGC). Brilliant. ....	345
1904-O MS-62 (PCGS). Brilliant. ....	795
1904-O AU-58 (NGC). Brilliant. ....	395
1906-D MS-62 (PCGS). Brilliant. ....	475
1906-D MS-61 (NGC). Brilliant. ....	375
1906-D AU-58 (PCGS). Brilliant. ....	350
1907 Liberty MS-64 (PCGS). ....	995

#### Indian Gold Eagles

1909 AU-58 (PCGS). ....	425
1909-D AU-55 (PCGS). Brilliant. ....	519
1909-S AU-58 (NGC). Brilliant. ....	595

#### Attractive 1910 Eagle

1910 MS-64 (PCGS). Brilliant. Scarce so fine	1,925
1910-S AU-58 (NGC). Brilliant. ....	665
1911-D EF-45 (PCGS). ....	795
1911-S AU-53 (NGC). Brilliant. ....	635
1912 AU-58 (PCGS). Brilliant. ....	395
1912-S MS-62 (PCGS). Brilliant. Not easy to find in Mint State ....	1,295
1913-S EF-45 (NGC). ....	795

#### Lustrous 1914-D Eagle

1914-D MS-63 (PCGS). Brilliant, lustrous, and beautiful. ....	1,495
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#### Gem Mint State 1926 Eagle

1926 MS-65 (NGC). Brilliant and very beautiful. ....	3,250
1926 MS-64 (NGC). Brilliant. ....	1,095
1926 MS-63 (PCGS). Brilliant. ....	595
1926 MS-62 (NGC). Brilliant. ....	465
1926 MS-62 (PCGS). Brilliant. ....	465
1926 MS-61 (NGC). Brilliant. ....	415
1926 AU-58 (PCGS). Brilliant. ....	375
1932 MS-64 (NGC). Brilliant. ....	1,050
1932 MS-64 (PCGS). Brilliant. ....	1,050

## Richard Russell Commentary

"Find something you love, and you'll never work another day in your life."

It's true. And people ask, "Russell, when are you going to retire?" I answer, "Retire to what? To boredom? No thanks, I like what I'm doing."

Then people ask me, "Richard, you've been writing your stuff for 43 straight years without ever missing a single issue. Why don't you take a nice long vacation?" And I answer, "Yeah, I've thought about it—the only trouble is that I like what I'm doing more than I like vacations."

To me the markets and my "Notes & Quotes" and my daily web site keep me in touch with the world. I love to read the *New York Times* in the morning, I love to read the *Wall Street Journal* when I get up at 4 a.m. (we get early delivery here), I love to check stories on the Internet, and I love to see what Globex is doing at 1 a.m. I'm a nut, I admit it, but I like my life. I love my kids, I love my wife, I love my two standard doodles, I love La Jolla (even though it's getting crowded), and I love the weather here. So no, I don't need a vacation. A vacation takes me away from where I want to be. I'm happy here, just working.

Freud said, "Love and work, that's all there is." Believe it.



## \$20 GOLD DOUBLE EAGLES

### Liberty Double Eagles

1850 VF-25 (NGC). First year of this large, beautiful, and impressive denomination. ....	725
1855-S VF-30. ....	695
1856-S "Notice." We expect to have about 100 1856-S double eagles from the S.S. <i>Central America</i> —coins that are in AU grade and were one year old when the ship sank. Call Gail or Debbie for information. These will probably be limited to one per person, while they last. ....	795

#### Lovely Mint State 1861 \$20

1861 MS-64 (PCGS). Brilliant. A choice specimen. An important issue for the type or date collector. This date has not been represented in either of the two discovered gold treasures (the S.S. <i>Brother Jonathan</i> and the S.S. <i>Central America</i> ). ....	14,950
1861-S VF-30 (NGC). ....	695

#### Choice 1865 \$20 Gold

1865-S MS-63 (PCGS). ....	8,950
1868-S AU-50 (PCGS). Brilliant. ....	1,450
1870-S EF-45 (NGC). ....	595
1872-S EF-45 (NGC). ....	525
1873 EF-45 (PCGS). ....	495
1874-CC EF-40 (PCGS). ....	895
1874-CC VF-35 (PCGS). ....	750
1875-CC VF-35 (PCGS). Pedigreed to the "Rainy Day Collection." ....	750
1877 AU-58 (PCGS). ....	575
1877 AU-53. Brilliant. ....	575
1877-S AU-53 (PCGS). ....	545
1877-S EF-45 (PCGS). ....	565
1878 MS-60 (PCGS). Brilliant. ....	695
1878-S AU-58 (ANACS). Brilliant. ....	619
1878-S AU-55 (PCGS). ....	550
1878-S AU-53 (PCGS). Pedigreed to the "Rainy Day Collection." ....	539
1879 MS-60 (ANACS). Brilliant and lustrous. ....	775
1879-S MS-60 (NGC). Brilliant. ....	975
1879-S AU-55 (PCGS). ....	575
1880 EF-45 (PCGS). ....	625
1881-S AU-58 (NGC). Brilliant. ....	775
1883-S MS-61 (PCGS). Brilliant. ....	635
1883-S EF-45 (PCGS). ....	475
1884-CC AU-50 (PCGS). Pedigreed to the "Rainy Day Collection." ....	1,095
1884-CC VF-30 (PCGS). Pedigreed to the "Rainy Day Collection." ....	725
1884-S AU-58 (PCGS). ....	575
1884-S AU-55 (PCGS). ....	525
1885-S AU-58 (PCGS). ....	575
1884-S EF-45 (PCGS). ....	475
1887-S AU-50 (NGC). ....	495
1888-S AU-58 (PCGS). Brilliant. ....	525
1889 AU-55. Brilliant. ....	639
1889-S EF-40 (PCGS). ....	469
1890-CC AU-53 (PCGS). Brilliant. ....	1,295
1890-CC EF-40 (PCGS). Pedigreed to the "Rainy Day Collection." ....	795
1890-S MS-60 (NGC). ....	575
1890-S AU-58 (PCGS). ....	535
1892-S MS-62 (PCGS). ....	745
1893-S AU-58 (PCGS). Brilliant. ....	495
1894 MS-61 (NGC). ....	495
1894 MS-61 (PCGS). Brilliant. ....	495
1894-S AU-50. Brilliant. ....	425
1895 MS-62 (NGC). ....	595
1895 MS-61 (PCGS). Brilliant. ....	495
1896 MS-63 (PCGS). Brilliant. ....	1,195
1896 MS-62 (PCGS). ....	595
1896-S MS-60 (NGC). Brilliant. ....	475
1896-S AU-58 (PCGS). ....	465
1896-S VF-35. Brilliant. ....	395
1897 MS-62 (PCGS). ....	595
1897 MS-60. Brilliant. ....	485
1897 AU-58 (PCGS). ....	475
1897-S MS-63 (NGC). Brilliant. ....	1,150
1898-S MS-63 (NGC). Brilliant. ....	1,095
1898-S MS-62 (PCGS). Brilliant. ....	535
1898-S MS-60 (NGC). ....	469
1899 MS-63 (PCGS). Brilliant. ....	925
1899 MS-62 (PCGS). ....	519
1899 MS-61 (PCGS). Brilliant. ....	495
1899-S MS-62 (PCGS). Brilliant. ....	575
1899-S MS-61 (PCGS). Brilliant. ....	495
1899-S MS-60 (NGC). ....	445
1900 MS-63 (PCGS). ....	795
1900 MS-62 (PCGS). ....	529
1902 AU-58 (PCGS). Brilliant and lustrous. The lowest mintage (31,254) in the 20th century Liberty double eagle series. ....	775
1902-S MS-60 (PCGS). Brilliant. ....	515
1902-S AU-58 (PCGS). Brilliant. ....	449
1903 MS-64 (NGC). Brilliant. ....	1,195

1903 MS-63 (NGC). Brilliant. ....	679
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The world's greatest selection of double eagles? Well, we don't know what others have, but we do know that our inventory of choice hand-picked double eagles is certainly of a high order of quality and desirability. Use this list to form your own collection of America's largest regular gold coins.

1903 MS-61 (NGC). Brilliant. ....	495
1903-S MS-62 (PCGS). ....	495

#### Gem 1904 Double Eagle

1904 MS-65 (PCGS). Blazing lustre. A superb coin that would grace any type set. ....	2,650
1904 MS-64 (NGC). Brilliant. ....	895
1904 MS-64 (PCGS). Brilliant. ....	895
1904 MS-63 (NGC). Brilliant. ....	675
1904 MS-63 (PCGS). Brilliant. ....	675
1904 MS-62 (NGC). Brilliant. ....	495
1904 MS-62 (PCGS). Brilliant. ....	495
1904 MS-61 (NGC). Brilliant. ....	439
1904 MS-60 (NGC). Brilliant. ....	429
1904 AU-58 (PCGS). ....	419
1904-S MS-64 (NGC). Brilliant. ....	1,095
1904-S MS-62 (NGC). Brilliant. ....	525
1904-S MS-62 (PCGS). Brilliant. ....	525
1904-S MS-61 (NGC). Brilliant. ....	459
1904-S MS-61 (PCGS). Brilliant. ....	459
1904-S AU-58 (PCGS). ....	425
1904-S AU-55 (PCGS). ....	419
1906 AU-58 (NGC). Brilliant. Low mintage "P" mint. ....	545
1906-S AU-58. Brilliant. ....	409
1907 Liberty. MS-61 (NGC). Brilliant. ....	439
1907 Liberty. AU-55 (PCGS). Brilliant. ....	429

#### Choice Mint State 1907-S \$20

1907-S MS-64 (PCGS). Lustrous near Gem. Last date of Longacre's Liberty design as the Philadelphia mint was in the process of changing over to the new Saint-Gaudens issues. None graded higher by the Professional Coin Grading Service. ....	3,695
1907-S MS-60 (PCGS). ....	525

### Saint-Gaudens Double Eagles

#### Gem MCMVII High Relief \$20

MCMVII (1907) High Relief. MS-65 (PCGS). Brilliant. A gem specimen, an exceptional coin in every respect. If you have been seeking a really special quality example of the MCMVII, here is your opportunity. ....	32,950
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The MCMVII High Relief double eagle is one of the most popular of all American numismatic rarities. It was created by the cooperation of President Theodore Roosevelt and noted sculptor Augustus Saint-Gaudens. In 1905, Roosevelt enlisted the talents of his friend, Saint-Gaudens, to improve the nation's coinage design. Over a period of time the artist, working at his studio in Cornish, New Hampshire, devised ideas for the one-cent piece, eagle, and double eagle and, had his health permitted, would have advanced ideas for the entire range of United States coinage denominations. As it turned out, Saint-Gaudens died in the summer of 1907, and the only issues which came to be were the Indian \$10 and "Victory" \$20.

We speculate that the design changes of the other denominations would have been spectacular, as were Saint-Gaudens' alterations of the eagle and double eagle. Dave Bowers' award-winning book, *United States Gold Coinage: As Illustrated History*, gives in detail the correspondence between Roosevelt and Saint-Gaudens.

The sculptor, an idealist, followed the President's suggestion and created a coin in high relief with a sculptured appearance, following the format of ancient Greek issues which Roosevelt had admired in a museum. Employees in the Engraving Department of the Philadelphia Mint, incensed because an outsider was selected to design coins, traditionally a privilege of the Mint itself, refused to cooperate with Saint-Gaudens. They stated, and, as it turned out, rightly so, that Saint-Gaudens was unfamiliar with the requirements of coinage and was approaching the situation from an artistic, not a practical viewpoint. Roosevelt intervened on behalf of the artist and insisted that the Mint produce his newly designed \$20 coins no matter what the cost, effort, or expense might be. When the Mint stated that the relief was too high—as indeed it was—Roosevelt replied that he did not care, and if only one coin a day could be struck, this is how it would be!

Initial examples were of the Extremely High Relief design. Later, a modification was made, producing the "regular" high relief design (as offered here) which still was in much higher relief than a normal coin and which still had striking problems. Still later, the design was considerably flattened, the Roman numerals were eliminated, and pieces made could indeed be produced at high speed on production presses.

The first design, the so-called Extremely High Relief (or "Ultra High Relief"), required many blows on the medal press, with annealing between each impression, to strike up the coins properly. The exact number minted will probably never be known, but those connected with the government have given such figures as 18, 19, or 22. It is believed that additional pieces were restruck clandestinely in later years, possibly by George T. Morgan (who was connected with the mint until 1917), but the number was probably very small.

The design itself is of exquisite beauty. Liberty is portrayed as a woman striding toward the viewer, with the resplendent rays of the sun behind. In her left hand (viewer's right) is a torch held aloft, and in her right hand is an olive branch. The Capitol building, small in size, can be seen at the lower left. The date is given in Roman numerals, MCMVII, a classic influence. Below the date the monogram of Saint-Gaudens appears boldly. Above the head is the word LIBERTY, and around the border are 46 stars representing the states of the Union.

The motif for the obverse was taken from Saint-Gaudens' much-acclaimed figure of Victory, a part of the Sherman Monument completed in 1903 for Central Park, New York City. Before the motif used on the coin was decided upon, a number of variations were attempted, including a figure of Victory with angelic wings. Victory is said to have been inspired by Saint-Gaudens' mistress, Davida Clark, with whom he had a child, and her visage

## Back in the Saddle

According to David L. Ganz, a recent competition offering \$1,000 per obverse or reverse to recognize artists who might be interested in submitting a design for the Capitol Visitors Center, drew a number of acceptances including the following:

Elizabeth Jones, Marcel Jovine, Dean McMullen, Sherl Winter, Jim Peed, Marika Somogyi, Alex Shagin, Gene Daub, Virginia Janssen, Mashiko, Brice Marden, Robert Sokol, and Mint employees William Cousins, T. James Farrell, John Mercanti, Tom Rogers, Edgar Steever and Alfred Maletsky.

We hadn't heard from Elizabeth Jones lately, but remember well her dazzling accomplishments as Chief Engraver at the Mint 1981-1991, and the elegance of many of her productions. It is nice to see her in the new competition!

is also to be seen on the \$10 piece of 1907, but in a close-up view.

The reverse of the MCMVII \$20 depicts a flying eagle with the sun below and an inscription above. Interestingly, Saint-Gaudens copied this from the 1856-1858 Flying Eagle cent design, first proposing its use on a new variety of cent, but eventually adapting its use for the double eagle.

Released in December 1907, the MCMVII was an enthusiastically sought coin from the outset. To this day, it remains an American numismatic favorite.

#### Gem 1907 Arabic \$20

1907 Arabic Numerals. Regular Saint-Gaudens design. MS-65 (PCGS). Brilliant. ....	2,795
1908 No Motto. MS-64 (PCGS). ....	695
1908 No Motto. MS-61 (NGC). Brilliant. ....	439
1908 AU-55 (PCGS). Brilliant. ....	485
1909 MS-62 (PCGS). A scarce issue in all grades. ....	1,395
1909 AU-58 (PCGS). Brilliant. ....	795
1910 MS-64 (PCGS). Brilliant and rare in high grade. An elusive Philadelphia Mint issue in this grade. ....	1,275

#### Gem 1910-D Double Eagle

1910-D MS-65 (PCGS). Very scarce in gem condition. ....	2,795
1910-D MS-64 (NGC). ....	775
1910-D MS-64 (PCGS). Brilliant. ....	795
1911 MS-63 (PCGS). Brilliant. ....	1,250
1911 AU-55 (PCGS). ....	719
1911-D MS-63 (PCGS). ....	565
1911-S MS-64 (NGC). ....	850
1912 MS-62 (PCGS). ....	795
1913 AU-58 (PCGS). ....	759
1913 AU-53 (PCGS). ....	639
1914-S MS-64 (PCGS). Brilliant. A lovely specimen, as are all of the Mint State coins offered here. ....	695
1914-S MS-63 (PCGS). Brilliant. A very attractive example of this popular San Francisco Mint issue. ....	575
1914-S MS-62 (PCGS). Brilliant. ....	525
1915 AU-58. Brilliant. ....	595
1915-S MS-65 (PCGS). ....	1,995
1915-S MS-64 (PCGS). Brilliant and beautiful. ....	695
1915-S MS-63 (PCGS). Brilliant. ....	575
1922 MS-63 (NGC). Brilliant. ....	545
1922 MS-63 (PCGS). Brilliant. ....	545
1922 MS-62 (NGC). Brilliant. ....	495
1922 MS-62 (PCGS). Brilliant. ....	495
1922 MS-63 (PCGS). ....	575
1922 MS-61 (PCGS). Brilliant. ....	495
1922 AU-58 (NGC). Brilliant. ....	475
1923 MS-63 (NGC). Brilliant. ....	575
1923 MS-63 (PCGS). Brilliant. ....	575
1923-D MS-65 (PCGS). Brilliant. ....	1,195

#### Marvelous Super-Gem 1924 \$20

1924 MS-67 (NGC). Brilliant. We have seen very few 1924 double eagles at this elegant grade level. ....	9,650
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#### Superb Gem 1924 \$20

1924 MS-66 (PCGS). Brilliant. ....	1,895
1924 MS-65 (NGC). Brilliant. ....	995
1924 MS-65 (PCGS). Brilliant. ....	995
1924 MS-64 (PCGS). Brilliant. ....	695
1924 MS-63 (PCGS). Brilliant. ....	525
A run of Philadelphia Mint double eagles 1922 to 1928 is a pleasure to own—and, on today's market, such coins are quite inexpensive. Use this listing to acquire some really high quality coins!	
1924 MS-62 (PCGS). Brilliant. ....	495
1924 MS-61 Brilliant. ....	495
1924 MS-61 (NGC). Brilliant. ....	439
1924 MS-61 (PCGS). ....	495
1925 MS-65 (PCGS). Brilliant. ....	1,195
1925 MS-64 (NGC). Brilliant. ....	725
1925 MS-64 (PCGS). Brilliant. ....	725
1925 MS-63 (PCGS). Brilliant. ....	535
1925 MS-62 (NGC). Brilliant. ....	495
1925 MS-62 (PCGS). Brilliant. ....	495
1926 MS-65 (NGC). Brilliant. ....	1,050
1926 MS-64 (NGC). Brilliant. ....	695



1926 MS-62 (PCGS). Brilliant. .... 495

#### Gem 1927 \$20 Gold

1927 MS-66 (PCGS). .... 1,995  
1927 MS-65 (NGC). Brilliant. .... 1,095  
1927 MS-65 (PCGS). Brilliant. A lustrous gem that would look great in a high-grade type set! . 1,095  
1927 MS-64. Brilliant. Lustrous and very attractive. .... 695  
1927 MS-64 (NGC). Brilliant. .... 695  
1927 MS-64 (PCGS). .... 695  
1927 MS-63 (PCGS). Brilliant. .... 529  
1927 MS-62 (NGC). Brilliant. .... 495  
1928 MS-65 (PCGS). Brilliant. .... 995  
1928 MS-64 (NGC). Brilliant. .... 695  
1928 MS-63 (NGC). Brilliant. .... 535  
1928 MS-61 (NGC). Brilliant. .... 485



## COMMEMORATIVE SILVER COINS

#### Superb Gem Uncirculated Isabella 25¢

1893 Isabella quarter dollar. MS-66 (PCGS). Brilliant. An exceptional specimen. A prize for the connoisseur! .... 5,250

First United States coin to depict a foreign monarch, and the first of only seven U.S. commemorative quarter dollar issues to date. What are those other commemorative quarters? The 1776-1976 dual-dated Bicentennial issue, and the five state quarter issues of 1999. By the time the state quarter series ends, we will have at least 52 commemorative quarters in our sets!

#### Gem Isabella Quarter

1893 Isabella quarter dollar. MS-65 (PCGS). Mostly brilliant with a whisper of golden peripheral toning. .... 3,650

1893 Isabella quarter dollar. MS-64 (PCGS). Brilliant. From our listing you might think that Bowers and Merena Galleries has a "corner" on all of the nice commemoratives on the market. Well, we don't, but wish we did. However, when it comes to *quality*, our inventory is nicer than any other we have ever seen (and we do "get around"). . 1,275

1893 Isabella quarter dollar. MS-63 (NGC). Brilliant. .... 629

1893 Isabella quarter dollar. MS-62. Brilliant. .... 609

#### Notable Mint State 1900 Lafayette \$1

1900 Lafayette silver dollar. MS-64 (PCGS). Light golden toning. .... 2,995

Struck the year before the date appearing on the coin, on December 14, 1899, the 100th anniversary of Washington's death; Lafayette and Washington pictured on obverse, Lafayette on horseback on reverse, thus the first U.S. coin with the same person depicted twice on the same coin; first commemorative silver dollar; first depiction of a president on a publicly distributed legal tender U.S. coin.

Further, Lafayette dollars were struck from hand-punched dies, resulting in several collectible *die varieties*, a highly unusual feature among federal coins of that era, all others of which were stereotyped except for the date logotype and mintmark punch.

#### Gem 1921 Alabama Half Dollar

1921 Alabama. Plain. MS-65 (PCGS). Brilliant. .... 2,750

1921 Alabama. Plain. MS-64 (PCGS). Brilliant. .... 895

1921 Alabama. Plain. MS-63 (PCGS). Brilliant. 545

#### Remarkable Alabama 2X2 50¢

1921 Alabama. 2X2. MS-65 (NGC). Brilliant. .... 2,750

#### Gem Alabama 2X2 Half Dollar

1921 Alabama. 2X2. MS-65 (PCGS). Brilliant. A beautiful specimen of this commemorative classic. We've liked commemoratives for a long time, but the market has been slow. Lately, the market has been stirring—and choice and gem pieces are very hard to keep in stock. This is a new purchase .... 2,750

1921 Alabama. 2X2. MS-64 (PCGS). Brilliant. Lustrous and attractive. A lot of value awaits you in the MS-64 grade. Another great new purchase! .... 1,050  
1921 Alabama. 2X2. MS-62 (PCGS). Brilliant. 485  
1936 Albany MS-66 (PCGS). .... 659

1936 Albany. MS-65 (PCGS). Brilliant. .... 349  
1936 Albany. MS-64 (PCGS). Brilliant. .... 269

#### Superb Gem 1937 Antietam

1937 Antietam. MS-67 (PCGS). Brilliant. 1,550

1937 Antietam MS-66 (PCGS). ....

1936-S Arkansas. MS-63 (PCGS). .... 79

1938 Arkansas. MS-65 (PCGS). Brilliant centers

with amber peripheral toning. .... 665

1938-D Arkansas. MS-65 (NGC). Brilliant. 595

1936 MS-65 (PCGS). ....

1936 Boone. MS-64 (PCGS). .... 99

1937 Boone. MS-64 (PCGS). .... 99

1938 Boone. MS-65 (PCGS). Pale rose and

gold iridescence present. Remarkably low

mintage! .... 459

1938 Boone. MS-65 (NGC). Brilliant. .... 525

1938-S Boone. MS-62 (PCGS). Highly lustrous with

a hint of pale gold and rose. Rare! .... 199

1936 Bridgeport. MS-66 (NGC). Brilliant. .... 585

1952 Carver-Washington. MS-63. Brilliant. .... 17

1936 Cincinnati. MS-60. Brilliant. .... 199

This issue was a personal project for the profit of numismatist and "pirate" (of sorts) Thomas G. Melish. Even within Cincinnati few people knew about the coins, and the 50th anniversary commemorated had no basis in historical fact.

1936 Cleveland. MS-66 (PCGS). Brilliant. .. 679

1936 Cleveland. MS-65 (PCGS). Brilliant. .... 229

Distributed by Thomas G. Melish, who also distributed the 1936 Cincinnati half dollars; although the half dollars pertained to Cleveland, distribution was from Melish's Cincinnati office over 200 miles away at the Kentucky border.

1936 Cleveland. MS-65 (PCGS). Brilliant obverse

with gold, rose and blue toning on the reverse. .... 229

1936 Cleveland. MS-64 (NGC). Brilliant. .... 89

1936 Cleveland. MS-64 (PCGS). Lustrous and beautiful. .... 89

1936-S Columbia MS-66 (PCGS). ....

1892 Columbian. MS-64 (PCGS). Brilliant. .... 225

1892 Columbian. MS-63 (ANACS). Brilliant. . 79

1892 Columbian. MS-61 (ANACS). Brilliant. . 34

1935 Connecticut. MS-65 (NGC). Brilliant. 609

1935 Connecticut. MS-65 (PCGS). Brilliant. 609

1936 Delaware MS-63 (PCGS). ....

1936 Delaware. AU-58 (NGC). .... 195

1936 Elgin. MS-66 (NGC). Brilliant. .... 515

1936 Elgin. MS-65 (PCGS). Champagne centers

with amber toning on the rims. .... 295

Authorized in 1936 for an anniversary that had already taken place in 1935; profits from the sale of this issue went toward the work on a statue in Elgin, which to this day has not been erected.

1936 Elgin. MS-64 (PCGS). Brilliant. .... 199

1936 Elgin. MS-63 (PCGS). Brilliant. .... 169

1922 Grant. Plain. MS-66 (PCGS). Remarkable

quality for this early commemorative issue 1,950

#### Choice 1922 Grant 50¢

##### With Star

1922 Grant. With Star. MS-64 (PCGS). Brilliant. Among early commemorative half dollars this is the great classic (although much about it has been forgotten today). Very scarce in this high grade. .... 2,595

The with-star variety was apparently coined in error, for the Commission had not ordered them; the star had no historical or other meaning except to create a different variety; in Mint State this is the rarest commemorative half dollar today.

1922 Grant. With Star. AU-58 (PCGS). .. 1,175

#### Rare 1928 Hawaiian Commemorative

1928 Hawaiian. MS-64 (PCGS). Brilliant. The rarest and most desirable of the commemorative "types." Just 10,000 were released, with less than half going to numismatists. Always in demand! .... 2,950

1928 Hawaiian. MS-62 (PCGS). Brilliant. Fairly high grade, fairly low price, and a classic from the very year it was minted. .... 1,395

1928 Hawaiian. AU-58 (PCGS). Light golden surfaces. .... 1,295

1928 Hawaiian. AU-50. Light golden surfaces. .... 1,150

1924 Huguenot. MS-63 (PCGS). ....

1946 Iowa. MS-66 (PCGS). Brilliant centers with

deep golden and sea green peripheral toning. 129

1946 Iowa. MS-65 (PCGS). .... 99

1925 Lexington. MS-64 (PCGS). ....

1918 Lincoln-Illinois. MS-65 (PCGS). Brilliant. .... 499

1936 Lynchburg. MS-63. Brilliant. .... 185

1920 Maine. MS-65 (PCGS). Brilliant. .... 695

Originally envisioned to circulate at face value to promote Maine; one of two commemoratives connected with this state (1936 York County is the other). It is not known who designed this coin, although Anthony de Francisci prepared the models from the design.

1920 Maine. MS-64. Brilliant. .... 295

1934 Maryland. MS-65 (PCGS). Brilliant. .... 319

#### Gem 1921 Missouri Half Dollar

1921 Missouri. Plain. MS-65 (PCGS). Wow! A gorgeous beauty. From Brink's security chest. .... 6,750

#### Gem 1921 Missouri Plain 50¢

1921 Missouri. Plain. MS-65 (PCGS). ....

#### Gem 1923-S Monroe Half Dollar

1923-S Monroe. MS-65 (PCGS). Brilliant. This is one of the toughest commemoratives to find in MS-65 grade, and 99% or more are far below this level. .... 2,950

1923-S Monroe. MS-64 (PCGS). Brilliant. .... 439

This may be the ugliest of the early commemorative designs—but is necessary to have as a foil or contrast to other designs which by definition are nicer.

1923-S Monroe MS-61 (PCGS). .... 59

1938 New Rochelle. MS-65 PL (NGC). Brilliant. .... 995

In 1905-6 George M. Cohan's hit song, *Forty-Five Minutes from Broadway*, made fun of this town, much to the displeasure of those who lived there. Today, New Rochelle appreciates the distinction, and there is a sign to this effect on the platform of the commuter rail station.

1938 New Rochelle. MS-65 (PCGS). Brilliant. Popular and somewhat scarce .... 419

1936 Norfolk. MS-67 (PCGS). Brilliant. .... 595

The issuers made much of the fact that the British crown was depicted on this, an American coin; this coin was dated 1936 despite the fact that it was not authorized by Congress until 1937; this coin bore five dates as part of the design, none of which was the date of mintage.

1936 Norfolk. MS-66 (PCGS). ....

1928 Oregon. MS-67 (NGC). .... 1,275

1926 Oregon. MS-66 (PCGS). Lightly toned. 545

This issue commemorates no particular date anniversary (such as 50th, 100th, etc.); this was the first of the extended series of commemoratives that were considered exploitative by collectors. However, in this instance, collectors have enjoyed the experience. A few years ago members of the Society for U.S. Commemorative Coins voted this as their favorite design. In 1999 the Bureau of the Mint announced that a plaque with this design would be among those put on the facade of its new headquarters being built in Washington.

1926 MS-64 (PCGS). Lightly toned. .... 155

1926-S Oregon. MS-65 (PCGS). Brilliant. .... 199

#### Exceptional 1928 Oregon Half Dollar

1928 Oregon. MS-67 (NGC). Brilliant. .... 1,475

1928 Oregon. MS-66 (NGC). Brilliant. .... 379

1933-D Oregon. MS-66 (PCGS). ....

1934-D Oregon. MS-66 (PCGS). ....

1934-D Oregon. MS-64 (PCGS). Brilliant. .... 189

1936 Oregon. MS-64 (PCGS). Brilliant. .... 165

1937-D Oregon. MS-66 (NGC). Brilliant. .... 249

1937-D Oregon. MS-66 (PCGS). Brilliant. .... 249

1938 Oregon. MS-64 (PCGS). Brilliant. .... 175

1938-D Oregon. MS-66 (NGC). Brilliant. .... 249

1938-S Oregon. MS-64 (PCGS). Brilliant. .... 169

#### Superb Gem 1939-D Oregon Half Dollar

1939-D Oregon. MS-67 (NGC). Brilliant. Incredibly low mintage! .... 1,695

1939-D Oregon. MS-67 (PCGS). Brilliant. Same comment. .... 1,695

1939-S Oregon. MS-65 (PCGS). Brilliant. ....

Ditto. .... 575

1939-S Oregon. MS-64 (PCGS). Brilliant. Like-

wise. .... 439

Low mintage alert! (Look it up)

#### Superb Gem Pan-Pacific Half Dollar

1915-S Panama-Pacific. MS-66 (PCGS). Brilliant and beautiful. One of the nicest we've ever seen! .... 4,350

1915-S Panama-Pacific. MS-64 (PCGS). Brilliant. A classic. .... 1,425

Originally, it was hoped to bring a steam-powered coining press to the Exposition grounds to strike commemorative halves on the spot, but this proved unfeasible.

1915-S Panama-Pacific. MS-64 (PCGS). Satiny surfaces with light amber toning. .... 1,425

1920 Pilgrim. MS-66 (PCGS). ....

1920 Pilgrim. MS-65 (PCGS). Brilliant. .... 575

1920 Pilgrim. MS-64 (NGC). Brilliant. .... 149

1920 Pilgrim. MS-62 (PCGS). Brilliant. .... 69

1920 Pilgrim. MS-62 (PCGS). Brilliant. .... 69

1936 Rhode Island. MS-66 (PCGS). Brilliant. .... 585

1936-S Rhode Island. MS-66 (PCGS). Brilliant. .... 995

1937 Roanoke. MS-67 (PCGS). .... 995

1937 Roanoke. MS-64 (PCGS). Brilliant. .... 229

1937 Roanoke. MS-63 (PCGS). Brilliant centers

with a whisper of light golden peripheral toning. .... 209

1936 Robinson. MS-66 (PCGS). Brilliant. .... 849

1936 Robinson. MS-65 (PCGS). .... 289

1936 Robinson. MS-64 (PCGS). Brilliant. .... 129

1935-S San Diego. MS-65 (PCGS). .... 115

1935-S San Diego. MS-65 (PCGS). Lightly

toned. .... 115

1936-D San Diego. MS-66 (PCGS). Brilliant. 229

1936-D San Diego. MS-65 (PCGS). Brilliant. 115

1936-D San Diego. MS-63 (PCGS). Brilliant. .. 69

1926 Sesquicentennial. MS-64 (PCGS). ....

#### Superb Spanish Trail Half Dollar

1935 Spanish Trail. MS-67 (PCGS). Light champagne surfaces. .... 2,975

1935 Spanish Trail MS-66 (PCGS). ....

1935 Spanish Trail. MS-65 (PCGS). Brilliant. .... 1,275

1935 Spanish Trail. AU-55. .... 850

1925 Stone Mountain. MS-65 (NGC). Brilliant. 225

The memory of recently (1923) deceased President Harding, mentioned in the original legislation authorizing this issue, was not mentioned on the coin; the vast quantity of 5,000,000 authorized was the largest since the Columbian Exposition coins of 1892-1893.

1934 Texas. MS-64 (PCGS). Brilliant. .... 115

1934 Texas. MS-64 (PCGS). Light golden toning. .... 115

1935 Texas. MS-64 (PCGS). Brilliant. .... 115

1936-D Texas. MS-67 (PCGS). Brilliant. .... 595

1936-D Texas. MS-66 (PCGS). Brilliant. .... 249

1936-S Texas. MS-65 (NGC). Brilliant. .... 179

1937 Texas. MS-65 (PCGS). Brilliant. .... 175

1937 Texas. MS-64 (PCGS). Brilliant. .... 115

1938-D Texas. MS-64 (PCGS). Lightly toned. 345

What's with the silly *low* prices on such coins as this?

If they were part of the *modern* Mint series, a coin of which only a few thousand were made would sell for thousands of dollars. Quick! Buy some classic old commemoratives while the market isn't looking!

#### Lovely 1925 Vancouver 50¢

1925 Vancouver. MS-65 (PCGS). Brilliant. 1,495

1925 Vancouver. MS-61 (NGC). Brilliant. .... 319

Struck at the San Francisco Mint, but S mintmark omitted in error; the celebration was a local event, did not attract nationwide attention, and relatively few coins were sold.

1927 Vermont. AU-55 (PCGS). Brilliant. .... 175

This issue was authorized two years before the minting date, a remarkable situation, as typically commemoratives were authorized in the same year of issue; the catamount pictured on the reverse is a reference to the Catamount Tavern, where the Green Mountain Boys quaffed ale; this half dollar is one of the few commemoratives to bear a *day* date, in this instance August 16, to the left of the catamount; Vermont half dollars were struck in higher relief than any other commemorative coin.

1948-S B.T.W. MS-65 (PCGS). Golden toning. 65

1949-S B.T.W. MS-65 (PCGS). Brilliant. .... 99

1936 Wisconsin. MS-67 (NGC). Brilliant. .... 875

1936 Wisconsin. MS-64 (PCGS). Brilliant. .... 209

1936 Wisconsin. AU-58. .... 169

1936 York. MS-65 (PCGS). Brilliant. .... 189

1936 York. MS-64 (PCGS). Brilliant. .... 179



## COMMEMORATIVE GOLD COINS

1922 Grant. Plain. Gold dollar. MS-62 (PCGS). Brilliant. .... 1,350

1905 Lewis and Clark gold dollar. AU-55 (PCGS). Brilliant. .... 675

1903 Louisiana Purchase gold dollar. Jefferson

portrait. MS-64 (PCGS). Brilliant. .... 1,095

1903 Louisiana Purchase gold dollar. Jefferson



- 1926 Sesquicentennial Quarter Eagle**  
**1926 Sesquicentennial quarter eagle. MS-65** (PCGS). Brilliant. Very few gem MS-65 coins exist. Distribution of grades seems to be logarithmic. 3,795
- 1926 Sesquicentennial quarter eagle. MS-64** (PCGS). Brilliant. 895
- 1926 Sesquicentennial quarter eagle. MS-62** (PCGS). Brilliant. 365
- 1926 Sesquicentennial quarter eagle. MS-61** (PCGS). Brilliant. 329

**Wonderful \$50 Round 1915-S Pan-Pac**  
**1915-S Panama-Pacific. \$50 Round. MS-63** (PCGS). Brilliant. America's rarest commemorative gold coin—with just 483 distributed. A long-time classic. 41,500

**Classic 1915-S Pan-Pacific Round \$50**  
**1915-S Panama-Pacific. \$50 Round. AU-58** (PCGS). Brilliant. A lovely example of this rarity. 26,500

**Lovely \$50 Octagonal 1915-S Pan-Pac**  
**1915-S Panama-Pacific. \$50 Octagonal. MS-62** (PCGS). Brilliant. The octagonal version of the design, with some differences including dolphins in each of the angles. 34,500

**Rare 1915-S Octagonal \$50**  
**1915-S Panama-Pacific. \$50 Octagonal. MS-61** (PCGS). Brilliant. A fitting conclusion to our absolutely dazzling offering of commemoratives! 27,500

### Modern Commemoratives

**1984-D Olympic Gold Eagle. Los Angeles Olympiad. Proof-68(PCGS).** 249

### Commemorative Memorabilia

**Collection of Memorabilia of sculptor Elizabeth Jones.** Collection of Ms. Elizabeth Jones, appointed by President Reagan in 1981 as the 11th Chief Sculptor and Engraver of the United States Mint. Ms. Jones was also the first woman to have been appointed to this position. Her artistic ability has been equaled by few others in America. At one time *Coin World* called her a modern-day equivalent of the legendary Augustus Saint-Gaudens. 1. REAGAN, RONALD. *Four Signed Photos*, color, 8 x 10" and 10 X 8", Washington, November 9, 1981, April 30, 1982, February 2, 1983 and December 22, 1988. Each photograph features President Reagan and Chief Sculptor Jones. The photos were all taken at The White House, during Ms. Jones' term. Signed by Ronald Reagan-Official White House photographs. a. Elizabeth Jones Shaking hands with President Reagan at White House reception, November 9, 1981. b. President Reagan, Donna Pope and Elizabeth Jones in Oval Office, April 30, 1982. c. President Reagan, Treasurer Donald Regan, Donna Pope and Elizabeth Jones in Oval Office, February 3, 1983. d. President Reagan shaking hands with Elizabeth Jones in the Oval Office, December 22, 1988. Style of signatures varies over the years. 2. *Five First Strike Press Kits* as follows: a. Three Statue of Liberty First Strike Kits, \$5 gold piece, October 18, 1985: including the signatures of James Baker III, Hawley Oakes, Katherine D. Ortega and others, on one of the programs: decorative invitation. October 19, 1986, U. S. Assay Office, San Francisco, CA for the First Strike ceremony for the U. S. silver bullion coin. b. Press Kit for the First Strike Gold American eagle gold bullion coin, September 8, 1986, included: Elizabeth Jones Ceremony name tag ribbon. c. Press Kit for the First Strike of the 1988 U.S. Olympic Gold Coin. A most interesting and informative collection. Very Fine condition. 1,495

### Hoffecker's Personal Medal

**Presidential gold medal inscribed 1939 / L. W. HOFFECKER/1941.** These medals, produced in "coin gold" (.900 fine) were produced to mark the presidency of the American Numismatic Association. Hoffecker, who served the term from 1939 to 1941, was earlier a major promoter and distributor of various commemorative coinage issues, notably 1935 Old Spanish Trail and 1936 Elgin issues. *Unique*, of course—with Hoffecker inscription. A centerpiece for any commemorative exhibit showcasing "stories." 1,500

## PATTERNS

### Desirable 1869 Pattern Dime Standard Silver Issue

**1869 pattern dime. P-787, J-708. Proof-63** (NGC). **Rarity-5.** Silver. Reeded edge. STANDARD SILVER issue. Mainly brilliant with a sheen of pale champagne toning. A lovely Proof example of a popular pattern issue. 1,575

Diademed head of Liberty to right, star at her forehead, ribbon with IN GOD WE TRUST below, STANDARD SILVER and wreath reverse.

The pattern dimes of this date are closer in size to the circulating half dimes of the era.

### 1880 Metric Pattern \$1 P-1848 in Silver

**1880 pattern dollar. P-1848, J-1648. Rarity-6+.** 8/7. **Metric reverse. Proof-63** (PCGS). Silver.

Reeded edge. Brilliant with a whisper of toning. The obverse is deeply mirrorlike. The reverse, upon close examination, shows some planchet preparation lines at the center, as made. Surfaces on the reverse are brilliant, with a delicate hint of gold. 6,350

### 1880 Goloid Metric Pattern \$1

#### P-1851 in Goloid or Related Alloy

**1880 pattern dollar. P-1851, J-1651. Rarity-6.** **Metric reverse. Proof-63** (PCGS). Goloid metric dollar. Reeded edge. Brilliant and attractive. Delicate toning. The reverse shows some slight traces of light striking at the center, not unusual for the issue. 5,095

## SMALL DENOMINATION CALIFORNIA GOLD

**1854 Liberty Head half dollar. Octagonal. BG-305. MS-63** (PCGS). 595

**1865 Liberty Head quarter dollar. Round. BG-822. MS-63** (PCGS). 195

## COUNTERSTAMPED COINS

**1807/6 large cent. Sheldon-273.** Counterstamped on the obverse. Crossed arrows, with crown above all in oval punch. F-15. 295

## TOKENS, MEDALS, ETC.

**Hard Times token: 1833 Low-72. Rarity-6.** **Francis Brigham. AU-50.** Cheapside, New Bedford, Massachusetts, token. A lovely specimen of this issue, perennially a favorite rarity, depicting as it does a long row of storefronts in this whaling port. 1,095

Brigham was an entrepreneur and engaged in pursuits ranging from dentistry to retailing, in the jack-of-all-trades style of certain other figures who were memorialized by tokens and other numismatic items (e.g., Lewis Feuchtwanger at the high end, Dr. G.G. Wilkins at the low end).

**Hard Times token: 1833 L-73. Francis Brigham.** Cheapside, New Bedford token. VF-30. From the Garrett sale. Lot 1155. 325

**Hard Times token: 1835 L-176. HT-434. Gustin & Blake. Chelsea, Vermont. G-VG Copper.** **Plain edge.** Retouched reverse die. Soft brown surfaces. 590

This token, rare in its own right and even rarer as one of the few early tokens available from the state of Vermont, was struck from very crude dies—which, numismatically, makes such pieces all the more desirable.

**1789 Washington cent. Baker-14, Kenney-7.** Robinson copy. MS-63 BN. 379

**Washington / Confederate Cent Muling Undated (c.1792).** **Washington head Confederate cent muling.** The only one struck, this is an "old friend" and was featured in one of our catalogues decades ago! Recently, we bought it back. Now, you can buy it from us for 24,000

### 1792 Dickeson Cent

**1792 Dickeson "cent." MS-64 RB.** A splendid specimen of this "1792 trial piece," actually made circa the 1860s from an embossed revenue stamp die. Dr. Montroville W. Dickeson was the progenitor. An attractive and perennially interesting issue. 1,795

### "Grand Series of National Medals" Events in British History

#### Silver Proofs in Book-Style Case

**1820 "Grand Series of National Medals"** published by James Mudie, himself an engraver. This lovely set of large silver medals, arranged in two large velvet drawers within an ornate red case, and accompanied by the original book-style catalogue listing the subscribers, is one of the most beautiful medallion sets we have ever offered. Original subscribers to the set started with His Majesty King George IV and included many other luminaries (see notes). The set showcased the works of various engravers, who cut dies for subjects suggested by Mudie, the engravers including Brenet, Dubois, Mills, Webb, and William Wyon, among others. Each medal is carefully done, from dies with excellent detail (each is a treat to study under magnification, which we spent a pleasant hour doing). Proofs, mirror finish, some light handling marks. Attractive light toning. A splendid set that would make a fantastic display in an office or cabinet of curiosities—the latter being how such sets were displayed in country houses, castles, or even John Allan's (see below) town house in New York City. Includes 40 medals, 41.1 mm. each, two drawers, fitted case with gold embossing on cover, and original accompanying bound catalogue or book. 19,500

**Trio of desirable 1876 Danish medals.** Baker-426A. Bronze. Plain edge. Weight: 1010.6 grains. Diameter: 52.7 mm. Proof. Rich chocolate brown surfaces with traces of gold, russet, and blue toning in the fields. Reflective obverse

## This and That

**PAUL G. WRITES:** "I'm an on again-off again coin collector for the past 40 years. I've bought coins from your firm (when it was Bowers & Ruddy) but the most fun I've had has been learning about some of the history of the coins. I have adhered to your words of 'get the book first.' I've been a big fan of your writings for many, many years. Thank you for all that you have taught me. I am a professional violinist so I have performed in many theaters. I just had the chance to read your column in the July 17th issue of *Coin World*, about your appearance with Matt Lauer on the NBC *Today Show* and your waiting in the Green Room before going on camera. Thought you might be interested to know that the 'green room' in theaters is, in fact, the room where the stars rest during their performances. The use of the word 'green' comes in because this is the place where, in the old days, the performers would get paid...hence the term 'green' room."

• • •

**DIVERSITY:** A recent meeting of the San Diego Numismatic Society included discussions on topics ranging from the 1804 dollar to medals from the Indian State of Hyderabad, to Canadian Maple Leaf \$5 pieces to paper money issued in Germany in the early 1920s, to the "wreck of Train 38 with engineer Casey Jones struggling to save all the passengers, on April 3, 1900 in Memphis," the last being a topic featured on a medal. (*NASC Quarterly*)

• • •

**NEW 1856 FE CENT DIE VARIETY:** The latest issue of *Longacre's Ledger* (the journal of the Flying Eagle and Indian Cent Collector's Society (PO Box 14662, Reading, PA 19612, annual dues \$20 in case you wish to join), included an article, "New 1856 Die Pair Discovered!" The focal point was a Flying Eagle cent of this date. Rick Snow described the new piece, noting that it combined the previously known obverse S-1 with a new reverse, the latter with the lower right ribbon end opposite and touching the center of a dentil.

• • •

**TRANSITION:** Helen Carmody, dynamic member of ANA Board of Governors, recently tendered her resignation in view of health problems—fortunately not life threatening. Helen will be missed by all who have come in contact with her. Taking her place is Barry Stuppler, who is also imbued with a great deal of energy. Best wishes to Helen for a speedy recovery and best wishes to Barry for a nice experience with the ANA.

• • •

**BIG BUSINESS:** "In a presidential year \$10,000,000 can easily change hands locally (in Washington, DC) for old and new buttons, bumper stickers, dishes, sashes, pens, license plates, puppets, clothing and a myriad of other objects," according to Jim Warlick as quoted by Annie Groer in *Pieces of Political History*, and published in the *Washington Post*. (sent in by reader Bill Payne, Jr.)

• • •

**OLD ADVERTISEMENTS NEVER DIE:** The following is from R.D.D. "Dear Dave; I have just purchased a glass cameo vase from New York, and it was wrapped up in a very old issue of *Coin World* newspaper. I saw your advertisement. I know you are still active today—I am active too, and I am age 74—and I am sure you are doing well. It was 35 years ago when I last did business with you. If you could send me a current catalogue it would be a nice keepsake and would bring me up-to-date. Thank you very much."

fields, while the reverse is more satiny with subdued lustre \* Bullets-426 for type. Gilt bronze (unlisted in Baker). Plain edge. Weight: 1069.8 grains. Diameter: 52.7 mm. Proof. Bright golden surfaces with pleasing reflectivity in the fields. The devices are bold and satiny. Some light hairlines are noted \* B-426B. White metal. Plain edge. Weight: 771.8 grains. Diameter: 52.7 mm. Proof. Brilliant surfaces with deeply mirrored fields presenting a strong cameo between being the satiny silver devices. A beautiful threesome counted by some among the most beautiful Washington medals of their era. Stuck for the 1876 Centennial Exhibition. Designed, prepared and published by Danish men, F. Schmahlfeld, H. Ophlrik, and V. Christesen. 1,150

**Empire Coin Company token.** Circa 1960, our predecessor firm, Empire Coin Company, Inc., commissioned Alphonse Kolb, well-known Rochester, NY, die-sinker, to create these tokens for us. The approximate size of a United States large cent of the 1793-1857 years, and struck in copper, each token depicts on the obverse the famous IMMUNIS COLUMBIA motif taken from the 1786-1787 copper coinage, "Columbia" being a representation of "America." The reverse depicts an eagle perched on a palm branch and is derived from the design used on the rare 1795 U.S. \$5 gold coin. Examples are with "antiqued" finish as made. Dave Bowers discovered a little box full of these. Each \$9.95, 25 for 149

came across this in an antique shop in Massachusetts (where it still is), wrote a check for it on the spot, and now offer it for sale. In many years of being interested in antique gambling devices, we've encountered only one other for sale. Basically "original" condition, not repainted, altered, or anything else. Needs a few touches, but is essentially pristine. Ask for a photo! Offered f.o.b. Massachusetts. 3,450

**1942 "experimental cent"** related pieces: In 1942 the United States Mint began searching for a suitable replacement for the copper cent. Being a strategic war material, copper was in high demand. Replacement material required various properties to simulate copper as closely as possible. Private companies were contacted to explore materials as diverse as plastic and glass. Special dies were prepared for use in the testing process. The firms involved provided sample planchets which were struck with these dies. We were fortunate to acquire a small quantity of plastic "Planchets" or disks which were left over from one of the private companies involved. We have two different types of material: general-purpose phenolic resin is very dark brown, weighs 10.30 grains and has six concentric circles raised on each side. (40 pieces) The Urea-formaldehyde plastic is olive and weighs 10.76 grains. These also have six raised circles on each side. (10 pieces) Order either type, each for 59

## CURRENCY

Pels "rebus puzzle" note as featured in *Rare Coin Review* No. 125, this being the one we purchased. Crisp Uncirculated. 375

## MISCELLANY

### Stanley Cup Hockey Award

**1938 Stanley Cup Award medal in gold. EF.** Awarded to Carl Voss of the Chicago Black Hawks. A prime sports item, a find for the historian and specialist. 2,895

### Impressive "Wheel of Fortune" Casino Device

**Evans Gaming Wheel.** Large vertical "wheel of fortune" made by Evans, of Chicago, early in the 20th century—just the sort of device that would have been used in a casino in Reno, or high in the Rocky Mountains. The wheel, about six feet in diameter, is on its own stand and is displayed in a vertical position. The wheel is ornamented with numbers (resembling dice faces) and mirrored panels and is a very impressive ensemble. We

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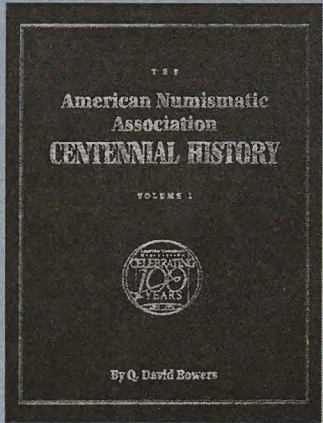
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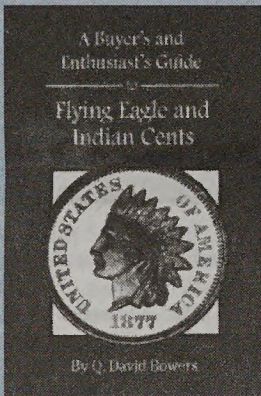
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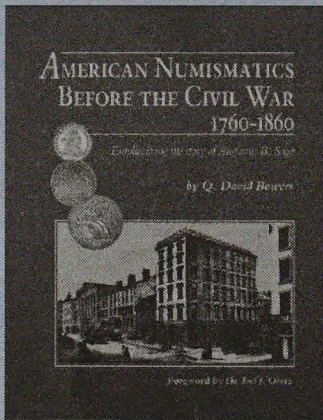
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